

Japan's N°1 English Magazine

#903 July 15-28, 2011 無料 FREE!

# METROPOLIS

**THE LAST WORD**  
**WHITHER MIYAZAKI?**

**TRAVEL** KYUSHU'S  
**SMOLDERING**  
**VOLCANOS**

**HORSING**

**DINING OUT** EQUINE  
**NABE IN TOKYO**

**AROUND**

**KUMAMOTO'S CONTRIBUTION TO BASASHI/ CUISINE**

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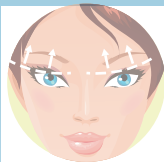
DR. HIDEKI AKAI

Is a board-certified plastic surgeon and an associate professor of the Plastic and Reconstructive department of Showa University in Tokyo. Trained at Harvard Medical School, Akai has over twenty years of experience.



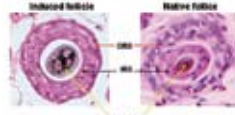
DR. KEIKO AKAI

Is also a board-certified plastic surgeon and skin care specialist, and the Akai Medical Clinic offers a range of cosmetic surgery and laser treatments, including the latest techniques and state-of-the-art technology.

Eyelid surgery  
(technically called blepharoplasty)

Is a procedure to remove mostly fat from the upper and lower eyelids to correct drooping upper lids and puffy bags below your eyes - features that make you look older or even interfere with your vision. While it can add an upper eyelid crease to Asian eyes, it will not erase evidence of your ethnic or racial heritage. Blepharoplasty can enhance your appearance and your self-confidence, but it won't necessarily meet your ideal. As with all surgery, think carefully about your expectations and discuss them with me.

A detached retina or glaucoma gives reason for caution; check with your ophthalmologist before you have surgery.

Hair Growth  
(HSC Treatment)

HSC treatment is a new hair regenerative medical care developed in the US by Histogen Inc and we are the only clinic in Japan that practices this treatment. Solutions are based on the products of newborn cells grown under embryonic conditions called Hair Stimulating Complex (HSC). Clinical trials showed significant new hair growth in HSC-treated subjects at follow-up one year after their single HSC treatment.

In addition to the number of new hairs, a significant increase in hair density, which is directly related to hair count over the treatment areas, was also seen at the one-year timepoint. Other efficacy factors, such as hair thickness and terminal hair density, showed an upward trend at this timepoint as well. The pilot trial tested two formulations of HSC and, although one formulation was determined to be superior, significant new hair growth was seen in both groups.

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We at Akai Clinic use the FDA-approved "SELPHYL" machine from US company Cascade Medical. We create PRFM from your blood, using the most suitable centrifugal machine.

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## → SAG, DROOP, WRINKLES, SUN DAMAGED SKIN, FRECKLES, PORES

- EndyMed Pro: 3D RF skin tightening **NEW!**
- Portrait Plasma (Plasma Skin Regeneration)
- Affirm / Affirm Multiplex
- eMax (Aurora Pro, Refirm, Polaris WRA)
- Aurora Pro • Polaris

## → ACNE &amp; ACNE SCAR

- Portrait Plasma (Plasma Skin Regeneration)
- Photo Dynamic Therapy
- Chemical Peeling, Microdermabrasion

## → CELLULITE &amp; BODY CONTOURING

- EndyMed Pro: 3D RF Body Contouring **NEW!**
- Vela Smooth, MesoTherapy

## → LASER HAIR REMOVAL Under Arms

## → BOTOX (ALLERGAN)

- Glabeller Lines, Crow's Feet, Hyperhidrosis, etc.

## → COLLAGEN &amp; HYALURONIC ACID for Tear Trough,

- Laugh Line, Lip Augmentation, Nasal Reshaping

## → TATTOO REMOVAL with Q-YAG Laser

→ PRFM(GROWTH FACTOR) & STEM CELL THERAPY **NEW!**

for Skin Rejuvenation and Breast Reconstruction

## → LEG VEINS

## SURGICAL TREATMENT

## → EYELID SURGERY

- Upper Eyelid, Lower Eyelid, Baggy Eye

## → NASAL RESHAPING

## → FACE LIFT

## → SILHOUETTE SUTURE FOR THREAD'S LIFT

- Minimal Invasive Lifting Surgery with Special Thread

## → BREAST SURGERY

- Breast Augmentation, Lift, Reduction, Nipple Reduction,

## → FAT &amp; STEM CELL INJECTION THERAPY

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## → LIPOSUCTION with the Latest Ultrasonic Device

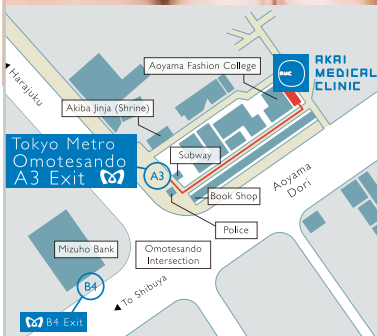
## → TUMMY TUCK

## → HAIR TRANSPLANTATION

## → SKIN SURGERY

- Mole / Cyst / Wart / Skin Cancer
- Biopsy, Excision, Laser Surgery

## → FEMALE / MALE GENITAL SURGERY



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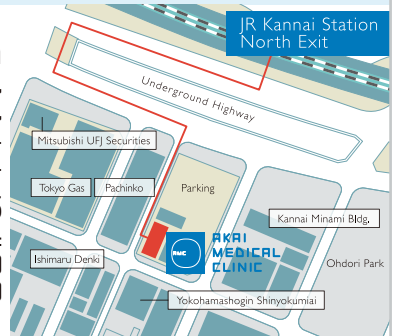
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赤井クリニック

美容外科・美容皮膚科・アンチエイジング

## Yokohama

Katsukou Bldg. 4F 1-2-8,  
Hauraicho, Naka-ku,  
Yokohama-shi. 3 min.  
walk from JR Kannai stn.

Tel: 045-252-9455

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## Photo of the week

Send us your snaps. Check [metropolis.co.jp/photo](http://metropolis.co.jp/photo) for submission guidelines.



Ultra Man lends a hand in Ishinomaki, by Mal Simpson



*inside*

**#903**

**JULY 15~28, 2011**



**12 FEATURE**  
**STRAIGHT FROM**  
**THE HORSE'S MOUTH**  
Kumamoto's famous *basashi*  
cuisine from sushi to pizza

**By JESSE VEVERKA**

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COVER DESIGN: KOHJI SHIIKI, HORSE PHOTO: JESSE VEVERKA

**メトロポリス**  
**METROPOLIS**

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**CEO/PUBLISHER** Terrie Lloyd **CHIEF OPERATING OFFICER** Neil Butler **EDITORIAL** Jeff W. Richards (**MANAGING EDITOR**) David Labi (**EDITOR**) Akane "Margarita" Ichikawa, Kazuki Koizumi (**EDITORIAL ASSISTANTS**) Shinobu Mochizuki, Yoshiko Sakamoto, Lisa Wallin (**INTERNS**) **CONTRIBUTING EDITORS** Dan Grunebaum (**MUSIC & PERFORMING ARTS**) Don Morton (**MOVIES**) C.B. Liddell (**ART & ARCHITECTURE**) Fred Varcoe (**SPORTS**) **DESIGN** Kohji Shiiki (**ART DIRECTOR**) Shane Busato, Phil Couzens (**DESIGNERS**) **PRODUCTION** James Coulson (**MANAGER**) Helen Langford (**PRODUCTION ASSISTANT**) **ADVERTISING** Niki Kaihara (**CHIEF SALES MANAGER**) Karl Nakashima (**SALES MANAGER**) Akane Ochi, Ayuri Oikawa, Miyuki Miyama, Dai Tanaka (**SALES EXECUTIVES**) Vanessa Tanaka, Emi Murakami, Takako Fujisaki (**INTERNS**) Cherry Cheung (**COMMERCIAL CLASSIFIEDS MANAGER**) **ADMINISTRATION/ACCOUNTING** Takako Hiraiwa (**ADMINISTRATION/HR MANAGER**) IT Steven Danieleto (**IT MANAGER**) Guilhem Malfre (**WEB DEVELOPER**) Lana Sinapayen (**INTERN**) **EVENTS** Chinatsu Suzuki (**MANAGER**) Ryo Saito (**INTERN**) **MEDIA** Kamasami Kong (**MANAGER**) Douglas Kirkpatrick



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editor@metropolis.co.jp

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4F Roppongi OG Bldg, 1-3-4 Nishi-Azabu, Minato-ku, Tokyo 106-0031  
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## THEY CAN SIT BACK AND WATCH THE MAYHEM AND NOT RISK BEING CAPTURED."

—Kevin Mitnick, a security consultant and former hacker, on the announcement that LulzSecurity would cease its hacking activities. The group is thought to be behind recent cyber-attacks against Sony, among other targets

## stats

■ **¥1,200** Average amount of daily spending money Japanese wives give their husbands, according to a survey by Shinsei Financial Co. ■ **29** Years since the allowance given to salarymen was so low ■ **570,000** Female millionaires in Japan, according to a survey by wealth management consultancy Capgemini

## GOING GA-GA

- \* A class action lawsuit filed in the US claims that **Lady Gaga failed to donate proceeds of her "relief wristband"** to victims of the March 11 earthquake and tsunami.
- \* The suit also alleges that the singer "charged buyers an excessive \$3.99 for shipping within the United States, against the actual cost of only 50 cents."
- \* Japan and the US have agreed **not to use the word "burden" in official documents** when referring to US military bases in Okinawa. The term has been ditched in favor of the more neutral-sounding "impact."
- \* Environment Minister Ryu Matsumoto praised UNESCO's decision to **name the Ogasawara Island chain as a World Heritage site**, saying, "It brings us great joy."

## THE CRIME FILES

- \* When asked by police if he was involved in the **robbery of a Tokyo security company that netted ¥600 million**, a 31-year-old gangster replied, "Let me think about it."
- \* The man later admitted his role in the theft but claimed that **he spent his cut of the loot** "at bars and [on] pachinko."
- \* After smashing the glass door of a police station in Hakodate, Hokkaido, a 31-year-old high school soccer coach **stripped off all his clothes and fled the scene** on foot.
- \* A National Police Agency survey found that more than 30 percent of internet cafes around the country **do not require customers to show ID**. Pressure is building for the government to pass a law that would make ID checks mandatory at *manga-kissa* to prevent online fraud.

## GOING DIGITAL

- \* A communications ministry survey revealed

that, for the first time in 29 years, **the number of landline phone subscriptions fell below 40 million**.

- \* At the same time, the "penetration rate" of mobile phones in Japan **has reached 96.8 percent**.
- \* It was reported that the communications ministry has **set up 160 temporary call centers in 44 prefectures around the country** to help people deal with the changeover from analog to digital terrestrial TV broadcasting, scheduled for July 24.
- \* Meanwhile, **sales of flat-panel TVs are skyrocketing ahead of the changeover**. Stores are reporting sales 250 percent higher than a year ago.
- \* Other **hot items this summer include electric fans**, whose sales have jumped 4.5-fold compared to last year.

## AFTERSHOCKS

- \* Yamazaki Baking Co. announced that **it would halve the number of products it offers** in the aftermath of the March 11 quake. At its peak, the company made more than 1,800 bread items.
- \* Other products that will say **sayonara due to the disruptions caused by the quake** include Cherry brand cigarettes from Japan Tobacco and Kirin Brewery's Enjuku brand *happoshu*.
- \* **Sentence of the Week:** "A 74-year-old woman died here after being hit by a car on the night of June 21 at an intersection where street lights were off as part of the city's power-saving measures." (via *The Mainichi Daily News*)
- \* A think tank affiliated with the economics ministry found that if **all the incandescent and fluorescent light bulbs in Japan were replaced with LEDs**, annual domestic power consumption would drop by 9 percent.



## OFFICIAL BUSINESS

- \* A 45-year-old supervisor at the labor ministry was suspended from his job after it was discovered **he had been moonlighting as a boxing referee** since 1997.
- \* Tokyo Metro admitted that one of its subway drivers **sent more than 400 text messages to a girlfriend while on the job**. The railway assured the public that his "behavior did not affect train functions."

- \* Finance Minister Yoshihiko Noda admitted that **he had been "wined and dined" several times during the past year** by the president of a data processing company who has since been arrested for tax evasion.
- \* UN Secretary General Ban Ki Moon said he **hopes that Japan will dispatch its SDF troops to southern Sudan** to help in peacekeeping operations.

## BY THE NUMBERS

- \* A survey by recruitment consultancy Robert Walters found that **just 27 percent of workers in Japan have received raises** this year.
- \* Honda said that it will **boost the number of scooters and motorcycles it produces in India** each year to a whopping 10 million.
- \* Scientists from the University of Tokyo and Mikimoto jewelry company have **identified nearly 30,000 genes involved in the formation of pearl oyster shells**. It's said that the discovery "could shed light on the mystery surrounding the beauty of pearls."
- \* A Tokyo man who works for an NPO that helps arrange organ transplants for Japanese people abroad **was accused of concealing about ¥10 million in fees** paid by clients.

## POWER PLAYS

- \* Business owners **who rely on vending machines to draw customers** have expressed alarm about plans by Suntory to have its machines "switch on and off on a set schedule" to save power this summer.
- \* Meanwhile, a spokesman for Keikyu railways says that **the company's last-minute attempts to cut energy consumption** are "like trying to wring more water out of an already dry rag."
- \* Softbank's shareholders approved the company's plan to **enter the solar power generation business**.
- \* Weightlifter Kazuomi Ota **set a new Japanese record when he snatched 185kg** at the national championships in Saitama last month.

## HERE & THERE

- \* Hydrogen sulfide poisoning is suspected in the deaths of two workers **who collapsed while cleaning a chemical tanker** in Nagoya Port. A third man was hospitalized.
- \* Finding "no premeditation behind the crime," prosecutors in Naha **declined to indict the captain of a Chinese fishing trawler** whose boat rammed two Japanese Coast Guard ships near the disputed Senkaku Islands in the East China Sea last September.
- \* The Ministry of Agriculture, Forestry and Fisheries has asked the Coast Guard to dispatch a boat to **help protect Japanese whaling ships from anti-whaling activists** during this season's "research" expedition to the Antarctic Ocean.
- \* A government survey found that **members of the Ainu ethnic minority group living outside Hokkaido earn less money** and are more likely to be on welfare than other Japanese.



Compiled from reports by AP, Japan Today, The Japan Times, The International Herald Tribune, The Asahi Shimbun, The Mainichi Daily News, Daily Yomiuri, AFP, Reuters and Kyodo



Tadanobu Asano, left, poses with Takako Matsu

star struck **Metpod**

## IF I HAD A HAMMER

*Thor* delivers lots of noise, 3-D action and Tadanobu Asano's Hollywood debut

By CHRIS BETROS

For fans of Marvel Comics and Norse mythology, *Thor* should fit the bill. British director Kenneth Branagh certainly turns up the sound in his 3-D action film about the god of thunder. "It's an exciting drama," said Branagh in a video message to media in Japan. "It's the first time for me to direct a film in 3-D. I know a lot of people are undecided on 3-D but I found the process a great opportunity to enhance the film's appeal."

*Thor* stars Australian newcomer Chris Hemsworth as the hammer-wielding title character. He is backed by such stars as Anthony Hopkins, Natalie Portman and Japan's Tadanobu Asano, making his Hollywood film debut. After being banished to Earth from Asgard (the realm of the gods), Thor and his hammer end up in the New Mexico desert, where he is befriended by an astrophysicist (Portman). Soon he is being pursued by dark forces from his world. Amid the ensuing battles, Thor learns from us mere mortals what it takes to be a real hero. That's what appealed to Branagh. "Thor is a god but he possesses human characteristics

and weaknesses. At the start, he is arrogant, but he learns to overcome his weaknesses. I think that makes him one of Marvel's strongest heroes."

Asano, 37, plays Hogun—one of the Warriors Three who fight valiantly alongside Thor. Currently filming *Ronin* with Keanu Reeves in London, Asano made a quick trip back to Tokyo to promote *Thor* which he described as an eye-opening experience. "The whole process was incredible," said Asano, best known to audiences in the West for his role in *Ichii the Killer*. "Everything from the set, to the costumes to the makeup was just breathtaking." Asano, who was joined by an admiring Takako Matsu at the Tokyo promotional event, said: "My English is not very good but we managed to work everything out one way or another."

Branagh heaped praise on the Japanese actor. "I first saw Tad in *Mongol: The Rise of Genghis Kahn* (in 2007), and I thought he had a natural movie star presence. I knew he would make a deadly soldier. He adapted amazingly well and was very popular with the cast and crew. He was a joy to work with." Branagh added that he hoped *Thor* would provide Japanese audiences with an entertaining diversion from the stress of dealing with the events of March 11. "I love Japan, having been there many times, and I am confident that the people of Japan can overcome this hardship. Enjoy the movie, and please, please stick around for the final credits because there is a surprise at the very end."

**Chris Betros is the editor of Japan Today (www.japantoday.com)**

## q&a

### REINA OTSUKA

Founder & Editor in Chief, *eco+waza*

**You're Japanese but your business is bilingual. Did you live abroad? If so, where and for how long?**

I spent my childhood, from 2- to 10-years-old, in Scarsdale, New York. I also studied at the University of California, Berkeley for one year as an exchange student.

**When did you start becoming "eco" conscious?**

I started to become conscious about environmental issues in the fourth grade. I suffered from asthma, and that was the first time I became aware of city air pollution, a classic environmental issue. So, I guess my awareness is a rather old-fashioned "environmentalist" point of view, rather than a LOHAS kind of approach. I was always looking at the issues, thinking of how to tackle each field, but at one point, I started to think that all the problems stem from one cause: our own lifestyles.

**How did *eco+waza* come about?**

"Eco" stands for ecology, a way of thinking in harmony with nature. "Waza" means techniques or skills. Since I grew up abroad, Japan has always been a "foreign homeland" for me. Maybe this is the reason why I tended to see traditional Japanese ways or tools from a half-foreigner point of view. I came to realize that the wisdom, craftsmanship and daily tips are often not known internationally or even domestically. So I wanted to spread the Japanese ways of living in harmony with nature by publishing bilingual media.

**How often do you publish *eco+waza* and where can readers find your magazine?**

We publish every three months (March, June, September and December.) Readers can find our magazine at major bookstores, usually on the foreign magazine shelf, or through Amazon. We also take subscriptions through our website and publish on Kindle. Also... we use eco-friendly paper, ink and printing processes as much as possible, and ask people to pass around the magazine!

***eco+waza* seems to be more than just a magazine. Tell us about the products you sell?**

Thanks for that. *eco+waza* is a magazine, website (www.



PHOTO BY TAKASHI KUROSAWA

greenjapan.com) and also an online shopping place. We gather eco-friendly products—which we call "tools to green our lives"—from around Japan. The products vary from *furoshiki* wrapping cloths to soaps, pet shampoo and cast iron pans.

**Are your readers, clients and customers Japanese or foreigners?**

Half of our readers and customers are foreigners and half are Japanese. It is quite an interesting community, and when we hold bilingual workshops, we usually have a very nice group of Japanese people trying to speak English and foreign people trying to understand Japanese! Our suppliers are mainly Japanese companies, though.

**Who is/was your biggest influence?**

I would say my grandmother. She passed away a few years ago but she knew everything when it came to living a sustainable life. I wish I could become someone as positive and gentle as she was.

**It's going to be a long hot summer.**

**What are some eco-friendly ways to beat the heat?**

For businesses, it's a chance to rethink of your office buildings. Open the windows or use fans. Let your staff work at home, or move to a building with windows... As individuals, a *tenuigi* is my recommendation. It is a Japanese cotton towel, and if you soak it with water, wring it tight and wrap it around your neck, it really cools you down. Also, using a traditional *sensu* fan helps. Try out *uchimizu* too: sprinkle water on the asphalt early in the morning or late in the afternoon before or after the sun is hottest. This will cool down the roads and really make a change, but be sure not to do this during midday because the water will evaporate right away and make it feel even hotter!

**For more information visit www.greenjapan.com**

**You can follow Reina Otsuka on Twitter: @reinaotsuka**

VANITY LOUNGE TOKYO PRESENTS

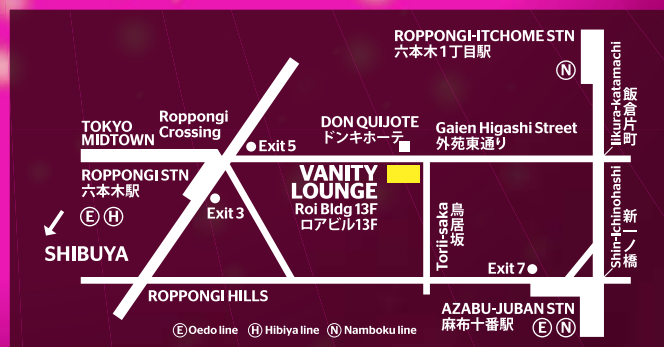
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- JUL.02.SAT** DJ E-MAN, BABY BASH, DJ DASK  
Hollywood Connection Big Boy & DJ E-man Power106
- JUL.08.FRI** DJ U5, DJ DIRT FLARE, SECRET GUEST
- JUL.09.SAT** DJ BENKAY (Los Angeles)  
East Hollywood
- JUL.15.FRI** DJ TSUYOSHI, DJ HOKUTO
- JUL.16.SAT** DJ MOUSS FT. EKLIPS (Paris)
- JUL.22.FRI** VDJ TA-SHI, VDJ KAZ MIYAYAMA  
マイコーりよう
- JUL.23.SAT** DJ SOULJAH
- JUL.29.FRI** STEVIE HOANG
- JUL.30.SAT** DJ ECHO (Skam Artist)

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**beer**

Prepare yourself for the hot summer BBQ season with some cool beer accessories from Tokyu Hands, ever the emporium of things-you-never-knew-you-needed-but-suddenly-have-to-have. There, you can find some beer supplements to convert your measly cans into foamy works of art. These draft-beer-on-the-go contraptions come in different guises (and prices). The **Beer Smoother** (¥735) is a nozzle that clamps onto your can and enables some creamy pour. More upmarket is the **Bubble Master** (¥2,980), which magically squirts bubbles into flat beer to froth it up good. Tomy's

**Throat-Soothing Beer**

**Foamer** (¥1,995) looks like an industrial stapler and wraps round the can in order to work its bubbly magic. Finally get one- or two-liter beer kegs and administer the golden stuff with the **Beer Party Value Set**, for just two bills (¥1,995). **All available from Tokyu Hands.**



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**glamour**

Former *Metropolis* cover boy Charles Ayres has released his memoirs as a Kindle e-book. Billed as "the rudest book you'll ever love," *Impossibly Glamorous* teaches lessons on growing up gay in Kansas, becoming a TV personality in Japan, why you shouldn't date hustlers with Porsches and what to do when your boyfriend prostitutes himself on the internet. What's more, this seamy work of electronic literature comes with an afterword by none other than the Tokyo MetPod's own Kamasami Kong, who had the fortune to cross paths with Mr. Ayres in the underbelly of Tokyo.

**statshot**

Boys, get your dating advice from Sugoren.com. Girls, get yours from girl.sugoren.com. Post questions and have them answered by your opposite numbers on their own site. Great for impersonal, sorry, interpersonal communication. Here is our top nine of Sugoren's top nines, to get you primed for some summer lovin'.

**1. Top nine phrases she knows are just flattery but she's still happy to hear...** Choice pick: "Even without makeup you look the same."

**2. Top nine favorite phrases that irritate women...** Mostly not *what* he says, but *how* he says it—insincere apologies crop up twice.

**3. Top nine things he says in jest that will tick her off...** Choice picks: "If you had an affair, I'd overlook it," and, "You'd be suited for pro-wrestling, you know."

**4. Top nine complaints girls have about their long-term boyfriends...** Choice picks: "He always suggests staying in for dates," and, "He farts in my presence without shame." Sounds familiar.

**5. Top nine thoughts girls have when a guy tells them what "type" he prefers...** Choice picks: "Oh, so he doesn't have a girlfriend," and, "There's no woman in existence like that," followed by a hearty laugh.

**6. Top nine times that a guy should get angry (to show he cares)...** Apparently, when she comes home drunk, guys should get pissed off rather than just taking care of her without saying a word. Take note.

**7. Top ways to show your true colors and turn her off...** Mama's boys, nose pickers and nail biters beware.

**8. Top eight lines guys say to stop girlfriends hanging out with guy friends...** Choice picks: "You can't hang out with your guy friends" (10 points for directness, minus 2 for tact) and, "Hang out, but you can't go to their apartment."

**9. Top nine lines that will make her heart skip a beat in your first email or phone call...** Top pick: "The truth is...I've wanted to ask for your number for ages/ since we met." A simple summer scorcher!

Source: [www.sugoren.com](http://www.sugoren.com) and <http://girl.sugoren.com>

**in other news**

Japanese-American model **Jun Hasegawa**, 25, announced on her blog recently that she will marry a Hawaiian man in the near future...Former AKB48 member **Shiho Watanabe**, 23, has won second place in the Miss Earth Japan contest. The top prize in the pageant was won by 24-year-old **Tomoko Maeda**...Kabuki actor **Ichikawa Ebizo** has returned to the stage in Tokyo, following a period of refraining from performances due to his involvement last November in a bar brawl. **CB**

**👑 tarento watch**

JAPANTOWN

TV presenter **Mona Yamamoto**, 35, has retired from showbiz. In a fax distributed to media on July 1, she wrote, "I apologize for the suddenness of this news, but as of June 30, I plan to retire from public life." Yamamoto, who is daughter to a Norwegian father and a Japanese mother, has taken breaks before. In September 2006, she was accused of having an affair with married DPJ politician **Goshi Hosono** and was forced to step down from her position on TBS's *NEWS23* program, a job which she had only held for five days. She was fired again in 2008 from her position as an anchor for Fuji TV after news broke of her affair with Yomiuri Giants player **Tomohiro Nioka**, who was married at the time. Yamamoto married her husband, the president of a real estate investment company, in 2010. **CB**

**ride**

COURTESY OF FUJIKURU

At the base of sacred Mt. Fuji, a place where many go to meditate on the peaceful majesty of nature, the astonishing adrenalin-gush of **Fuji-Q Highland's** new rollercoaster will now rip that all asunder. Open as of July 16, the hair-raising ride is 1,000m long, hits a max speed of 100km/h, lasts 112 seconds and costs ¥1,000; but the real chest-splitter is the dip, which *curves in on itself* in a 121-degree bend. Whoosh. They are currently applying for Guinness World Record status. The name of the ride is "Takabisha," which describes an old *shogi* (Japanese chess) tactic where you place your rook in an offensive vanguard position. We spent some time trying to work out the significance of this—until we realized it also means "high-flying-car."



Shimane Museum of Ancient Izumo

# Find Mystic Love in Shimane

One of Japan's oldest shrines offers a world of connections

**O**n the west coast of Honshu lies Shimane, the second least-populated prefecture of Japan, and a famed mystical area with a huge significance in Shinto mythology.

Nowhere is this more apparent than at the magnificent Izumo Taisha Grand Shrine. Located in Izumo City around 30km from Matsue, this officially designated National Treasure will connect you with an ancient universe of spirituality, and offer you many other connections besides.

The term Enmusubi refers to the deity enshrined there, *Okuninushi no mikoto*, who is known as the creator of Japan and the god of affinity, or *enmusubi* ("the ties that bind us together"). Shinto legend has it that the Izumo shrine was a present from the Sun Goddess Amaterasu to Okuninushi. The sacred nature of the place is hinted at by the name of the tenth month in the lunar calendar; called *kamamazuki* in the rest of Japan ("the month of no gods"), in

the Izumo region it is referred to as *kamiarizuki* ("the month of the gods").

Local legend has it that during this month all the deities from around Japan make the trip out to Izumo Taisha to discuss what connections people are going to have this year. So it's probably a good place to put a word in. The *ukiyo-e*, or woodblock print (pictured above), depicts the gods riding to the Izumo Taisha in order to connect name tags with string. In fact, even now many couples travel there to get married, as well as single people looking for love.

The Grand Shrine is one of the most ancient in Japan, and though the date of construction has not been defined, it bears record in the two oldest chronicles of Japan—the *Kojiki* and *Nihon Shoki*—and was described as the tallest building way back in the year 950. As well as mythical importance, Izumo Taisha also has immense architectural significance, with a whole style—*taisha zukuri*—based on the main hall of the Shrine. In 2000, large pillars were discovered, revealing that the building used to be much taller than it is now. Nevertheless, the hallowed structure still exerts a powerful spiritual presence on visitors today.

Izumo Taisha is easily accessed by train from Matsue on the Ichibata line.

Discover, as part of the Izumo Taisha compound, other spiritual, love-filled sights designated as important.

[www.kankou-shimane.com/en](http://www.kankou-shimane.com/en)  
<http://www.kamiari.com/en>



Enmusubi



## ACCESS BY AIR

Tokyo-Izumo  
1h 20min  
 Tokyo-Hagi-Iwami  
1h 30min  
 Tokyo-Yonago  
1h 15min

Izumo Airport  
 Yonago Airport  
 Hagi-Iwami Airport  
 Shimane  
 Tokyo



### YAEGAKI SHRINE

**W**hy bother with a matchmaking service when you can pay a trip to Yaegaki Shrine? Naturally, many ladies pray here for marriage partners, good marital relations, children and family health. But if prayers don't satisfy, owing to their lack of any concrete information, the solution is to be found at *kagami no ike* ("mirror pond"). Simply float a piece of paper on the water's surface and place a coin on top. The faster it sinks, the earlier you will meet the tall, dark stranger. No cheating by throwing it really hard.

The shrine was mythically created as a marital bower for Princess Inada and *Susano no mikoto*, the god of sea and storms, after he'd freed her from an eight-headed serpent who'd eaten all her sisters. See the Princess herself on a Japanese cypress painting here, known as the oldest shrine wall mural in Japan.

[www.shinbutsu.jp/english/45.html](http://www.shinbutsu.jp/english/45.html)



### TAMATSUKURIYU SHRINE

**O**ne guardian enshrined at this peaceful and tranquil site is that of *magatama*, the comma-shaped gem, or curved bead, that was used as jewelry and offerings in ancient times and which spread throughout the whole of Japan as a tradition. Tamatsukuri was the main producer of *magatama* and has always been famed for its onsen and relationship towards magical or health-giving stones. In fact, the other guardian enshrined here is the guardian of the onsen, which you can access just three minutes away from the shrine to bathe your worldly worries away.

Recently, a natural stone called *negai ishi* ("wishing stone") has become a very popular "power spot." It is said to have been born from the mountain, and over 50,000 associated lucky charms were given out in 2010. The local onsen is also famed for its rejuvenating effect on skin.

[www.tama-onsen.jp/negaiishi](http://www.tama-onsen.jp/negaiishi) (Japanese Only)



### ADACHI MUSEUM OF ART

**A**t the Adachi Museum of Art's Jurakuan tea room, there is a golden *kama*, or metal pot. When you drink *matcha* from it, you can reportedly gain happiness and prolong your life. Not a bad addition to Adachi's famous collection of contemporary Japanese paintings—including 1,500 of the most renowned post-Meiji paintings around. But the gallery is as famed for its gardens as for its objets d'art. Annually ranked number one in America's Journal of Japanese Gardening and awarded three stars by Michelin Green Guide Japan, the gardens were created by the museum's founder, who traveled all across Japan collecting pine trees and rocks for the landscape. The 165,000 m<sup>2</sup> of exquisite grounds offer a breathtaking view that changes dramatically season by season.

[www.adachi-museum.or.jp/e](http://www.adachi-museum.or.jp/e)



### MATSUE CASTLE

**M**atsue is one of 12 Japanese castles that still remain in their original wooden form. Constructed in 1607, it has lasted through fire, war and natural calamities. Though its interior buildings were destroyed in 1875, the majestic tower remains standing. An optical illusion, it seems to be five levels from the outside but is actually six on the inside. The somber *momoyama*-style of the building will send an historical chill down your spine. In the spring, the grounds of the castle explode in sakura blossoms. It is said that if you touch the famous heart-shaped wood grain with your lover, your relationship will grow stronger.

[www.kankou-shimane.com/en/matsue/spot/index.html#matsuecastle](http://www.kankou-shimane.com/en/matsue/spot/index.html#matsuecastle)



### LAKE SHINJI PLEASURE BOAT

**I**f you have ever wondered why drawings of the sun are colored red in Japan, take a sunset cruise on Lake Shinji and you will wonder no more. The blood red orb descending dramatically behind the only island, *Yome ga shima*, is the typical postcard of the area, but nothing compares to witnessing it in person, with the soft lapping of the water at the boat to provide a soundtrack. The seventh largest lake in Japan supports plenty of tasty delicacies, such as sea bass and *shijimi* clams, that can be enjoyed in the area. Ring the boat's *enmusubi* bell for more happy karma.

[www.kankou-shimane.com/en/matsue/spot/index.html#lakeshinji](http://www.kankou-shimane.com/en/matsue/spot/index.html#lakeshinji)



### ENMUSUBI SWEET

**I**f you have a sweet tooth, and a propensity towards saccharine wishes of love and happiness, you'll be in the right place in Shimane. The region is famed for its sugary culinary delights, which include some local specialties. Even some original heart-shaped burgers, with slightly sweet buns made from local wheat and wild yeast, are fantastically popular with the young women who frequent the zone. You have probably tasted the Japanese favorite *zenzai*, a soup of rice cake and red beans, but it will never taste as sumptuous as here, in the very place it was invented.

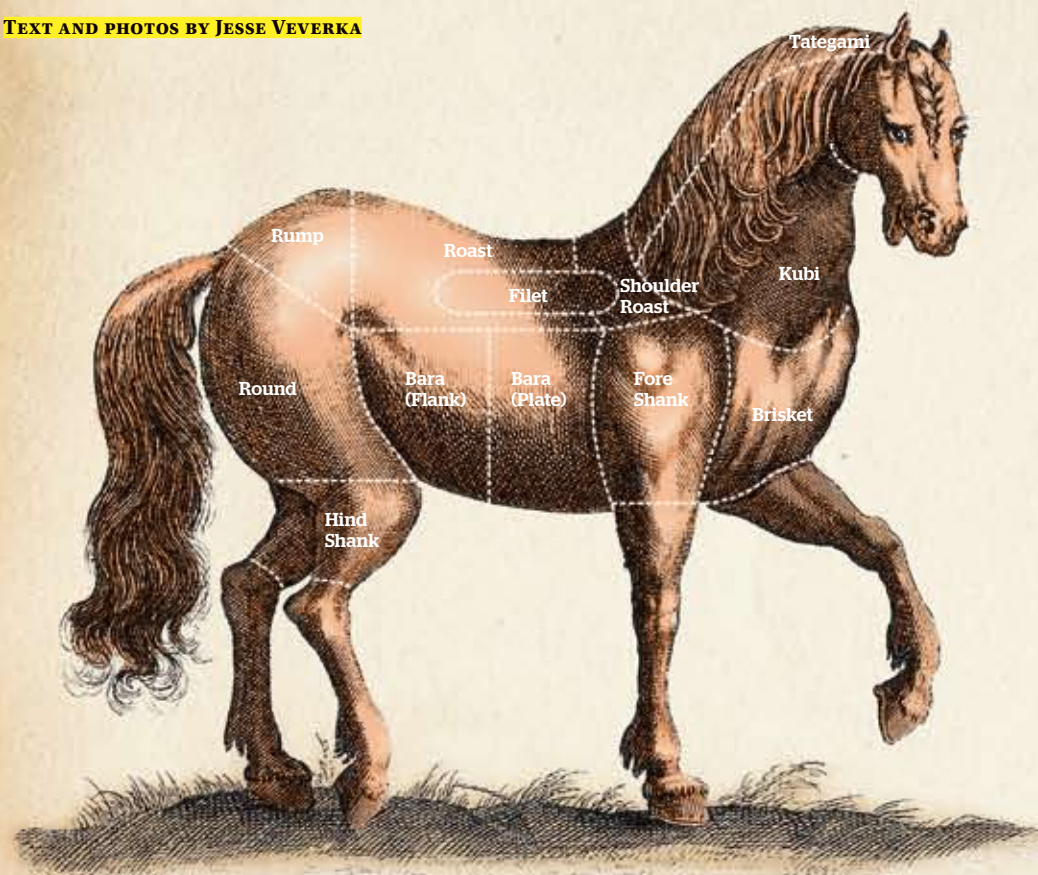
[www.kankou-shimane.com/sweets](http://www.kankou-shimane.com/sweets)



# STRAIGHT FROM THE HORSE'S MOUTH

A look at *basashi* in Kumamoto

TEXT AND PHOTOS BY JESSE VEVERKA



## CUTS OF MEAT

Just like Japanese beef, *basashi* comes in various cuts, each with their own characteristic flavor and texture. Rest assured that nothing goes to waste and yes, you can even eat the penis. Below is a sampling of cuts.

**Bara:** The rib cut. Lined with a thin layer of pear-white fat, it is both delicious and relatively affordable.

**Tategami:** This layer of fat found around the head and neck has been dubbed “horse cheese” by someone who clearly didn’t understand English nuance. In reality, horse butter might be a better description for this soft, creamy, collagen-rich cut.

**Horumon:** Intestines and the like—tasty when stewed or cooked but also surprisingly delicious raw.

**Nekkozashi:** Sliced aorta. Eaten raw or cooked. Mild flavor and crunchy texture, somewhat reminiscent of cartilage.

**Shoulder roast:** Fabulously marbled tender *shimofuri* makes this a pricey cut.

**Filet:** A lean cut excellent for high-grade steaks.



orse meat. The English language doesn’t have an elegant culinary term such as “beef” to describe it, perhaps betraying its underlying taboo in the Anglosphere. This is unfortunate since *baniku*, as it is known in Japan, is both healthier and tastier than beef. And while *baniku* occupies a special place in Japanese food culture, the country is by no means a major producer. Neighboring China is the world’s biggest, with Japan not even making the top ten. But, like many things in Japan, the emphasis is here on quality, not quantity, and the Japanese produce some of the tastiest meat in the world. If the Chinese are known for “eating anything that moves” then the Japanese could be said to “eat anything that moves raw” and *baniku* is no exception. It is *basashi*, or *baniku* sashimi, with its mellow taste and elegant texture, that should be resolutely avoided by any gourmand with even a hint of addictive personality disorder. I learned this the hard way on a recent trip to Kyushu’s Kumamoto prefecture, Japan’s iconic *basashi* region—and as I write this I am jonesing to return for more of this delectable treat.

Although Nagano and nearby Oita prefectures are also known for *basashi*, Kumamoto’s geography and culinary culture makes it stand out as both a place

to produce and consume the meat. *Basashi* takes its place among a brilliant rainbow of sensory delights, from the sweeping slopes of Mt. Aso, where horses have been raised for centuries, to the region’s *kyodo ryori*, or local cuisine—which includes such dishes as *karashi renkon* (deep fried lotus root with mustard miso), *hitomaji no guruguru* (rolled green onions with yuzu miso) and boldly flavored rice shochu.

While *basashi* is usually sliced into thin morsels and eaten with sweet *shoyu*, grated ginger, a garnish of *shiso* and shredded *daikon*; the uses of *baniku* aren’t just confined to the raw. The famous Umazakura on the city’s main drag, Shimodori, offers almost anything the creative equivore could imagine. From yakitori and yakiniku to *shabu-shabu* and fried rice, you name it, and it can accompany *baniku*. How about a *baniku* pizza? It’s also on the menu.

Speaking of creative uses of horse meat, I am on a personal quest to find a “*basashi* burger” and had all my expectations exceeded by the delicious specimen found at Gull, a quaint restaurant owned by Akira Oki and his wife, both of whom spent a number of years living in Canada and have a keen sense for foreign tastes. Nestled between a basil bagel and best enjoyed with the more subtle flavor of tartar sauce, Oki’s Sakura Burger is both lighter and less gamey than beef.

The term “sakura” has become synonymous with *basashi* as it refers to the delicate pink color of the meat. For a more Japanese spin on sakura I visit the well-heeled Suganoya on Kumamoto’s Ginza-dori for some *basashi* sushi. Between the tender nigiri and subtle flavors of the *sakura-natto gunkanmaki*, I find myself having an “I-can’t-believe-it’s-not-fish” experience. Paired with a glass of shochu on the rocks, I am in rapture.

Shochu is the drink of choice in Kumamoto and I drop by Okadaya off Shimodori to sample some of their vast collection of artisanal booze. Mr. Hashimura, the outgoing and knowledgeable owner, is happy to guide me through the dozens of bottles of *Kumajochu*—or Kumamoto shochu—on the shelf. The izakaya also serves excellent food and I sample some *baraniku* *basashi*, a flavorful rib cut framed by lines of silky fat. For a nightcap, I stop by Jeff’s World Bar, owned by American expat Jeff Morrow. Although this is much more of a pub than a dining establishment, the affordable prices (¥3,000 lets you drink till dawn) are a good way to get intimately acquainted with *Kumajochu* and Jeff tells me that they will be adding their own *basashi* pizza to the menu in the near future. As I unwind with a glass of *shiro* on the rocks I realize my love-affair with sakura will be long and pricey. A look at the way the horses are raised gives an idea as to why.



“So where are you from?”  
 “Tokyo, and before that America,” I reply.  
 “America, huh?” There is a pause. “There are a lot of animal rights activists in your country.”

I can't deny it. Instead, I casually mention the luscious slices of basashi that I had for dinner the night before at the popular Kenzo, and after a couple more minutes of testing the waters it seems the owner of Koga Farms is satisfied I am not here to ambush him. I am actually very lucky: between the reputation of sensationalist documentaries like *The Cove* and the recent scare over E. coli poisoning at yakiniku restaurants, none of Kumamoto's other horse ranchers are willing to speak with me. But Koga Farms is a bit different.

It's a smaller, family-run operation that prides itself on quality and is considered to raise some of the best horse meat in the region. In fact, owner Kiyokazu Koga proudly explains that they are one of the very few ranches that have Kumamoto

born and raised horses. With horses needing over ¥4,000 worth of proprietary feed per day, most horse ranches in Japan import young horses from abroad by cargo plane (Canada, the US and Australia are the big suppliers) and then raise them to maturity in Japan for approximately three to four months. This is the type of meat you are likely to find in most restaurants, and while Koga admits that many of his horses are from Canada as well, the crème-de-la-crème of his operation were born and raised locally, including some on the pastoral expanses of nearby Mt. Aso.

Koga is clearly concerned about the treatment of his animals and a visit to his ranch shows the careful conditions under which they are kept. Despite housing hundreds of animals, the ranch is clean and not unpleasant smelling. Horses have space and are able to interact with each other—as providing a low-stress environment is important in developing high-quality meat. With mature horses selling for around the price of a small car and choice cuts of meat going for over ¥20,000/kg it's understandable that they take good care of their investment. I ask Koga about the future prospects of the basashi market and, like in many industries, low-cost foreign competition is casting its shadow on Japan's traditional horse ranching methods, though there is growing demand for the unmatched quality of its meat.



Between its culinary delights, rich yet affordable drinking culture and natural wonders such as volcanically active Mt. Aso (see Travel, page 8), Kumamoto makes a great place to take respite from Tokyo's intensity. In addition to the majors, Kumamoto is served by two low-cost airlines (Skynet Asia Airways and Skymark Airlines) and tickets can often be found for less than ¥15,000 one way. Overall lower lodging and transportation prices compared to Tokyo mean you'll be able to use more of your money for succulent basashi, which is a good thing, because after trying it you'll have a hard time thinking about anything else. For those looking for a taste of basashi closer to home see the review of Tokyo's Minoya, on page 27.

## MORE INFORMATION

**Kenzo:** [www.basashi-kenzo.com](http://www.basashi-kenzo.com)

**Suganoya:** <http://service.suganoya.com>

**Umazakura:** [www.umazakura.com](http://www.umazakura.com)

**Gull:** [www.yokablog.jp/blog/purin64](http://www.yokablog.jp/blog/purin64)

**Jeff's World Bar:** <http://jeffsworldbar.com>

**Koga Farms:** [www.the2929.com](http://www.the2929.com)

**Skynet Asia Airways:** [www.skynetasia.co.jp](http://www.skynetasia.co.jp)

**Skymark Airlines:** [www.skymark.co.jp](http://www.skymark.co.jp)

## HISTORY

While it is believed that horses were introduced to Kyushu from Korea more than 2000 years ago, the origins of modern-day horse consumption in the region are a bit foggy. Eiko Honda, Professor of Nutrition at the Prefectural University of Kumamoto tells me the most probable theory. This is that Kato Kiyomasa, a *daimyo* of Higo (now Kumamoto prefecture) introduced the practice of eating horse meat in the late 1500s as a response to food shortages during the Seven-Year War (1592-1598)—a devastating attempt to conquer Korea's Chosun dynasty. It's interesting to note that the consumption of four-legged animals was restricted by Buddhist dictate for nearly 1,000 years until the Meiji Restoration in 1868. However, archeological evidence shows that by the Edo Period (1603-1868), deer, wild boar, bears, dogs, monkeys and horses were being eaten in considerable quantities. Thus, it would not have been unreasonable for a daimyo of the era to turn to horse meat in times of desperation. Regardless of the origin, it wasn't really until the end of World War II that Kumamoto and the rest of Japan witnessed the start of a basashi boom.



## KUMAJOCHU

While Kumamoto does have a few micro-breweries, as well as a huge Suntory brewery that provides free beer at the airport business lounge, it's the region's shochu that really shines. Made from rice, Kumajochu is capable of such a variety of tastes and fragrances that even those who consider shochu to be nothing more than “watery vodka” will have to reconsider their position. Some Kumajochu is even aged in oak, leading to the moniker “Kumamoto whiskey.” In addition to rice-based shochu there is also some excellent *imo*, or sweet potato, shochu made in the region. For those immune to hangovers, try drinking from one of Kumamoto's traditional **shochu cups**—designed so they can only be put down empty. A sampling of Kumajochu follows:

**Shiro (しろ):** A smooth, affordable rice-based shochu.

**Kawabe (川辺):** Fragrant yet drinkable rice-based shochu.

**Banryoku (万緑):** A rice-based shochu selected by JAL for in-flight service.

**Torikai (鳥飼):** An award-winning kumajochu with a fruity aftertaste.



art

# UTAGAWA KUNIYOSHI

An irrepressible *ukiyo-e* talent shines at the Ota

By C.B. LIDDELL

**T**he big *ukiyo-e* exhibition this year has been the Toshusai Sharaku show at the Tokyo National Museum. Despite all the effort put into that comprehensive show, I have to confess that much more to my taste—and I suspect yours—is the exhibition at the Ota Memorial Museum of Art that looks at the work of another *ukiyo-e* legend, Utagawa Kuniyoshi.

While Sharaku is a historical cipher who largely limited himself to offbeat prints of kabuki actors in a short ten-month career, Kuniyoshi (1798-1861) was a manically creative genius who took the art of woodblock printing on one of its wildest rides during his five-decade career. If you don't already have a favorite *ukiyo-e* artist, then this is the perfect choice. Although just as talented as his great contemporary, Katsushika Hokusai, he is less famous, so citing him sounds cooler.

As is often the case at the Ota, the show is divided into two halves, with two entirely different sets of prints—something to do with the largeness of their collection and the relative smallness of the venue. The first half of the exhibition (which featured Kuniyoshi's prints of warriors, actors, and the supernatural) is already finished, but the themes in the second half are just as interesting: caricatures, trick pictures, portraits of beauties, and prints showing the influence of Western art that was seeping in as a precursor



Men Join to Form a Man: Looks Fierce But is Really Nice, c.1847, woodblock print, vertical oban

to the political changes at the end of the Edo period.

One of the keys to understanding the artist's polymorphous creativity was the way he responded to the strict censorship of the times. Occasionally during the Edo period, the government worried about public morals

and introduced legislation to clamp down on the "floating world" of actors and prostitutes. In 1842, following the imposition of the Tempō Reforms, *ukiyo-e* artists, who made most of their money depicting famous actors and renowned beauties, were told that these themes were now off-limits.

Kuniyoshi got round the restrictions by substituting animals for humans in many of his prints. "Fish with Actors' Expressions" (ca. 1842-44) shows a number of actors caricatured as various forms of sea life, while "The Yoshiwara Sparrows' Temporary Nest" (1846) shows the denizens of Tokyo's pleasure quarters in bird form. In yet another ruse to get round the censors, "Scribbles on a Storehouse Wall" (1847-8) purports to reproduce roughly drawn graffiti, but actually shows recognizable pictures of the famous actors of the day.

Although it was government regulation that helped to spur these inventive works, Kuniyoshi's own restless creativity took over, pushing him to create all manner of eccentric masterpieces.

The exhibition includes several pictures in which single human figures are skillfully built up from lots of tiny people clustered together. Another series of works show misleading silhouettes. What initially appears to be the outline of a lobster proves to be a fisherman with two fishing rods tangled up in some weeds.

Later pictures show a slackening of the Tempō laws, with the artist returning to pictures of beautiful women. In these, there is often some 'prop'—like a child, domestic chore, or literary allusion—so that accusations of glamorizing courtesans can be denied. The final section of the exhibition looks at the impact of Western art, with Dutch etchings set alongside the Kuniyoshi prints they influenced.

Through Kuniyoshi's art we get a lively picture of late Edo Japan: a vibrant society in which irrepressible popular culture vied with authority, while foreign pressures made themselves increasingly felt. **Utagawa Kuniyoshi: Unparalleled Ukiyo-e Artist runs until July 28, see exhibition listings (Harajuku/Aoyama) for details.**

clubbing

# SHUYA OKINO

Jazz meets boogie on the impresario's new disc

By DON CRISPY

**T**he luscious lineup of belters on veteran DJ and club owner Shuya Okino's new album *Destiny* speaks to the Kyoto native's influence in the worldwide acid jazz scene. Followers of soulful outfits like The Brand New

Heavies and Incognito will immediately recognize names like N'Dea Davenport, Divinetti and Navasha Daya.

"I asked Divinetti, Navasha and Clara to join again after I worked with them in 2007 on *United Legends*," Okino tells *Metropolis* about the creation of his new disc. "When I made that album I did everything using the internet, so I never got to meet anybody. But later I invited these three vocalists to Japan for my Tokyo Crossover/Jazz Festival and when we finally met our relationship became stronger. So when I started thinking about the vocalists I wanted



music

# BIG AUDIO DYNAMITE

## The UK post-punk pioneers are back in vogue

BY DAN GRUNEBAUM

**N**ot too many interview subjects tell you how to write your article. But then again, there aren't many interview subjects who have a Bob Marley song named after their contribution to music culture.

DJ, filmmaker, and founder—along with The Clash's Mick Jones—of influential post-punk band Big Audio Dynamite, Don Letts winds up our interview by instructing me to make my article like a Ramones song: “Hard and fast. Don't have me going on and on,” he cautions.

It's challenging to be brief about Letts' many accomplishments. To begin with, he's responsible for the “Punky Reggae Party”—the blending of punk and reggae in late 70s English rock—that Bob Marley enthused was “alright!” in his song of the same name.

Intriguingly, Letts had never DJ'ed in his life when he was asked to spin at the very first punk venue, the Roxy club. “My friend saw the response to the music I played at my shop, which was pure dub reggae,” Letts says down the line from his London apartment. “This was so early in the movement that there weren't actually any punk records to play. So I played the records I liked, and lucky for me the punks liked it too.

“They liked the fact that the music was anti-establishment, and that the songs had a musical reportage quality,” he declaims with the air of a



COURTESY OF SMASH

skilled raconteur. “They didn't mind the bass lines obviously, as you'd later find out with bands like The Clash and Public Image Limited, and they loved the weed. So there was some serious cultural exchange going on, and that was a beautiful thing.”

It took the punks a few years to fully digest reggae. The purest expression of punk-reggae fusion is probably The Clash's fourth album, 1980's *Sandinista!* But after Mick Jones was booted from The Clash in 1983, he recruited Letts to further pursue the vision in the band that became Big Audio Dynamite.

Beginning with 1985's *This Is Big Audio Dynamite*, the group explored not only the fusion of punk and reggae but also dance music, sampling and film—an amalgam that is now

viewed as visionary.

“What happened was, Mick was out on tour with the Gorillaz, and that kind of whetted his appetite to be on stage again,” Letts explains of the reunion. “And there was a re-release of our very first album last year, which seemed to get people talking. I have to say it was more by the will of the people than a big check,” he quips.

The renewed interest in Big Audio Dynamite, who return to Japan for the first time in 18 years for a set at Fuji Rock, is part of a wave of fascination with '80s bands that has been ongoing for a decade now.

“When we hit in the '80s we were never that huge, I tell people we were ‘more cred than bread,’” says Letts, the child of Caribbean immigrants

to the UK. “It's interesting that history had almost written out BAD. The '80s in the UK now means Duran Duran and all the synth bands... We attempted to merge Jamaican bass lines, New York beats, English rock guitar, and media elements to give it a fuller sound.”

The director of *The Punk Rock Movie* and the documentary *The Clash: Westway to the World*, Letts famously cannot play a musical instrument. His contributions came in the form of lyric-writing and film samples.

“I needed to justify my space in the band, so the first thing I did was to throw myself into sampling,” he explains. “We were one of the first acts to have a commercial hit with samples and dialog. I threw myself into that, but to be honest it wasn't enough to justify my place in the band. So what I did was I took my film experience and put myself into lyric writing. The first song I ever wrote—with Mick's guidance—was [hit] ‘E=MC2.’ I did four albums with BAD and co-wrote 50% of the songs with Mick—I'm happy with my part in the process.”

The BAD reunion tour has been a smash, selling out venues worldwide. But Letts is noncommittal on the future of the band. “I'd kind of resigned myself to a quieter life—each time I'm on stage looking at the audience I'm like—so, I'm in a band now?” he jokes.

“A new album would have to be at the call of the people,” he continues. “I would not like to outstay my welcome. If you're lucky in life you get a window of opportunity, and you should use it to the best of your ability. But maybe then you should step aside and let someone else have a go.” **Fuji Rock Festival, July 29. See concert listings (popular) for details.**

for *Destiny*, the choice was clear. With N'Dea Davenport, I'd known her personally for 20 years but we'd never made music together. Then when she came to Japan two years ago, she asked me to do something with her.”

Best known worldwide as one-half with his brother Yoshi of the duo Kyoto Jazz Massive, Okino says the concept behind *Destiny* is jazz-meets-boogie. “With *United Legends*, Phil Asher and Seiji produced tracks with a boogie influence,” he explains. “I then released the remix album *United Legends Replayed* by *Sleep Walker*, which is a jazz album

recorded completely live. From these two releases I started to think I should combine jazz and boogie for my second solo album.”

After looking back on jazz history with the latter album and a book on jazz Okino issued around the same time, the impresario behind Shibuya club The Room decided to look forward on his new album. The disc sets deep-lunged soul singers Divinetti and Davenport et al against a hopped up background that references the latest club beats.

“I imagined each vocalist's voice

and formed melodies around it,” he says. “Then I and Kenichi Ikeda (Root Soul) produced each track with a different influence from house, Detroit techno, breakbeats, and hip-hop, although the basic concept stayed jazz-meets-boogie.”

The effect isn't groundbreaking, but then again it's evolution, not revolution that Okino has in mind. “Club jazz's roots are in the live elements so we should continue to play live, record live and collaborate with jazz legends like Pharaoh Saunders,” he says. “But to evolve we need to use the electronic elements,

bringing in influences from club music like dubstep and techno to create new beats. Both parts work together—we shouldn't think of the future as having to be separate from the past.”

Okino celebrates the debut of *Destiny* with a party at The Room in the company of many good friends, including longtime lynchpin of the UK acid jazz scene, DJ Patrick Forge. Many memories will no doubt be relived—and made anew.

**Destiny Release Party@The Room, July 30. See club listings for details.**



## concert GARY BURTON QUARTET

■ Beguiling vibraphone player Gary Burton is back on the road after recovering from heart surgery. One of the great innovators of this unusual jazz instrument, Burton has been at the heart of the jazz fusion movement since the 1960s. He arrives in Japan with a new album *Common Ground* and a

new band in the form of the New Gary Burton Quartet. This slick grouping features drummer Antonio Sanchez, bassist Scott Colley, and young gun guitarist Julian Lage.

**Blue Note Tokyo, July 20-23. See concert listings (jazz/world) for details.**

COURTESY OF THE BLUE NOTE TOKYO

## nightlife BE STRONG BE FREE

■ Veteran Tokyo house DJ Yoshi Horino launched his label Unknown Season last year to provide a platform for some of the many excellent but unheard of track makers in Japan. For the first time, dance music aficionados get a chance to experience the Unknown Season crew together in a party at cozy

Aoyama house club Loop. Among the DJs to be found behind the decks at the all-nighter will be DJ Kent aka The Backwoods, Gonno, Converge+ and, of course, Horino himself. Tracks can be sampled at Unknown Season's Soundcloud page. **Loop, July 29. See club listings for details.**



COURTESY OF UNKNOWN SEASON



COURTESY OF STYLE BAND TOKYO

## gig STYLE BAND TOKYO 4TH ANNIVERSARY

■ Created in 2007, Style Band Tokyo has fast become one of Japan's hippest indie-rock imprints, providing a worldwide platform for neo-psych-rock outfits like Bo Ningen. The label celebrates its fourth year with the release of *Style Band Tokyo Compilation vol.1*, which includes tracks by cutting-edge outfits including Bo Ningen along with Comanechi, Lillies, Remains, 6eyes, moja, and Plasticzooms. To coincide with the release, SBT is touring the nation, including a stop at Club Asia in Shibuya. Bo Ningen will also be performing with their noise-rock idol Keiji Haino at Fever in Shimokitazawa on July 21.

**Club Asia, Aug 7. See concert listings (popular) for details.**



COURTESY OF OXFAM JAPAN

## challenge SEA TO SUMMIT: THE ULTIMATE FUJI

Most climb Mt. Fuji from its fifth station, but for some this just isn't enough. Each year, international volunteer group Oxfam offers the ultimate Mt. Fuji climb in the form of its Sea to Summit hike. The

charity event begins at sea level at Tagonoura Beach and ascends to the peak of Japan's highest mountain at 3776 meters—in under 24 hours. (Those not up to the grueling challenge can participate from the fifth station.) Proceeds raised by joining this reasonably priced event go to Oxfam, a development and relief organization that works to find solutions to poverty and injustice in 98 countries.

**Higashi-Tagonoura Station, Shizuoka Prefecture, July 23. See community listings for details.**



## expo HEALING FAIR 2011 IN TOKYO

With a view that "healing" is not a fleeting fashion but is here to stay as people re-evaluate modern lifestyles, Japan's largest health and wellness product fair sets up shop

at the vast Big Sight convention center. In addition to a wide array of booths featuring products and services ranging from beauty and health treatments to yoga instruction and 'healing travel,' the fair will also include numerous workshops and lectures by domestic and overseas healing lifestyle experts. **Tokyo Big Sight, Aug 6-7. See forums & expos listings for details.**

## get out!

Check out the listings on the following pages

<b>FRI 15</b>	<b>EXHIBITION</b> Gaze at <b>Tohjiiba</b> by Kazuo Kitai at Zen Foto Gallery in Shibuya <b>CLUBBING</b> Dress up for <b>Fashion Fridays</b> at f.BAR with DJ Mouss in Azabu Juban
<b>SAT 16</b>	<b>CLUBBING</b> Get <b>In Business</b> with DJs Jin and Muro at Club Asia in Shibuya <b>EXHIBITION</b> Hurry to Span Art Gallery in Yurakucho for <b>Theatre Mnemosyne's</b> last day
<b>SUN 17</b>	<b>CONCERT</b> Gamuse yourself at <b>GamusoFest 2011</b> with 19mirrors in Asagaya <b>FESTIVAL</b> Celebrate at the <b>Colombian National Day Concert</b> in Hibiya Park
<b>MON 18</b>	<b>DANCE</b> See <b>Les Ballets Trockadero de Monte Carlo</b> at Fuchu no Mori Art Theatre <b>CONCERT</b> Go avant-garde with pianist <b>Eiko Ishibashi</b> at Super Deluxe in Roppongi
<b>TUE 19</b>	<b>CLUBBING</b> Get in <b>Style</b> at Atom in Shibuya <b>CONCERT</b> Don't be <b>Workshy</b> at Billboard Live in Roppongi
<b>WED 20</b>	<b>CONCERT</b> Vocalize with <b>Hilary Kote</b> at the Cotton Club in Tokyo <b>LEARNING</b> Use <i>nihongo</i> at <b>Cosmos Club Japanese Lessons</b> at Kudanshita High School
<b>THU 21</b>	<b>CLUBBING</b> Come say "haisai" at <b>Ryukyu Holic</b> at The Room in Shibuya <b>STAGE</b> Ride with the <b>Bolshoi Circus</b> at Makuhari Messe in Chiba
<b>FRI 22</b>	<b>CLUBBING</b> Add yourself to <b>Plus Tokyo</b> at Air in Shibuya <b>STAGE</b> Suck blood with <b>Dracula</b> at Tokyo International Forum Hall in Yurakucho
<b>SAT 23</b>	<b>CONCERT</b> Get down with R&B vocalist <b>Cheryl Lynn</b> at Billboard Live in Roppongi <b>MARKET</b> Get up for the <b>Ibaraki-ichi Market</b> for fresh Ibaraki vegetables in Roppongi
<b>SUN 24</b>	<b>EXPO</b> Play with plastic models at <b>Wonder Festival 2011</b> at Makuhari Messe in Chiba <b>MARKET</b> Bargain at the <b>Best Flea Market</b> at Tokyo International Forum in Yurakucho
<b>MON 25</b>	<b>CONCERT</b> Jazz it up with trumpeter <b>Terumasa Hino</b> at the Blue Note in Aoyama <b>EXHIBITION</b> See <b>Paul Klee: Art in the Making</b> at the MOMAT in Kyobashi
<b>TUE 26</b>	<b>EXPO</b> Pop into <b>Balloon Artists Network Convention</b> at Shin Yokohama Prince Hotel <b>CONCERT</b> Catch the soul train with fabled <b>Sam Moore</b> at the Cotton Club in Marunouchi
<b>WED 27</b>	<b>CONCERT</b> Face <b>The Music</b> at Shibuya-AX <b>EXHIBITION</b> Visualize <b>Planet Sounds</b> at Hiromart Gallery Tokyo in Shinjuku
<b>THU 28</b>	<b>CONCERT</b> Join the <b>Fried Pride</b> jazz duo for cool cat tunes at Billboard Live in Roppongi <b>STAGE</b> Discover Cirque du Soleil's <b>Zed</b> at their own theater in Maihama

# PROPAGANDA!

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Saturday July 23rd  
Starting at 7pm!

**Anniversary Special!**  
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**First drink free for ladies!!!**  
**All drinks ¥500 for Ladies** (until 11pm)  
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**Ladies' Night every Wednesday all night & Saturday before 11pm**  
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## hot list

- 18 Concerts
- 18 Stage
- 18 Dance
- 19 Clubbing
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- 22 Sports
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- 22 Bazaars & Markets
- 23 Community
- 23 Learning
- 23 TV Picks

## Concerts

### POPULAR

**Cash Cash**  
American rock band with Holiday Band. Jul 14, 6:30pm, Jul 15, 6:30pm, Jul 20, 7:30pm. The Game. Nearest stn: Shibuya. Tel: Creativeman 03-3462-6969.

**The Cherry Coke\$**  
Celtic-influenced punk band. Jul 15, 7:30pm, Jul 20, 7:30pm. Liquidroom. Nearest stn: Ebisu. Tel: Creativeman 03-3462-6969.

**Eastern Youth**  
Japanese rock trio. Jul 15, 7:30pm, Jul 20, 7:30pm. O-East. Nearest stn: Shibuya. Tel: Smash 03-3444-6751.

**Tito Jackson**  
Mike's older brother on a solo tour. Jul 15, 7 & 9:30pm, Jul 20, 7:30pm. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**Electric Eel Shock**  
Garage rock trio with Panic Smile and 10 other bands. Jul 16, 3pm, Jul 20, 5:00pm (adv)/¥3,000 (door). WWW. Nearest stn: Shibuya. Tel: 03-5458-7676.

**Nano-Mugen Fes 2011**  
Two-day rock fest featuring Asian Kung-Fu Generation, Weezer, Boom Boom Satellites and others. Jul 16, 11:30am, Jul 17, 11:30am, Jul 18, 11:30am, Jul 19, 11:30am, Jul 20, 11:30am. Nearest stn: Shinjuku. Tel: 04-5474-4000. <http://www.nano-mugenfes.com/>

**Rojitas with Spicks & Specks**  
Cuban singer and local band pay tribute to the Bee Gees. Jul 17, 6pm, Jul 20, 6pm (adv)/¥6,000 (door). Duo Music Exchange. Nearest stn: Shibuya. Tel: 03-5459-8711.

**Shonen Knife**  
Godmothers of J-rock and guests. Jul 17, 6pm, Jul 20, 6pm. Fever. Nearest stn: Shinjuku. Tel: Smash 03-3444-6751.

**GamusoFest 2011**  
One-day music showcase with 19mirrors, The Watanabes and others. Jul 17, 1pm, free. Gamuso. Nearest stn: Asagaya. Tel: 03-5364-9096.

**Eiko Ishibashi**  
Avant pop pianist with Pikachu and others. Jul 18, 7:30pm, Jul 20, 7:30pm (adv)/¥2,800 (door). SuperDeluxe. Nearest stn: Roppongi. Tel: 03-5412-0515.

**Sowelu**  
J-pop singer. Jul 18, 5pm, Jul 20, 5pm. Mt. Rainer Hall. Nearest stn: Shibuya. Tel: Kyodo 0570-064-903.

**Miwa**  
Folksy singer-songwriter. Jul 19, 5pm, Jul 20, 5pm. Shibuya-AX.

Nearest stn: Harajuku. Tel: Kyodo 0570-064-903.

**Workshy**  
British AOR band. Jul 19, 7 & 9:30pm, Jul 20, 7 & 9:30pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Morgan's Organ**  
Morgan Fisher improvises his vintage collection of keyboards. Jul 20, 7:30pm, free (w/adv registration)/¥1,000 (door). SuperDeluxe. Nearest stn: Roppongi. Tel: 03-5412-0515.

**Cheryl Lynn**  
R&B vocalist. Jul 20, 7 & 9:30pm, Jul 22, 7 & 9:30pm, Jul 23, 6 & 9pm, Jul 24, 7:30pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Body&Soul Live In Tokyo**  
Live rave event featuring R&B vocalists. Jul 24, 11am, ¥5,000 (adv)/¥6,000 (door). Odaiba Aomi Open Air Seaside Court. Nearest stn: Aomi. [www.bodyandsoul-tokyo.com/](http://www.bodyandsoul-tokyo.com/)

**Asako Toki**  
J-pop vocalist. Jul 25, 7 & 9:30pm, Jul 26, 7 & 9:30pm, Jul 27, 6:30pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Sam Moore**  
Legendary soul singer. Jul 26, 7:30pm, Jul 27, 7:30pm. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**The Music**  
English alternative rock band. Jul 27, 7pm, Jul 28, 7pm. Shibuya-AX. Nearest stn: Harajuku. Tel: Smash 03-3444-6751.

**Radical Music Network**  
Latin-flavored from Turtle Island, Obrint Pas and others. Jul 27, 7pm, Jul 28, 7pm. ¥4,000 (adv)/¥4,500 (door). Garden. Nearest stn: Shimokitazawa. Tel: 03-3795-1069. [www.myspace.com/radicalmusicnetwork](http://www.myspace.com/radicalmusicnetwork)

**Mika Nakashima**  
J-pop singer with a rock edge. Jul 28, 6:30pm, Jul 29, 6:30pm, Jul 30, 6:30pm. Tokyo International Forum Hall A. Nearest stn: Tokyo. Tel: Kyodo 0570-064-903.

**Okamoto's**  
Shinjuku rock squad. Jul 28, 7pm, Jul 29, 7pm, Jul 30, 7pm, Jul 31, 7pm, Aug 1, 7pm, Aug 2, 7pm, Aug 3, 7pm, Aug 4, 7pm, Aug 5, 7pm, Aug 6, 7pm, Aug 7, 7pm, Aug 8, 7pm, Aug 9, 7pm, Aug 10, 7pm, Aug 11, 7pm, Aug 12, 7pm, Aug 13, 7pm, Aug 14, 7pm, Aug 15, 7pm, Aug 16, 7pm, Aug 17, 7pm, Aug 18, 7pm, Aug 19, 7pm, Aug 20, 7pm, Aug 21, 7pm, Aug 22, 7pm, Aug 23, 7pm, Aug 24, 7pm, Aug 25, 7pm, Aug 26, 7pm, Aug 27, 7pm, Aug 28, 7pm, Aug 29, 7pm, Aug 30, 7pm, Aug 31, 7pm, Sep 1, 7pm, Sep 2, 7pm, Sep 3, 7pm, Sep 4, 7pm, Sep 5, 7pm, Sep 6, 7pm, Sep 7, 7pm, Sep 8, 7pm, Sep 9, 7pm, Sep 10, 7pm, Sep 11, 7pm, Sep 12, 7pm, Sep 13, 7pm, Sep 14, 7pm, Sep 15, 7pm, Sep 16, 7pm, Sep 17, 7pm, Sep 18, 7pm, Sep 19, 7pm, Sep 20, 7pm, Sep 21, 7pm, Sep 22, 7pm, Sep 23, 7pm, Sep 24, 7pm, Sep 25, 7pm, Sep 26, 7pm, Sep 27, 7pm, Sep 28, 7pm, Sep 29, 7pm, Sep 30, 7pm, Oct 1, 7pm, Oct 2, 7pm, Oct 3, 7pm, Oct 4, 7pm, Oct 5, 7pm, Oct 6, 7pm, Oct 7, 7pm, Oct 8, 7pm, Oct 9, 7pm, Oct 10, 7pm, Oct 11, 7pm, Oct 12, 7pm, Oct 13, 7pm, Oct 14, 7pm, Oct 15, 7pm, Oct 16, 7pm, Oct 17, 7pm, Oct 18, 7pm, Oct 19, 7pm, Oct 20, 7pm, Oct 21, 7pm, Oct 22, 7pm, Oct 23, 7pm, Oct 24, 7pm, Oct 25, 7pm, Oct 26, 7pm, Oct 27, 7pm, Oct 28, 7pm, Oct 29, 7pm, Oct 30, 7pm, Oct 31, 7pm, Nov 1, 7pm, Nov 2, 7pm, Nov 3, 7pm, Nov 4, 7pm, Nov 5, 7pm, Nov 6, 7pm, Nov 7, 7pm, Nov 8, 7pm, Nov 9, 7pm, Nov 10, 7pm, Nov 11, 7pm, Nov 12, 7pm, Nov 13, 7pm, Nov 14, 7pm, Nov 15, 7pm, Nov 16, 7pm, Nov 17, 7pm, Nov 18, 7pm, Nov 19, 7pm, Nov 20, 7pm, Nov 21, 7pm, Nov 22, 7pm, Nov 23, 7pm, Nov 24, 7pm, Nov 25, 7pm, Nov 26, 7pm, Nov 27, 7pm, Nov 28, 7pm, Nov 29, 7pm, Nov 30, 7pm, Dec 1, 7pm, Dec 2, 7pm, Dec 3, 7pm, Dec 4, 7pm, Dec 5, 7pm, Dec 6, 7pm, Dec 7, 7pm, Dec 8, 7pm, Dec 9, 7pm, Dec 10, 7pm, Dec 11, 7pm, Dec 12, 7pm, Dec 13, 7pm, Dec 14, 7pm, Dec 15, 7pm, Dec 16, 7pm, Dec 17, 7pm, Dec 18, 7pm, Dec 19, 7pm, Dec 20, 7pm, Dec 21, 7pm, Dec 22, 7pm, Dec 23, 7pm, Dec 24, 7pm, Dec 25, 7pm, Dec 26, 7pm, Dec 27, 7pm, Dec 28, 7pm, Dec 29, 7pm, Dec 30, 7pm, Dec 31, 7pm.

**Fuji Rock Festival '11**  
Coldplay, Yellow Magic Orchestra, Big Audio Dynamite, and many others. Jul 29, 9am; Jul 30, 9am; Jul 31, 9am, ¥16,800 (one-day pass)/¥39,800 (three-day pass). Naeba Ski Resort. Nearest stn: Echigo Yuzawa. Tel: Smash 03-3444-6751. [www.smash-uk.com/frf11](http://www.smash-uk.com/frf11)

**Junko Ohashi**  
J-pop singer. Jul 29, 7 & 9:30pm; Jul 30, 6 & 9pm, Jul 31, 6 & 9pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Lisp**  
J-pop trio made up of anime voice actresses. Jul 31, 6pm, Jul 31, 8pm. Shibuya-AX. Nearest stn: Harajuku. Tel: Kyodo 0570-064-903.

**Jero**  
Youthful enka singer. Jul 31, 5 & 8pm, Aug 1, 5 & 8pm. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**Level 42**  
British funk/pop band. Jul 31, 4:30 & 7:30pm; Aug 1, 7 & 9:30pm; Aug 2, 7 & 9:30pm, Aug 3, 7 & 9:30pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Buddy Guy**  
Storied bluesman and band. Aug 2, 7pm, Jul 25, 7pm. O-East. Nearest stn: Shibuya. Tel: Smash 03-3444-6751.

**Lady Soul Greatest Hits Tour**  
Changing Faces with Kameeliah from 702 and Lil Mo. Aug 4, 7 & 9:30pm; Aug 5, 7 & 9:30pm, Aug 6, 8:00-8:30pm. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Rock In Japan Fes**  
Chara, Kaela Kimura, Halcali and others. Aug 5, 11am; Aug 6, 11am; Aug 7, 11am, ¥13,000 (one day), ¥25,000 (two days), ¥34,500 (three days). National Hitachi Kaigan Park. Nearest stn: Nakane. <http://rijfes.jp/11>

**Clementine**  
French singer gives anime songs a bossa nova slant. Aug 6, 4 & 7pm, ¥5,000. Nihonbashi Mitsui Hall. Nearest stn: Nihonbashi. Tel: Creativeman 03-3462-6969.

**Pink Lady**  
J-pop godmothers. Aug 6, 6pm, ¥6,800. Sonic City. Nearest stn: Omiya. Tel: Kyodo 0570-064-903.

**Natsuko Aso**  
Quirky J-pop singer. Aug 6, 6:30pm, ¥5,300 (adv)/¥5,800 (door). WWW. Nearest stn: Shibuya. Tel: 03-5458-7676.

**Tokyo Ska Jamboree**  
One-day ska fest featuring Tokyo Ska Paradise Orchestra, Fishbone and others. Aug 6, 1pm, ¥6,800. Yamanakako Ska Field. Nearest stn: Gotemba. [www.tokyoskaj.com](http://www.tokyoskaj.com)

**World Happiness 2011**  
R & B trio in their 20th year. Aug 7, 12:30pm, ¥8,500. Yumenoshima Park. Nearest stn: Shin-Kiba. Tel: Kyodo 0570-064-903.

**Amanda Brecker**  
Vocalist and guitarist Jesse Harris sings songs by Carol King and James Taylor. Aug 7, 5 & 8pm, ¥6,000-¥8,000. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**World Happiness Festival**  
Yellow Magic Orchestra, Yuki, Shinsei Kamattechan and others. Aug 7, noon, ¥8,500. Yumenoshima Park. Nearest stn: Shin-Kiba. Tel: 03-3522-0281. [www.world-happiness.com](http://www.world-happiness.com)

**Style Band Tokyo 4th Anniversary**  
Afternoon event featuring Bo Ningen, Plasticzoo, Geyes, Moja and others. Aug 7, 5pm, ¥3,000 (adv)/¥3,500 (door). Club Asia. Nearest stn: Shibuya. Tel: 03-5458-2551.

**Drumline**  
Marching band ensemble plays Motown, swing jazz and more. Aug 9, 7pm, Aug 10, 2 & 7pm; Aug 11, 7pm, Aug 12, 2pm; Aug 13, 1 & 6pm; Aug 14, 1pm, ¥5,000-¥7,800. Tokyo International Forum Hall C. Nearest stn: Tokyo. Tel: Kyodo 0570-064-903.

**Yumi Matsutaya**  
J-pop veteran celebrates the 40th year of her career. Jul 9, 6pm, Jul 10, 6pm; Aug 10, 7pm; Aug 11, 7pm, ¥8,400. Tokyo International Forum Hall A. Nearest stn: Tokyo. Tel: Kyodo 0570-064-903.

**Brother**  
Britpop throwbacks. Aug 11, 7pm, ¥5,500. Liquidroom. Nearest stn: Ebisu. Tel: Creativeman 03-3462-6969.

**Sonicmania**  
Underworld, Primal Scream, Jamaica and others. Aug 12, 10pm, ¥9,000. Makuhari Messe. Nearest stn: Kaihinmakuohari. Tel: Creativeman 03-3462-6969. <http://www.creativeman.co.jp/sonicmania/>

**Rising Sun Rock Festival**  
Physics, Low IQ 01 and others. Aug 12, 10am; Aug 13, 10am, ¥18,000. Ishikari Bay New Port. Nearest stn: Aso. <http://rsr.wess.co.jp/2011/>

**Ziggy Marley**  
Reggae singer-songwriter and band. Aug 12, 7:30pm, ¥6,500. Yokohama Bay Hall. Nearest stn: Motomachi Chukagai. Tel: Creativeman 03-3462-6969.

**Summer Sonic 2011**  
Red Hot Chili Peppers, The Strokes and others. Aug 13, noon; Aug 14, noon, price TBA. Makuhari Messe. Nearest stn: Kaihinmakuohari. Tel: Creativeman 03-3462-6969. [www.summersonic.com/2011](http://www.summersonic.com/2011)

**P.I.L**  
Johnny Lydon and company. Aug 15, 7pm, ¥7,000. Studio Coast. Nearest stn: Shin-Kiba. Tel: Creativeman 03-3462-6969.

**Devendra Banhart**  
New Weird America singer-songwriter. Aug 15, 7pm, ¥7,000. Studio Coast. Nearest stn: Shin-Kiba. Tel: Creativeman 03-3462-6969.

**Deerhunter**  
American indie rock band with The Morning Benders. Aug 15, 7pm, ¥6,000. Liquidroom. Nearest stn: Ebisu. Tel: Creativeman 03-3462-6969.

**Village People**  
Iconic disco group. Aug 15, 7pm, ¥6,500-¥7,500. Shibuya-AX. Nearest stn: Harajuku. Tel: Creativeman 03-3462-6969.

**Mona**  
American indie rockers with Sharks. Aug 15, 7pm, ¥5,000. Club Quattro. Nearest stn: Shibuya. Tel: Creativeman 03-3462-6969.

**Hekiru Shiina**  
Anime voice actress and J-pop singer. Aug 20, 5:30pm, ¥5,000. Zepp Tokyo. Nearest stn: Tokyo Teiport. Tel: Kyodo 0570-064-903.

**Jasmine**  
J-pop singer in an acoustic set. Aug 20, 6pm, ¥2,500. Duo Music Exchange. Nearest stn: Shibuya. Tel: Creativeman 03-3462-6969.

**Pay Money To My Pain**  
J-pop singer in an acoustic set. Aug 20, 6pm, ¥2,500. Duo Music Exchange. Nearest stn: Shibuya. Tel: Creativeman 03-3462-6969.

**Jesus Jones**  
90s Brit rockers. Aug 22, 7pm, ¥6,500. Liquidroom. Nearest stn: Ebisu. Tel: Smash 03-3444-6751.

**Lite**  
Japanese math rock band. Aug 26, 8pm, ¥2,800 (adv)/¥3,300 (door). WWW. Nearest stn: Shibuya. Tel: Hot Stuff 03-5720-9999.

**Crossfaith**  
Japanese indie rock band. Aug 27, 7pm, ¥2,000. Cyclone. Nearest stn: Shibuya. Tel: Creativeman 03-3462-6969.

**Linkin Park**  
American rock band. Sep 11, 5pm, ¥8,800. Makuhari Messe. Nearest stn: Kaihinmakuohari. Tel: Creativeman 03-3462-6969. American rock band. Sep 13, 7pm, ¥8,800. Yokohama Arena. Nearest stn: Shin-Yokohama. Tel: Creativeman 03-3462-6969.

**JAZZ/WORLD**  
**Masato Honda**  
Jazz saxophonist and his big band. Jul 15, 7 & 9:30pm; Jul 16, 6 & 8:45pm, ¥7,350. Blue Note. Nearest stn: Omotesando. Tel: 03-5485-0088.

**Colombian National Day Concert**  
Colombian musicians Maria Mulata, Pedro Nel Martinez and others. Jul 17, noon, free. Hibiya Open Air Concert Hall. Nearest stn: Uchisaiwaicho. Tel: 03-3591-6388.

**Hilary Kote**  
Jazz vocalist and band. Jul 20, 7 & 9:30pm; Jul 21, 7 & 9:30pm;

Jul 22, 7 & 9:30pm; Jul 23, 7 & 9:30pm, ¥6,500-¥8,500. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**Gary Burton Quartet**  
Jazz vibraphonist and band. Jul 20, 7 & 9:30pm; Jul 21, 7 & 9:30pm; Jul 22, 7 & 9:30pm; Jul 23, 6 & 8:45pm, ¥8,400. Blue Note. Nearest stn: Omotesando. Tel: 03-5485-0088.

**T-Square**  
Fusion jazz band. Jul 24, 4pm, ¥4,200-¥6,300. C.C. Lemon Hall. Nearest stn: Shibuya. Tel: Kyodo 0570-064-903.

**Rojitas & Mihoko Fujita**  
Cuban salsa singer joins local jazz vocalist. Jul 24, 7:30pm, ¥6,000. Salon de Euro Etoiles. Nearest stn: Ushigome-Yanagicho.

**Terumasa Hino**  
Jazz trumpeter and band. Jul 25, 7 & 9:30pm; Jul 26, 7 & 9:30pm, ¥6,300. Blue Note. Nearest stn: Omotesando. Tel: 03-5485-0088.

**Fried Pride**  
Jazz guitar and vocal duo. Jul 26, 7 & 9:30pm, ¥5,000-¥7,000. Billboard Live. Nearest stn: Roppongi. Tel: 03-3405-1133.

**Eldar**  
Jazz piano soloist. Jul 28, 7 & 9:30pm; Jul 29, 7 & 9:30pm; Jul 30, 6 & 8:45pm, ¥6,300. Blue Note. Nearest stn: Omotesando. Tel: 03-5485-0088.

**MON, JULY 18, 6 PM**  
**Nolwenn Korbell - Fete de la Bretagne**  
Singer-songwriter from Brittany with guest bands Mivo and Easy Taku from Tokoku. Roppongi products on sale / Charity Raffle. All benefits to Tokoku Fisheries. ¥2,000-2,500. What's the Dickens, Ebisu. [www.bretonsdujapon.com](http://www.bretonsdujapon.com)



**IMPACTO**  
Japanese and Cuban musicians plus dancers. Jul 30, 2pm, ¥5,000. Salon de Euro Etoiles. Nearest stn: Ushigome-Yanagicho. Japanese and Cuban musicians plus dancers. Jul 30, 2pm, ¥5,000.

**African Night at Lagos Lagos**  
Live African music with Mukuna, Abu, and Lister. July 30, 7:30pm, ¥2,500.

**Tim Robbins & The Rogues Gallery Band**  
Hollywood actor and his brass jazz band. Aug 9, 7 & 9:30pm; Aug 10, 7 & 9:30pm; Aug 12, 7 & 9:30pm; Aug 13, 6 & 8:45pm, ¥8,400. Blue Note. Nearest stn: Omotesando. Tel: 03-5485-0088.

**Rojitas**  
Cuban salsa singer and guests. Aug 11, 7:30pm, ¥10,000. STB139. Nearest stn: Roppongi. Tel: 03-5474-0139.

**Aquapit**  
Instrumental jazz/funk trio. Aug 17, 7 & 9:30pm, ¥5,000-¥7,000. Cotton Club. Nearest stn: Tokyo. Tel: 03-3215-1555.

**Earth Celebration**  
Annual music fest organized by taiko ensemble Kodo. Until Jan 1, various times, prices vary by venue. Sado Island. [www.kodo.or.jp](http://www.kodo.or.jp)

**The Ranaei Family**  
Iranian family of musicians play traditional Kurdish music. Aug 26, 7:30pm, ¥4,500 (adv)/¥5,000 (door).

Moonromantic. Nearest stn: Gaienmae. Tel: Real & True 03-3728-5690.

**Paul McCandless**  
Jazz oboist with harpist Motoshi Kosaka. Sep 24, 1:30pm; Sep 25, 8pm, ¥4,500 (adv)/¥5,000 (door). Pit Inn. Nearest stn: Shinjuku Sanchoe. Tel: Real & True 03-3728-5690.

## CLASSICAL

**Naoto**  
Classical-pop crossover violinist. Jul 17, 6:30pm, ¥5,000-¥5,500. C.C. Lemon Hall. Nearest stn: Shibuya. Tel: Kyodo 0570-064-903.

**Kodomo Ongaku-Kan**  
The Tokyo Philharmonic Orchestra give a kids-welcome performance. Aug 6, 11am & 3pm, ¥2,000-¥3,000. Tokyo Opera City Concert Hall. Nearest stn: Hatsudai. Tel: Tokyo Phil. Ticket Service 03-5353-9522.

**Vladan Koci**  
Cellist performs works by Dvorak and Tchaikovsky. Aug 27, 6:30pm, ¥2,500-¥3,000. Sumida Triphony Hall. Nearest stn: Kinshicho. Tel: Kyodo 0570-064-903.

## Stage

**Crazy Honey**  
Lilly Frankie penned play starring Sung Ha and Masami Nagasawa. Until Aug 28, various times, ¥7,350. Parco Theatre. Nearest stn: Shibuya. Tel: 03-3477-5858.

**Bolshoi Circus**  
Russian circus featuring acrobat horse riding. Until Aug 15, various times, ¥3,500-¥5,500. Makuhari Messe. Nearest stn: Kaihinmakuohari. Tel: 04-3296-0001. <http://www.kaiyodo.co.jp/wf/index.html>

**Dracula**  
Japan premiere of Frank Wildhorn's gothic musical. Until Aug 31, ¥6,000-¥20,000. Tokyo International Forum Hall C. Nearest stn: Tokyo. Tel: Kyodo 0570-064-708.

**Zed**  
Dazzling production by Cirque du Soleil in a dedicated theater. Ongoing, various times, ¥7,800-¥18,000. Cirque du Soleil Theater. Nearest stn: Maihama. Tel: 05-7002-8777. [www.zed.co.jp](http://www.zed.co.jp)

**Cats**  
Japanese version of the hit Broadway musical, produced by Gekidan Shiki. Ongoing, various times, ¥8,000-¥9,800. Canon Cats Theatre. Nearest stn: Shintakashima. Tel: 03-5776-6730.

**Blue Man Group in Tokyo**  
Painted performance art troupe from the U.S. Ongoing, various times, ¥7,500 (S)/¥8,500 (poncho seats). Roppongi Blue Man Theatre. Nearest stn: Roppongi. <http://blueman.jp>

## Dance

**Zone 2011**  
Contemporary dance piece by Tenrosaido. Jul 16, 7pm, Jul 17, 6pm, ¥2,500 (adv)/¥3,000 (door). Terpsichore. Nearest stn: Nakano. Tel: Tenrosaido 03-3338-2728.

**Les Ballets Trockadero de Monte Carlo**  
Cross-dressing ballet troupe. Jul 18, 4pm, ¥3,500-¥8,000. Fuchu-no-Mori Art Theatre. Nearest stn: Fuchu. [www](http://www.trockadero.jp/sche)

## FOR COMPLETE LISTINGS



**SAT, JULY 30, 2PM**

### It's Cuban Style! Latin Jazz Band IMPACTO

Japanese & Cuban musicians plus dancers. Salon de Euro Etoile. ¥4,500 w/1d (adv)/¥5,000 w/1d. Bottle of wine for bookings of 4! Stns: Akebonobashi or Ushigomeyanagicho. 03-6317-9842; vistel@blueglobe.jp; www.blueglobe.jp

### Undo Redo

Dance and live painting event featuring Hiroko Kurisu and Saori Kanda. Jul 26, 7:30pm, ¥3,000. SuperDeluxe. Nearest stn: Roppongi. Tel: 03-5412-0515.

### I Want to See Dance!

Contemporary dance festival with nearly 20 separate performances. Until Aug 30, various times, price TBA. D-Soko. Nearest stn: Nippori. Tel: 03-5811-5399. http://www.geocities.jp/kagurara2000/d13

### Nicolas Le Riche & the Paris Etoiles

Rising French ballet star and company. Aug 12, 6:30pm; Aug 13, 2pm; Aug 14, noon; Aug 16, 6:30pm; Aug 17, 6:30pm; Aug 18, 6:30pm. ¥5,000-¥15,000. U-Port Hall. Nearest stn: Osakihirokoji. Tel: 03-3494-1840. www.nbs.or.jp

### Shakespeare The Sonnets

Dance interpretation of poem cycle choreographed by Megumi Nakamura and Yasuyuki Shuto. Sep 30, 7pm; Oct 1, 2pm. ¥3,150-¥6,300. New National Theatre. Nearest stn: Hattori. Tel: 03-5352-9999. Sep 30, 7pm; Oct 1, 2pm, ¥3,150-¥6,300.

## Clubbing

### FRIDAY 15

#### Ageha

Fever. Hip-hop. DJs Kaori, Hazime, etc. From 11pm, ¥3,500. Nearest stn: Shin-Kiba. Tel: 03-5534-2525. www.ageha.com

#### Air

Nano-Mugen Fes 2011 Pre-Party. DJs The Young Punx, Phonat, etc. Time TBA, price TBA. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

#### Atom

Tokyo Shake. Trance, hip-hop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com

#### Club Asia

Yeah!!/Electro. DJs Verbal, Yulia, etc. From 11pm, ¥3,500 w/1d. Nearest stn: Shibuya. Tel: 03-5458-2551. http://asia.iflyer.jp

#### Eleven

The Party. House. DJ Lilith and more. From 10pm, ¥3,500. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

#### f.BAR

Fashion Fridays. DJ Mouss. From 11pm, men ¥2,500 w/2d, women ¥1,000 w/1d. Nearest stn: Azabu Juban. Tel: 03-3586-6383. www.fbar.jp

#### Micro Cosmos

Home Disco Light. Hip-hop. DJs Hasebe, Yanatake, etc. From midnight, ¥2,000 w/1d. Nearest stn: Shibuya. Tel: 03-5784-5496. www.microcosmos-tokyo.com

#### Module

Local Motion. House, electro. DJs Otsuki, Yasu, etc. 10pm. From midnight, w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

#### The New Matrix Bar

Matrix Friday. Old school hip-hop, west side, south side, all mix DJ Ykk and more. From 6pm, ¥1,000 (after 11:30pm). Nearest stn: Roppongi. Tel: 03-3405-1066. www.matrixbar.jp

#### The Room

Wah Wah. Rare groove. DJs Kuroda, Ryuhei, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

#### Velours

Cool & Classy. Premier cocktail party. DJ Vivid and more. From 7pm, price TBA. Nearest stn: Omotesando. Tel: 03-5778-4777. www.velours.jp

#### Warehouse702

Innervate. Tech house, house. DJs Yoku, Tomo, etc. From 10pm, men ¥3,500 w/1d, women ¥2,000 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

#### Womb

Trouble House. House. DJ Emma. From 11pm, ¥3,500. Nearest stn: Shibuya. Tel: 03-5459-1383. www.womb.co.jp

### SATURDAY 16

#### Ageha

Muscle Beach. Gay mix. From 11pm, ¥4,000. Nearest stn: Shin-Kiba. Tel: 03-5534-2525. www.ageha.com

#### Air

Disco. Disco, rock. DJs Takimi, Nozaki. From 10pm, ¥3,000 w/1d. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

#### Atom

Tokyo Rave. Trance, hip-hop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com

#### Club Asia

In Business. Funk, soul. DJs Jin, Muro, etc. From 11pm, ¥3,000 w/1d. Nearest stn: Shibuya. Tel: 03-5458-2551. http://asia.iflyer.jp

#### Eleven

Vision Dance Release Tour. House. DJs Jus Ed, Stereociti, etc. From 10pm, ¥3,500. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

#### f.BAR

Royal Tone. DJ Hide. From 11pm, men ¥2,500 w/2d, women ¥1,000 w/1d. Nearest stn: Azabu Juban. Tel: 03-3586-6383. www.fbar.jp

#### Micro Cosmos

Baroque Rockin' Beats Release Party. All good music. DJs Baroque, 80Kdiz, etc. From midnight, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-5784-5496. www.microcosmos-tokyo.com

#### Module

Multicolor. House, techno. DJs Fukkey, Toshi, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

#### The New Matrix Bar

Saturday Night Fever. Hip-hop, R&B, reggae. DJ Ykk and more. From 6pm, ¥1,000 (after 10pm). Nearest stn: Roppongi. Tel: 03-3405-1066. www.matrixbar.jp

#### The Room

Vision. House, crossover. DJs Kawasaki, Hico, etc. From 9pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

#### Velours

Racy. House. DJ: TBA. From 10pm, ¥2,500 w/1d. Nearest stn: Omotesando. Tel: 03-5778-4777. www.velours.jp

#### Warehouse702

Nada. House, techno. DJs Kawanabe, Inoue, etc. Live: The Sunpaulo and more. From 11pm, men ¥3,500 w/1d, women ¥2,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

#### Womb

Reel Up. Techno. DJs Christian Smith, Suga, etc. From 11pm, ¥4,000. Nearest stn: Shibuya. Tel: 03-5459-1383. www.womb.co.jp

### SUNDAY 17

#### Ageha

World Museum. DJs Morita, Daishi Dance, etc. Live: Studio Apartment Band. From 11pm, ¥4,000. Nearest stn: Shin-Kiba. Tel: 03-5534-2525. www.ageha.com

#### Air

Wwww. Electro, house. DJs Mixhell, Dexpistols, etc. From 10pm, ¥3,500. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

#### Atom

Carnival. Trance, hip-hop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com

#### Club Asia

Kaikoo. Hip-hop. DJs Baku, Baba, etc. From 11pm, ¥3,500 w/1d. Nearest stn: Shibuya. Tel: 03-5458-2551. http://asia.iflyer.jp

#### Eleven

Inkredible. Techno. DJs Ishino, Kawanabe, etc. From 10pm, ¥3,000. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

#### Micro Cosmos

Cell Generation. Hip-hop. DJs Watarai, Saat, etc. From midnight, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-5784-5496. www.microcosmos-tokyo.com

#### Module

Tetrafun. Techno, house. DJs Yaman, Air Plant, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

#### The Room

Groovy Rock Caravan. Rock, ska. DJs Onuki, Fujii, etc. From midnight, ¥2,000 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

#### The Ruby Room

Izpon's New Fantasia. Latin, all mix. From midnight, ¥2,000 w/1d. Nearest stn: Shibuya. Tel: 03-3780-3022. www.rubyyroomtokyo.com

#### Warehouse702

No Borders. House, techno. DJs Kenny Larkin, Otsuki, etc. From 10pm, ¥3,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

#### Womb

Blue Source. Electro, house. DJs Shinedee, Kivo, etc. From 11pm, ¥3,500. Nearest stn: Shibuya. Tel: 03-5459-1383. www.womb.co.jp

### MONDAY 18

#### Air

Black. Electro, techno. DJs 4th, Radio One, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

#### Atom

Salon de Disco. Trance, j-pop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com



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SHINJUKU HALL SHINJUKU Mariage5F

08.05(Fri) 21:30~ Men around Fee (Men)  
09.02(Fri) 21:30~ 25-40 years old 2,000Yen

[Note] ●Reservations are required. ●Needed: Alien Registration Card & Pen(ballpoint)

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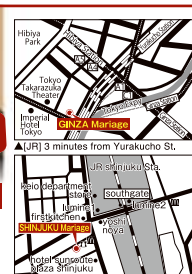
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# Getsumatsu!

At Pitstop Circuit Lounge, a new sports-themed bar and lounge with good food served by waitresses in "sporty" uniforms. Play ball!

**Date: Thu 28 July • Time: 7pm - 11pm**  
Fee: No cover charge. 500 yen drink menu available. (Beer, basic cocktails, glass wine, etc...)

**Venue: Pitstop Circuit Lounge**  
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http://psc-lounge.jp/

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# Drums

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Why do the simple beats of drums move us so much?

# Summer Concert: TAIKO Drums in Tokyo

**August 2 Tue.** ●Venue: Tokyo Bunka Kaikan Main Hall  
Access: Park Exit of JR Ueno Station  
16:15 (Doors Open 15:45) English Earphone-Guide rental available.

**Admission fees** Reserved seats only:  
1st class seat: 3,000 yen (adults), 1,000 yen (from age 4 to high school students)  
2nd class seat: 1,500 yen (adults), 500 yen (from age 4 to high school students)  
\* Sorry, children under 3 years old are prohibited from entry.

**Ticket sales**  
□ e+: http://eplus.jp/dento-wa/  
□ E-ticket PIA: 0570 02 9999 (Pcode: 140-688), http://t.pia.jp/

**More Information**  
<http://www.dento-wa.jp/en>  
Secretariat of the Tokyo Traditional Arts Program Executive Committee  
E-mail: info@dento-wa.jp

Organizers: The Tokyo Metropolitan Government, the Office of Tokyo Culture Creation Project (the Tokyo Metropolitan Foundation for History and Culture), Special Co-Host: The Tokyo Traditional Arts Program Executive Committee

TOKYO CULTURE CREATION PROJECT  
TOKYO TRADITIONAL ARTS PROGRAM

# DME-NIGHT

## ROSCOE DASH JAPAN TOUR 2011

ft. TOKYO DREAM GIRL & VIRG  
@ WAREHOUSE702 - Azabu Juban

### BEAUTY CONTEST

### STEP UP JAPAN DANCE BATTLE

Dance Performances,  
GOGO dancers  
and more

**JUL 17 (SUN)**

Open: 1PM • Close: 8PM  
Advanced Ticket: ¥2,500  
Door Ticket: ¥4,500

### EVENT INFO

New artist ROSCOE DASH from dance film, STEP UP 3D, brings his smash hit songs to go CRAZY with TOKYO DREAM GIRL & VIRG!!  
**SEXY & COOL DANCE ENTERTAINMENT!**

To enter the beauty contest or dance battle, or to book advance tickets:  
<http://www.dme-world.net>

PRODUCED BY VIRG

## VIRG'S DANCE WORKSHOP

Have fun and get in shape by  
dancing with new friends &  
instructor VIRG!

VIRG is a professional dancer from  
NY who has worked with Michael  
Jackson, Mariah Carey and such.  
Start with basic moves and finish  
with a fully choreographed dance  
sequence to the hottest new music.  
Don't miss it!!

**Class Dates:** Fridays  
August 5, 12, 19, 26  
Sep 9, 16, 23, 30  
**Session Time:**  
8:30~9:30pm  
**Fee:** ¥12,000 /month  
Register before  
the 1st of the month  
for ¥2,000 discount)

**Location:** Fontaine Studio in Azabu Juban, 5-13-13 Roppongi, Minato-ku  
**Access:** 3min from Azabu-Juban Stn (5b exit, Oedo Line)  
**Website:** <http://virgdme.wordpress.com/>  
**Contact:** [ayukai@dme-world.net](mailto:ayukai@dme-world.net) (English and Japanese OK!)



## Agenda Listings GO TO WWW.METURL.COM/

### Module

Neon. Drumbass: DJs Heavy1, Hiroawa, etc. From 5pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

### The Ruby Room

Tokyo Freestyle Monday. All mix: DJ: TBA. From 7pm, Free. Nearest stn: Shibuya. Tel: 03-3780-3022. www.rubyroomtokyo.com

### Warehouse702

Us. House, techno: DJs Qhey, Ree K, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

### TUESDAY 19

#### Air

3+4beat. Techno, house: DJs Tti, Miyata, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

#### Atom

Trance, hip-hop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com

#### Eleven

Sdm. Bass music: DJs Mal, Skyfish, etc. From 10pm, ¥1,500 w/1d. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

#### Module

Roku's Bar. DJ Lie. From 11pm, ¥1,500 w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

#### The Room

Syugyo. DJs Okano, Kobayashi, etc. From 10pm, ¥2,000 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

#### The Ruby Room

Open Mic. Live. From 7pm, ¥1,000 w/2d. Nearest stn: Shibuya. Tel: 03-3780-3022. www.rubyroomtokyo.com

### WEDNESDAY 20

#### Eleven

10th Wonder. Hip-hop: DJs Toyo, A-Kay, etc. From 10pm, ¥1,000 w/1d. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

#### Module

W. All mix: DJ T-Brown and more. From 8pm, ¥1,000 w/1d. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

#### The Room

The Room Bar. Bar style. From midnight, Free. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

#### The Ruby Room

Open Jam. Live. From 8pm, ¥1,000. Nearest stn: Shibuya. Tel: 03-3780-3022. www.rubyroomtokyo.com

#### Velours

The Night. DJs Cash, Cge, etc. From 8pm, ¥1,500. Nearest stn: Omotesando. Tel: 03-5778-4777. www.velours.jp

#### Warehouse702

Hollywood. Black music: DJs Komori, Ryoken, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

### THURSDAY 21

#### Air

Salon. House, techno: DJs Tomoth, Ami, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

### Atom

Dna. Trance, hip-hop. From 7pm, price TBA. Nearest stn: Shibuya. Tel: 03-5428-5195. www.clubatom.com

### Club Asia

Affection. Hip-hop: DJs Masa-Go, Masaki, etc. From 1pm, ¥3,000 w/1d. Nearest stn: Shibuya. Tel: 03-5458-2551. http://asia.iflyer.jp

### Eleven

An Experience. House, techno: DJs Kobayashi, Morita, etc. From 10pm, ¥2,000 w/1d. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

### Micro Cosmos

House Clapperz. All good music: DJs Maar, Jommy, etc. From midnight, Free. Nearest stn: Shibuya. Tel: 03-5784-5496. www.microcosmos-tokyo.com

### Module

Laguna Bass. Dubstep, funky: DJs E-Mura, Skyfish, etc. From 9pm, ¥1,500. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

### The Room

Ryukyu Holic. Loose & hot music: DJs Genta, Sato, etc. From 10pm, ¥2,000 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

### Velours

Mash. DJs Cash, Heri, etc. From 9pm, ¥2,000 w/1d. Nearest stn: Omotesando. Tel: 03-5778-4777. www.velours.jp

### Warehouse702

Night Dress. Electro, house: DJs The Luster, Nate, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

### FRIDAY 22

#### Air

Plus Tokyo. Techno: DJs Ishino, Nishimura, etc. From 10pm, ¥3,000. Nearest stn: Shibuya. Tel: 03-6145-6231. www.air-tokyo.com

### Club Asia

Up Beat. House, techno: DJs Turbo, Tajiri, etc. Live: Black Jaxx and more. From 11pm, ¥3,500 w/1d. Nearest stn: Shibuya. Tel: 03-5458-2551. http://asia.iflyer.jp

### Eleven

Ubik. Techno, electronic: DJs Inoue, Tanizawa. Live: Lone and more. From 10pm, ¥3,500. Nearest stn: Roppongi. Tel: 03-5775-6206. www.go-to-eleven.com

### f.BAR

F Party. Free drink, free buffet. From 11pm, men ¥5,000, women ¥2,000. Nearest stn: Azabu Juban. Tel: 03-3586-6383. www.fbar.jp

### Micro Cosmos

The Sky. Hip-hop: DJs Saat, Tsuru, etc. From midnight, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-5784-5496. www.microcosmos-tokyo.com

### Module

Hi five. Breakbeats, hip-hop: DJs Keizo, Kogataroo, etc. From 10pm, Free. Nearest stn: Shibuya. Tel: 03-3464-8432. www.module-tokyo.com

### The Room

Champ. Funky jazzy music: DJs Tominaga, Oibon, etc. From 10pm, ¥2,500 w/1d. Nearest stn: Shibuya. Tel: 03-3461-7167. www.theroom.jp

### Unit

Tamafuru x Moshikawa Summer Fes. DJs Jet Barong, Shimao, etc. From 11:30pm, ¥3,500. Nearest stn: Daikanyama. Tel: 03-5459-8630. www.unit-tokyo.com

### Velours

Moderno. DJs Sunaga, Kay Suzuki, etc. From 10:30pm, men ¥3,000, women ¥2,500. Nearest stn: Omotesando. Tel: 03-5778-4777. www.velours.jp

### Warehouse702

Everlust. House: DJ Tomoyuki Tanaka. From 10pm, men ¥3,500 w/1d, women ¥2,500 w/1d. Nearest stn: Azabu Juban. Tel: 03-6230-0343. www.warehouse702.com

### Womb

So Very Show. House: DJs Bulch, Morita, etc. From 11pm, ¥4,000. Nearest stn: Shibuya. Tel: 03-5459-1383. www.womb.co.jp

### UPCOMING

#### Loop

Be Strong Be Free. DJs Kent aka The Backwoods, Gomo, Converge (Takashi Sasaki & DJ Endo), etc. July 29, 4pm ¥2,500 w/1d

#### Ageha

Clash. DJs Renato Cohen, Ken Ishii, etc. Jul 23, from 11pm, ¥3,500. Nearest stn: Shin-Kiba. Tel: 03-5534-2525. www.ageha.com

#### The Room

Sound Sanctuary Shuya Okino. Destiny Release Party. DJ Shuya Okino (Kyoto Jazz Massive) and Patrick Forge. July 30, 10pm, ¥1,500 w/1d

### Exhibitions

#### AKASAKA/ROPPONGI

#### 21.21 Design Sight

Shiro Kuramata. Furniture. Until Jul 18, free (MS and under) / ¥500 (univ) / ¥1,000 (general). The Spirit of Tohoku: "Clothing" by Issey Miyake. Fashion. Jul 26-31, free. Open Mon 11am-8pm, closed Tue, Wed-Sun 11am-8pm. 9-7 Akasaka, Minato-ku. Nearest stn: Nogizaka. Tel: 03-3475-2121. www.2121designsight.jp

#### FujiFilm Square

Hasselblad Photo Club Group Exhibition. Photography. Jul 15-21, free. Ladies Only Photo Exhibition. Photography. Jul 29-Aug 4, free. Yumuri Photography Club Exhibition. Photography. Until Aug 11, free. Chieko Komai: Living with Flowers. Photography. Until Aug 18, free. Japanese Festival Photography Contest Winning Works. Photography. Until Aug 18, free. Nobuhiko Hayashi Photography Contest Winning Works. Photography. Until Aug 25, free. Open daily 10am-7pm. 9-7-3 Akasaka, Minato-ku. Nearest stn: Roppongi. Tel: 03-6271-3350. http://fujifilmsquare.jp

#### Gallery Trinity

Uchiike Masahiro: Healing Art, a Town of Flowers. Painting. Jul 7-18, free. Shii Kasahara: Sie. Painting. Jul 17-30, free. Tessen Watanabe: Painting. Until Aug 13, free. Masuuri Maruyama. Painting. Until Sep 3, free. Miyuki Takenaka. Painting. Sep 6-17, free. Open Tue-Fri noon-8pm, Sat 11am-8pm, closed Sun-Mon. 9-6-19 Akasaka, Minato-ku. Nearest stn: Nogizaka. Tel: 03-3746-1112. www.g-trinity.com

#### Mori Art Museum

French Window: Looking at Contemporary Art Through The Marcel Duchamp Prize. Various media. Until Aug 28, ¥500 (MS and under) / ¥1,000 (HS, univ) / ¥1,500 (general). Taguchi Yukihiko. Various media. Until Aug 28, ¥500 (MS and under) / ¥1,000 (HS, univ) / ¥1,500 (general). Metabolism, The City of the Future. Various media. Sep 17-Jan 15, ¥500 (MS and under) / ¥1,000 (HS, univ) / ¥1,500 (general). Tsang Kinwah. Installations. Sep 17-Jan 15, ¥500 (MS and under) / ¥1,000 (HS, univ) / ¥1,500 (general).

## LISTINGS FOR COMPLETE LISTINGS

univ)/¥1,500 (general).  
Open Mon 10am-10pm,  
Tue 10am-5pm, Wed-Sun  
10am-10pm. 6-10-1 Roppongi,  
Minato-ku. Nearest stn:  
Roppongi. Tel: 03-5777-8600.  
www.mori.art.museum

**Nichido Contemporary Art**  
Jun 24-Jul 23, free. 4-3-3  
Hachobori, Chuo-ku. Nearest  
stn: Takaracho. Tel: 03-3555-  
2140. http://www.nca-g.  
com/en/

**Suntory Museum of Art**  
*Symbols of Immortality: The  
Phoenix and the Lion.* Various  
media. Jun 8-Jul 24, free  
(MS and under)/¥800 (HS,  
univ)/¥1,100 (general). *The  
Yearning for Venetian Glass:  
Beauty that Traversed Oceans  
and Time.* Glassware. Until Oct  
11, free (MS and under)/¥800  
(HS, univ)/¥1,100 (general).  
Open Wed-Sat 10am-6pm,  
Sun-Mon & hols 10am-6pm,  
closed Tue. 9-7-4 Akasaka,  
Minato-ku. Nearest stn:  
Roppongi. Tel: 03-3479-8600.  
www.suntory.com/culture-  
sports/sma

**The National Art Center,  
Tokyo**  
*Impressionist and  
Post-Impressionist Masterpieces  
from the National Gallery of  
Art Painting.* Jun 8-Sep 3,  
free (MS and under)/JP¥700  
(HS)/¥1,100 (univ)/¥1,500  
(general). Open Wed-Mon  
10am-6pm, closed Tue.  
7-22-2 Roppongi. Nearest stn:  
Roppongi. Tel: 03-6812-9900.  
www.nact.jp

### GINZA/KYOBASHI/ TOKYO

**Art Box Gallery**  
*Doll Art Style 2011.* Dolls. Until  
Jul 16, free. *Contemporary  
Japanese Painting Style 2011.*  
Painting. Jul 18-23, free. Open  
Mon-Sat 11am-7pm, closed  
Sun. 4F, 5-10-9 Ginza, Chuo-ku.  
Nearest stn: Ginza. Tel:  
03-5774-7156. www.artbox-int.  
co.jp

**Bridgestone Museum**  
*Aoki Shigeru: Myth, Sea and  
Love.* Painting. Jul 17-Sep 4,  
free (MS and under)/¥500 (HS,  
univ)/¥800 (general). Open  
Tue-Sat 10am-6pm, Sun & hols  
10am-8pm, closed Mon. 1-10-1  
Kyobashi, Chuo-ku. Nearest  
stn: Tokyo. Tel: 03-3563-0241.  
www.bridgestone-museum.  
gr.jp/en/

**Creation Gallery G8**  
*2011 Tokyo Art Directors  
Club Exhibition.* Graphics.  
Jul 4-28, free. Open Tue-Sun  
11am-7pm, closed Mon. 1st  
Floor, 8-4-17 Ginza, Chuo-ku.  
Tel: 03-3575-6918. http://rcc.  
recruit.co.jp/

**Galerie Nichido**  
*Yoichiro Toshijima: In Search of  
Water and Light.* Painting. Jul  
16-27, free. *Mario Ebiko: On the  
Road.* Painting. Until Jul 21,  
free. Open Mon-Fri 10am-7pm,  
Sat-Sun 11am-6pm. 5-3-16  
Ginza, Chuo-ku. Nearest stn:  
Ginza. Tel: 03-3571-2553. www.  
nichido-garo.co.jp

**Galerie Saoh & Tomos**  
*Richard Gorman.* Painting.  
Jul 20-29, free. *John Graham.*  
Painting. Jul 20-29, free. Open  
Mon-Sat 11am-6pm. 1-3-1  
Nihombashi-Honcho, Chuo-ku.  
Nearest stn: Mitsukoshimae.  
Tel: 03-3271-6693. www.jpjn.  
co.jp/saoh

**Galerie Sho**  
*New Artists Exhibitions.*  
Various media. Jul 22-Aug  
27, free. Open Mon-Fri  
11am-7pm, Sat 11am-5pm,  
closed Sun. B1 Sansho Bldg.  
3-2-9 Nihombashi, Chuo-ku.  
Nearest stn: Tokyo. Tel:  
03-3275-1008. www.g-sho.  
com

**Gallery Koyanagi**  
*Ataru Sato: First Love.* Painting.  
Until Aug 12, free. Open  
Tue-Sat 11am-7pm, closed

Sun-Mon. 1-7-5 Ginza, Chuo-ku.  
Nearest stn: Ginza. Tel: 03-3561-  
1896. www.gallerykoyanagi.  
com

**Ginza Graphic Gallery**  
*Groovisions.* Graphics. Until  
Aug 27, free. Open Mon-Fri  
11am-7pm, Sat 11am-6pm,  
closed Sun & hols. 1F Ginza  
Bldg, 7-7-2 Ginza, Chuo-ku.  
Nearest stn: Ginza. Tel:  
03-3571-5206. www.dnp.  
co.jp/gallery/ggg\_e/index.  
html

**Ginza Nikon Salon**  
*Shuichi Aki: Basic Point.* 1995.  
Photography. Jul 6-19, free.  
*Sabine Schrunder: What  
Connects Human Beings.*  
Photography. Jul 20-Aug 2,  
free. *Tsuneo Enari: Cave, A  
Holy Place Where Spirits Dwell.*  
Photography. Until Aug 16,  
free. *Makiko Ue: Aimu: A Portrait  
of The Wind.* Photography.  
Until Aug 30, free. *Nikon  
Photo Contest International  
Winning Works 2010-2011.*  
Photography. Until Sep 13,  
free. 1F Strate Ginza, 7-10-1  
Ginza, Chuo-ku. Nearest stn:  
Ginza. Tel: 03-3248-3783.  
www.nikon-image.com/  
activity/salon/index\_en.htm

**Guardian Garden**  
*Mizuki Kin.* Photography. Jul  
4-21, free. Open Mon-Tue  
noon-7pm, Wed noon-8:30pm,  
Thur-Sun noon-7pm. B1, 7-3-5  
Ginza, Chuo-ku. Nearest stn:  
Ginza. Tel: 03-5568-8818.  
http://rcc.recruit.co.jp

**Idemitsu Museum of Arts**  
*The Tea Ceramics Road:  
Temmoku and Gossu-Akai.*  
Ceramics. Until Aug 21,  
free (MS and under)/¥700  
(HS, univ)/¥1,000 (general).  
*Ceramic Masterpieces of the  
Ming and Qing Dynasties.*  
Ceramics. Jun 28-Sep 4,  
free (MS and under)/¥700  
(HS, univ)/¥1,000 (general).  
Open Tue-Thur 10am-5pm,  
Fri 10am-7pm, closed  
Mon. 9F Teigeki Bldg, 3-1-1  
Marunouchi, Chiyoda-ku.  
Nearest stn: Tokyo. Tel:  
03-3213-9402. www.idemitsu.  
co.jp/museum

**Inax Gallery**  
*Beauty in Miniature: Modelers  
of Classic Cars and Motorcycles.*  
Miniatures. Jun 3-Aug 20,  
free. *Houses for Comfort:  
The Architecture of Isaku  
Nishimura.* Architecture.  
Sep 1-Nov 19, free. 3-6-18  
Kyobashi, Chuo-ku. Nearest  
stn: Takaracho. Tel: 03-5250-  
6530. www.inax.co.jp/gallery

**Marunouchi Gyoko-dori  
Underground Gallery**  
*Art Award Tokyo Marunouchi.*  
Various media. Jul 3-31, free.  
2 Marunouchi, Chiyoda-ku.  
Nearest stn: Tokyo. Tel:  
03-5218-5100. marunouchi.  
com

**Mitsubishi Ichigokan  
Museum, Tokyo**  
*Tea Party a la Japonaise  
from the Davey Collection.*  
Ceramics. Jun 14-Aug 20,  
¥400 (elem, MS)/¥800 (HS,  
univ)/¥1,200 (general).  
*Toulouse-Lautrec: The Maurice  
Joyant Collection.* Painting.  
Oct 13-Dec 25, ¥500 (elem,  
MS)/¥1,000 (HS, univ)/¥1,500  
(general). 2-6-2 Marunouchi,  
Chiyoda-ku. Nearest stn:  
Tokyo. Tel: 03-5777-8600.  
www.mimt.jp

**Mitsui Memorial Museum**  
*The Bridge in Japanese Art:  
From Ama-no-Hashidate to  
Nihonbashi.* Prints. Jul 9-Sep  
4, free (MS and under)/¥700  
(HS, univ)/¥1,200 (general).  
*Luxurious Kyoto Maki-e.* Crafts.  
Sep 17-Nov 13, free (MS and  
under)/¥700 (HS, univ)/¥1,200  
(general). 7F Mitsui Main Bldg,  
2-1-1 Nihombashi-Muromachi,  
Chuo-ku. Nearest stn:  
Mitsukoshimae. Tel: 03-5777-  
8600. www.mitsui-museum.jp

**Mitsuo Aida Museum**  
*An Eye for Children: Tomato  
and Mellon.* Calligraphy. Jul

5-Sep 11, ¥200 (elem)/¥500  
(MS, HS, 70 and over)/¥800  
(general). Open Tue-Sun  
10am-5:30pm, closed Mon.  
B1 Tokyo International  
Forum Glass Bldg, 3-5-1  
Marunouchi, Chiyoda-ku.  
Tel: 03-6212-3200. www.  
mitsuo.co.jp

**New Otani Art Museum**  
*New Otani Art Museum:  
20th Anniversary Exhibition  
Part II.* Various media.  
Jul 16-Aug 28, free (hotel  
guests)/¥200 (elem,  
MS)/¥500 (general). Open  
Tu-Sun 10am-6pm, closed  
Mon. 6f 4-1 Kioi-cho,  
Chiyoda-ku. Nearest stn:  
Yotsuya. Tel: 03-3221-4111.  
http://www.newotani.co.jp/  
group/museum/

**Ring Cube Gallery**  
*Yoshihiko Ueda: Volcano  
Island.* Photography. Until  
Jul 31, free. Open Tue-Sun  
11am-6:30pm, closed Mon.  
8F-9F San-ai Dream Center,  
5-7-2 Ginza, Chuo-ku.  
Nearest stn: Ginza. Tel:  
03-3289-1521. http://  
meturi.com/rcc

**Shiodome Museum**  
*Shoji Hamada.* Ceramics.  
Jul 16-Sep 25, ¥200  
(MS and under)/¥300  
(HS, univ)/¥400 (65 and  
over)/¥500 (general).  
*Wiener Werkstatte  
1903-1932, Multiplicative  
Decoration.* Furniture. Oct  
8-Dec 20, ¥200 (elem, MS)/  
¥300 (HS, univ)/¥400 (65  
and over)/¥500 (general).  
Open Tue-Sun 10am-6pm,  
closed Mon. 4F, 1-5-1  
Higashi-Shimbashi, Minato-  
ku. Nearest stn: Shimbashi.  
Tel: 03-5777-8600. www.  
mew.co.jp/corp/museum

**Shiseido Gallery**  
*RongRong & Inri.*  
Photography. Jul 2-Aug  
14, free. Open Tue-Sat  
11am-7pm, Sun 11am-6pm,  
closed Mon. B1F Tokyo  
Ginza Shiseido Bldg,  
8-8-3 Ginza, Chuo-ku.  
Nearest stn: Shimbashi.  
Tel: 03-3572-3901. www.  
shiseido.co.jp/gallery

**Span Art Gallery**  
*Theatre Mnemosyne.*  
Painting. Until Jul 16, free.  
Open Mon-Sat 11am-7pm,  
closed Sun. 2-2-18 Ginza,  
Chuo-ku. Nearest stn:  
Ginza. Tel: 03-5524-3060.  
www.span-art.co.jp

**The National Museum  
of Modern Art**  
*Modern Japanese Art from  
the Museum Collection.*  
Various media. Until-Jul 31,  
free (HS and under)/¥130  
(univ)/¥420 (general). *On  
the Road.* Various media.  
Until Jul 31, free (HS and  
under)/¥130 (univ)/¥420  
(general). *Paul Klee: Art  
in the Making.* Paintings.  
Until Jul 31, ¥700 (HS  
and under)/¥1,100  
(univ)/¥1,500 (general).  
*Leiko Ikemura:  
Transfiguration.* Painting.  
Until Oct 23, free (HS  
and under)/¥450  
(univ)/¥850 (general). *Leo  
Rubinfiel: Wounded Cities.*  
Photography. Until Oct 23,  
free (HS and under)/¥130  
(univ)/¥420 (general).  
Open Tue-Thur 10am-5pm,  
Fri 10am-8pm, Sat-Sun  
10am-5pm. 3-7-6 Kyobashi  
Chuo-ku. Nearest stn:  
Takaracho. Tel: 03-3561-  
0823. www.momat.go.jp

**The National Museum  
of Modern Art, Craft &  
Design**  
*Stripes: Modern Crafts from  
the Museum Collection.*  
Crafts. Jul 5-Aug 31, ¥70  
(univ)/¥200 (general).  
Open Tue-Thur 10am-5pm,  
Fri 10am-8pm, Sat-Sun  
10am-5pm. 3-1 Kitonomaru-  
koen Chiyoda-ku. Nearest  
stn: Takebashi. Tel: 03-5777-  
8600. www.momat.go.jp/  
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**Zeit-Foto Salon**  
Art in Adventure. Photography. Jun 10-Jul 30, free. Open Tue-Fri 10:30am-6:30pm, Sat 10:30am-5:30pm, closed Sun-Mon&hols. 4F Matsumoto Bldg. 1-10-5 Kyobashi, Chuo-ku. Nearest stn: Tokyo. Tel: 03-3535-7188. www.zeit-foto.com

## HARAJUKU/AOYAMA

**Diesel Art Gallery**  
Something Is About to Happen. Various media. Until Aug 14, free. Open daily 11:30am-9pm. 1-23-16 Shibuya, Shibuya-ku. Nearest stn: Shibuya. Tel: 03-6427-5955. http://www.diesel.co.jp/art/

**Embassy of Canada Prince Takamado Gallery**  
Ludmila Zeman: Children's Story Books and Animation. Various media. Jun 14-Jul 22, free. 7-38 Akasaka, Minato-ku. Nearest stn: Aoyama. Tel: 03-5412-6305. www.japan.gc.ca

**The Watari-Um Museum of Contemporary Art**  
The Wonder of Learning. Various media. Until Jul 31, ¥800 (student)/¥1,000 (general). Open Tue-Fri 11am-7pm, Wed 11am-9pm, Thur-Sun 11am-7pm, closed Mon. 3-7-6 Jingumae, Shibuya-ku. Tel: 03-3402-3001. www.watari-um.co.jp

**Ukiyo-e Ota Memorial Museum of Art**  
Unparalleled Ukiyo-e Artist, Utagawa Kuniyoshi. Prints. Until Jul 28, free (MS and under)/¥500 (HS, univ)/¥700 (general). Open Tue-Sun 10:30am-5:30pm, closed Mon. 1-10-10 Jingumae, Shibuya-ku. Nearest stn: Harajuku. Tel: 03-5777-8600. www.ukiyo-e-muse.jp

## KAYABACHO/KIBA

**Tomio Koyama Gallery**  
Makiko Kudo. Painting. Jun 11-Jul 16, free. Open Tue-Sat noon-7pm, closed Sun-Mon. 1-3-2-7F Kiyosumi, Koto-ku. Nearest stn: Kiyosumishirakawa. Tel: 03-3642-4090. http://www.tomio-koyamagallery.com/en/

## SHIBUYA/EBISU

**Art Front Gallery**  
Iku Hara & Miyuki Takenaka: In the Gardens. Painting. Until Jul 27, free. Open Tue-Sun 11am-7pm, closed Mon. Hillside Terrace A. 29-18 Sarugakuchō, Shibuya-ku. Nearest stn: Daikanyama. Tel: 03-3476-4868. http://www.artfrontgallery.com/index.html

**Parco Factory**  
Blythe the 10th Anniversary Exhibition. 10Happy Memories. Dolls. Jun 24-Jul 25, free (elem and under)/¥200 (students)/¥300 (general). Open daily 10am-9pm. B1F Parco Part 1. 15-1 Udagawacho, Shibuya-ku. Nearest stn: Shibuya. Tel: 03-3477-5873. http://www.parco-art.com/web/factory/

**Tokyo Metropolitan Museum of Photography**  
Josef Koudelka: Invasion 68—Prague. Photography. Until Jul 18, ¥600 (HS, MS, 65 and over)/¥700 (univ)/¥800 (general). World Press Photos 2011. Photography. Until Jul 18, ¥500 (HS, MS, 65 and over)/¥600 (univ)/¥700 (general). Photographs of Children: The Child Within Us. Photography. Sep 24-Dec 4, ¥200 (HS, MS, 65 and over)/¥400 (univ)/¥500 (general). Open Tue-Wed 10am-6pm, Thur-Fri 10am-8pm, Sat-Sun 10am-6pm, closed Mon. 1-13-3 Mitai Meguro-ku Tokyo. Nearest stn: Ebisu. Tel: 03-3280-0099. http://syabi.com/e/contents/index.html

**Yamatane Museum of Art**  
Scenes of Primordial Beauty in Japan. Nihonga. Jun 11-Jul 24, free (elem and under)/¥800 (univ)/¥1,000 (general). Open Tue-Fri 11am-5pm, closed Mon&hols. 3-12-36 Hiroo, Shibuya-ku. Nearest stn: Ebisu. Tel: 03-5777-8600. www.yamatane-museum.or.jp

## Zen Foto Gallery

**Kazuo Kitai: Tojiha**  
Photography. Jul 15-31, free. 2-17-3 Shibuya, Shibuya-ku. Nearest stn: Shibuya. Tel: 050-5531-9536. www.zen-foto.jp

## SHINJUKU/IKEBUKURO

**Eitoeko Gallery**  
Junta Egawa: Is it the final answer? Painting. Jun 18-Jul 16, free. Jun Shira: Entrance of the World. Painting. Jun 18-Jul 16, free. Open Wed-Sun noon-7pm, closed Mon-Tue. 32-2 Yaraicho, Shinjuku-ku. Nearest stn: Kagurazaka. Tel: 03-6479-6923. http://eitoeko.com

**Kenji Taki Gallery**  
Eiji Watanabe: Comment. Painting. Jun 3-Jul 16, free. Open Tue-Sat noon-7pm, closed Sun-Mon&hols. 3-18-2 Nishi-Shinjuku, Shinjuku-ku. Nearest stn: Shinjuku. Tel: 03-3378-6051. www.kenjitaki.com

**Konica Minolta Plaza**  
Beautiful Measurements: From the Collection of the Kyoto Museum. Photography. Until Jul 20, free. Hiromi Nagakura: North Islands, South Islands. Photography. Until Jul 20, free. Open daily 10:30am-7pm. 4F Shinjuku Kono Bldg. 3-26-11 Shinjuku, Shinjuku-ku. Nearest stn: Shinjuku. Tel: 03-3225-5001. www.konicaminolta.jp/plaza

**Roonee 247 Photography**  
Jun Masanari. Photography. Until Jul 17, free. 5-18-11 Shinjuku. Nearest stn: Yotsuya Sanchome. Tel: 03-3341-8118. www.roonee.com

**Shinjuku Ganka Garou**  
Naotaka Miyazaki. Installation. Jul 15-27, free. Open daily noon-8pm. 5-18-11 Shinjuku, Shinjuku-ku. Nearest stn: Shinjuku Sanchome. Tel: 03-5285-8822. www.gankagarou.com

**The French Institute**  
Jeanloup Sieff: Yves Saint Laurent. Photography. Jun 10-Jul 31, free. 15 Ichigaya Yagawara-cho, Shinjuku-ku. Nearest stn: Iidabashi. Tel: 03-5206-2500. www.institut.jp

**Tokyo Opera City Art Gallery**  
House Inside City Outside House: Tokyo Metabolizing Architecture. Jul 16-Oct 2, ¥600 (elem, MS)/¥780 (HS, univ)/¥1,000 (general). Hoiwai Tomoyuki: Oval Night. Sculpture. Jul 16-Oct 2, free. Open Tue-Thu 11am-7pm, Fri-Sat 11am-8pm. 3-20-2 Nishi-Shinjuku, Shinjuku-ku. Nearest stn: Hatsudai. Tel: 03-5353-0756. www.operacity.jp/en/ag

## UENO

**Amuse Museum**  
Japanese Beauty. Textiles. Until Oct 10, free. 2-34-3 Asakusa, Taito-ku. Nearest stn: Asakusa. Tel: 03-5806-1181. www.amusemuseum.com

**Edo-Tokyo Museum**  
100 Years of Tokyo Transport. Various media. Until Sep 10, ¥650 (MS and under)/¥1,040 (univ)/¥1,300 (general). Open Tue-Fri 9:30am-5:30pm, Sat 9:30am-7:30pm, Sun 9:30am-5:30pm, closed Mon&hols. 1-4-1 Yokoami, Sumida-ku. Nearest stn: Ryogoku. Tel: 03-3626-9974. www.edo-tokyo-museum.or.jp

**National Museum of Nature and Science**  
The Dinosaur Expo 2011. Paleontology. Jul 2-Oct 2, ¥600 (elem, MS, HS)/¥1,500

(general). Open Tue-Thur 9am-5pm, Fri 9am-8pm, Sat-Sun 9am-5pm, closed Mon. 7-20 Ueno Park, Taito-ku. Nearest stn: Ueno. Tel: 03-3822-0111. www.kahaku.go.jp

**The National Museum of Western Art**  
The Body Beautiful in Ancient Greece From the British Museum. Various media. Jul 5-Sep 25, ¥700 (HS and under)/¥1,200 (univ)/¥1,500 (general). Open daily 9:30am-5:30pm. 7-7 Ueno-Koen, Taito-ku. Nearest stn: Ueno. Tel: 03-3828-5131. www.nmwa.go.jp

**Tokyo National Museum**  
Kukai's World: The Arts of Esoteric Buddhism. Sculpture. Jul 20-Sep 25, free (MS and under)/¥900 (HS)/¥1,200 (univ)/¥1,500 (general). Sun Yat-sen and Umea Shokichi: China and Japan 100 Years Ago. Photography. Jul 26-Sep 4, free (MS and under)/¥400 (HS)/¥600 (univ)/¥800 (general). Open Tue-Sun 9:30am-5pm. 13-9 Ueno Park, Taito-ku. Nearest stn: Ueno. Tel: 03-5777-8600. www.tnm.jp

**Tokyo Wonder Site, Hongo**  
TWS Emerging 160-163. Painting. Until Jul 24, free. 2-4-16 Hongo, Bunkyo-ku. Nearest stn: Suidobashi. Tel: 03-5689-5331. www.tokyo-ws.org

## OTHER AREAS

**3331 Arts Chiyoda**  
Tohru Matsushita: Kelen. Painting. Until Jul 16, free. Open daily noon-7pm. Nearest stn: Suehirocho. Tel: 03-6803-2441.

**Gallery A4**  
The World of Norihisa Hashimoto. Various media. Jun 10-Aug 11, free. 10am-6pm, closed Sun and national holidays. Takenaka Komuten Tokyo Office 1F, 1-1-1 Shinjuna, Koto-ku. Nearest stn: Toyochō. Tel: 03-6660-6011.

**Hara Museum of Contemporary Art**  
Ming Wong: Life of Imitation. Photography. Jun 25-Aug 28, ¥500 (elem, MS)/¥700 (HS, univ)/¥1,000 (general). Open Tue-Sun 11am-5pm, closed Mon. 4-27 Kita-Shinagawa, Shinagawa-ku. Nearest stn: Kitashinagawa. Tel: 03-3445-0651. www.haramuseum.or.jp

**Hiromart Gallery**  
Ki Yoon Ko & Igor Maier: Vale To Do. Painting. Jul 15-Aug 28, free. Minamida Bldg 1F, 1-30-7 Sekiguchi, Bunkyo-ku, Tokyo 112-0014. Nearest stn: Edogawabashi.

**Hoki Museum**  
Still Lives and Landscapes. Various media. Until Nov 13, free (elem and under)/¥750 (MS)/¥1,000 (HS, univ)/¥1,500 (general). Open Mon, Wed & Thur 10am-6pm, Fri, Sat 10am-7pm, Sun 10am-5pm, closed Tue. 3-15 Asumigakahigashi, Midori-ku, Chiba. Nearest stn: Toke. Tel: 043-205-1500. http://www.hoki-museum.jp/en

**Itabashi Art Museum**  
Bologna Illustrators Exhibition of Children's Books 2011. Books. Jul 2-Aug 14, free. Open Tue-Sun 9:30am-5pm, closed Mon. 5-34-27 Akatsuka, Itabashi-ku. Nearest stn: Nishi-Takashimadaira. Tel: 03-3979-3251. www.itabashiartmuseum.jp/art

**Kawamura Memorial Museum of Art**  
Flowerscapes. Painting. Until Aug 21, ¥500 (HS and under)/¥700 (univ, 65 and over)/¥900 (general). Moholy-Nagy in Motion. Photography. Sep 17-Dec 11, ¥500 (HS and under)/¥900 (univ, 65 and over)/¥1,100 (general). Open Tue-Sun 9:30am-5pm, closed Mon. 631 Sakado, Sakura-shi. Nearest stn: Sakura. Tel: 04-3498-2131. http://kawamura-museum.dic.co.jp

**Museum of Contemporary Art, Tokyo**  
Kohji Nawa: Synthesis. Sculpture. Jun 11-Aug 28, free (MS and under)/¥250 (HS, 65 and older)/¥400 (univ)/¥500 (general). Frédéric Back: The Man Who Planted Trees. Drawing. Jul 2-Oct 2, free (MS and under)/¥250 (HS, 65 and older)/¥400 (univ)/¥500 (general). 4-1-1 Miyoshi, Koto-ku. Nearest stn: Kiyosumi-shirakawa. Tel: 03-5245-4111. www.mot-art-museum.jp

**National Museum of Japanese History**  
Benitajime: Lingerie from the Edo Period to the Meiji Period. Textiles. Jul 26-Sep 4, free (MS and under)/¥450 (HS, univ)/¥830 (general). Open Tue-Sun 9:30am-4:30pm, closed Mon. 117 Jonai-cho, Sakura City. Nearest stn: Keiseisakura. Tel: 04-3486-0123. www.rekihaku.ac.jp

**Pola Museum of Art**  
Leonard Foujita: Mon Paris, Mon Atelier. Painting. Mar 19-Jan 15, ¥700 (elem, MS)/¥1,300 (HS, univ)/¥1,600 (over 65)/¥1,800 (general). 1285 Kozukayama, Sengokuhara, Hakone-machi. Nearest stn: Gora. Tel: 04-6084-2111. www.pola-museum.or.jp

**Sogo Museum of Art**  
Koji Akita: The Charming Modernist. Painting. Jun 11-Jul 18, free (MS and under)/¥800 (HS, univ)/¥1,000 (general). Open daily 10am-8pm. 2-18-1 Takashima, Nishi-ku, Yokohama. Nearest stn: Yokohama. Tel: 04-5465-5515. http://www2.sogo-museum.com/common/museum/

**The Container**  
LG Williams: Anything But. Painting. Jun 6-Aug 29, free. 1F Hills Daikanyama, 1-8-30 Kami-Meguro, Meguro-ku. Nearest stn: Naka-Meguro. Tel: 03-7770-7750. http://the-container.com

**Tobin Ohashi Gallery**  
Beyond Your Imagination: Indonesian Paintings. Painting. Jun 12-Jul 31, free. Masako Kamiya. Painting. Jul 23-Aug 28, free. Open Wed-Sun 1pm-7pm, Closed Mon & Tue. 1-4 Yokoyamacho Nihonbashi, Chuo-ku. Nearest stn: Kodenma. Tel: 03-5695-6600. www.tobinohashi.com

**Tokyo Metropolitan Teien Art Museum**  
Glass Admired by The Russian Tsars: History of European and Russian Glasses from the Collection of the State Heritage Museum. Glassware. Until Sep 25, ¥500 (HS, MS, elem and under, 65 and older)/¥800 (HS)/¥1,000 (general). 5-21-9 Shiokaneda, Minato-ku. Nearest stn: Meguro. Tel: 03-3443-0201. www.teien-art-museum.ne.jp

**Urawa Art Museum**  
Biennial of Illustrations from Bratislava. Books. Jul 9-Aug 31, free (MS and under)/¥400 (HS and univ)/¥600 (Open daily 10am-5pm. 3F Urawa Century City, 2-5-1 Naka-cho, Urawa-ku, Saitama. Nearest stn: Urawa. Tel: 048-827-3215. www.uam.urawa.saitama.jp

**Yokohama Museum of Art**  
Yokohama Triennale 2011. Various media. Until Nov 6, price TBA. 3-4-1 Minatomirai, Nishi-ku, Yokohama. Nearest stn: Minato Mirai. Tel: 03-5777-8600. www.ya.or.jp/yma

## Sports

### BASEBALL

**Mazda All Star Game**  
Second game. Jul 23, 2pm, ¥3,500-¥42,000. Chiba Marine Stadium. Nearest stn: Kaihinmakuhari. Tel: 04-3296-1189.

**Central League**  
■ Yokohama BayStars vs. Hanshin Tigers. Jul 17, 6pm, ¥1,800-¥6,500. Yokohama

Stadium. Nearest stn: Kannai. Tel: 04-5661-1251.  
■ Yomiuri Giants vs. Tokyo Yakult Swallows. Jul 16, 2pm, ¥1,000-¥6,500. Tokyo Dome. Nearest stn: Korakuen. Tel: 03-3811-2111.  
■ Yokohama BayStars vs. Tokyo Yakult Swallows. Jul 18, 6pm, ¥1,800-¥6,500. Yokohama Stadium. Nearest stn: Kannai. Tel: 04-5661-1251.  
■ Yomiuri Giants vs. Chunichi Dragons. Jul 18, 2pm, ¥1,000-¥6,500. Tokyo Dome. Nearest stn: Korakuen. Tel: 03-3811-2111.  
■ Tokyo Yakult Swallows vs. Hiroshima Toyo Carp. Jul 26, 6pm, ¥1,500-¥4,500. Jingu Stadium. Nearest stn: Shinanomachi. Tel: 03-3404-8999.  
■ Yomiuri Giants vs. Yokohama BayStars. Jul 26, 6pm, ¥1,000-¥6,500. Tokyo Dome. Nearest stn: Korakuen. Tel: 03-3811-2111.  
■ Tokyo Yakult Swallows vs. Hiroshima Toyo Carp. Jul 27, 6pm, ¥1,500-¥4,500. Jingu Stadium. Nearest stn: Shinanomachi. Tel: 03-3404-8999.

**Pacific League**  
■ Chiba Lotte Marines vs. Fukuoka Softbank Hawks. Jul 17, 3pm, ¥1,800-¥4,800. Chiba Marine Stadium. Nearest stn: Kaihinmakuhari. Tel: 04-3296-1189.  
■ Hokkaido Nippon-Ham Fighters vs. Tohoku Rakuten Golden Eagles. Jul 19, 6pm, ¥1,000-¥6,000. Tokyo Dome. Nearest stn: Korakuen. Tel: 03-3811-2111.  
■ Saitama Seibu Lions vs. Chiba Lotte Marines. Jul 25, 6pm, ¥1,000-¥4,500. Seibu Dome. Nearest stn: Seibukyuujomae. Tel: 04-2925-1141.

## mma

**Fight for Japan**  
Dream Japan GP Final. Jul 16, 5pm, ¥5,000-¥100,000. Ariake Colosseum. Nearest stn: Ariake. Tel: 03-3529-3301.

**Magnum-26**  
Kick Boxing. Jul 24, 5pm, ¥4,000-¥20,000. Korakuen Hall. Nearest stn: Suidobashi. Tel: 03-5800-9999.

**Eastern Japan rookie king quarterfinal**  
Boxing. Jul 27, 6pm, price: TBA. Korakuen Hall. Nearest stn: Suidobashi. Tel: 03-5800-9999.

## RUGBY

**Lipovitan D Challenge 2011**  
Japan vs. America. Aug 21, 7pm, no info. TBA

## SOCCER

**J-League, Division 1**  
■ Kawasaki Frontale vs. Kashiwa Reysol. Jul 16, 7pm, ¥1,200-¥5,000. TBA.  
■ Omiya Ardia vs. Yokohama F. Marinos. Jul 17, 7pm, ¥2,500-¥5,500. NACK5 Stadium. Nearest stn: Kitaomiyama. Tel: 04-8644-7950.  
■ Urawa Reds vs. Veforet Kofu. Jul 23, 6pm, ¥2,000-¥4,500. Saitama Stadium 2002. Nearest stn: Urawamisono. Tel: 04-8812-2002.  
■ Yokohama F. Marinos vs. Vissel Kobe. Jul 23, 7pm, ¥2,600-¥5,000. Nissan Stadium. Nearest stn: Kozuke. Tel: 04-5477-5000.

**Nabisco Cup**  
Kawasaki Frontale vs. Sanfrecce Hiroshima. Jul 27, 7pm, ¥1,500-¥6,000. TBA

## VOLLEYBALL

**FIVB Women's World Grand Prix**  
■ Russia vs. Korea/Japan vs. Serbia. Aug 19, 3pm, ¥3,000-¥6,500. Ariake Colosseum. Nearest stn: Ariake. Tel: 03-3529-3301.  
■ Russia vs. Serbia/Japan vs. Korea. Aug 20, 3pm, ¥3,000-

¥6,500. Ariake Colosseum. Nearest stn: Ariake. Tel: 03-3529-3301.  
■ Serbia vs. Korea/Japan vs. Russia. Aug 21, 3pm, ¥3,000-¥6,500. Ariake Colosseum. Nearest stn: Ariake. Tel: 03-3529-3301.

## Forums & Expos

**Wonder Festival 2011**  
Plastic model expo. Jul 24, 10am, price TBA. Makuhari Messe. Nearest stn: Kaihinmakuhari. Tel: 04-3296-0001. http://www.kaiyodo.co.jp/wf/index.html

**Japan Balloon Artists Network Convention**  
Largest balloon festival in Japan. Jun 26-28, various times, free. Shin Yokohama Prince Hotel. Nearest stn: Shin-Yokohama. www.emilys-balloon.com/jban/jban\_15th/15th.html

**Healing Fair 2011 in Tokyo**  
Health and wellness product fair. Aug 6, 10am; Aug 7, 10am, ¥1,000. Tokyo Big Sight. Nearest stn: Kokusai-Tenjijo-Seimon. Tel: 03-5530-1111. http://www.a-advise.com/english/

**Good Design Expo 2011**  
Exhibition of Good Design Award-winning products. Aug 26, 10am; Aug 27, 10am; Aug 28, 10am, ¥1,000. Tokyo Big Sight. Nearest stn: Kokusai-Tenjijo-Seimon. Tel: 03-5530-1111. http://www.g-mark.org/english/

**Good Comic City18**  
Comic expo featuring 6,500 booths. Aug 28, 11am, price TBA. Tokyo Big Sight. Nearest stn: Kokusai-Tenjijo-Seimon. Tel: 03-5530-1111. http://www.akaboo.jp/

## Bazaars & Markets

**Umi no Koen Flea Market**  
Every third Sunday of the month, 10am-4pm, Umi no Koen. Nearest stn: Umi no Koen Shiba-guchi or Umi no Koen Minami-guchi. rinpodan@umino-koen.net Tel: 03-3226-6800.

**Best Flea Market**  
Every fourth Sun, 10am-4pm, Tokyo International Forum Hall C. Nearest stn: Yurakucho. Tel: 03-3226-6800.

**Hanazono Shrine Market**  
Every Sun, 8am-4pm, Hanazono Shrine. Nearest stn: Toei Shinjuku-Sanchome or Metro Shinjuku-Sanchome or Shinjuku. Tel: 03-3200-3093.

**Ibaraki-ichi**  
Fresh vegetables from farms in Ibaraki. Every Sat. 7-9am, Roppongi Hills East Tower. Nearest stn: Roppongi. Tel: 03-6406-5285.

**Nogi Shrine Market**  
Every second Sun, 5:30am-3pm, Nogi Shrine. Nearest stn: Nogi. Tel: 03-3478-3001.

**Oedo Antique Fair**  
Japan's largest outdoor antique market. Every first and third Sun, 8am-4:30pm, Tokyo International Forum Hall C. Nearest stn: Tokyo. Tel: 03-5805-1093.

**Aoyama Marche Farmer's Market**  
Farmers from around the nation gather to sell their organic fruits and vegetables. Every weekend. United Nations University. Nearest stn: Shibuya or Omotesando. Tel: 03-3456-0960.

**Yasukuni Shrine Antique Market**  
Every Sun, sunrise-sunset. Yasukuni Shrine. Nearest stn: Kudanshita. Tel: 03-3261-8326.

**Fudaten Jinja Market**  
Every second Sunday of the month, Fudaten Jinja. Nearest stn: Chofu. Tel: 04-2489-0022.

## Community

**Sea to Summit: The Ultimate Fuji Climb 2011**  
Charity Mt. Fuji climb to benefit Oxfam Japan. Jul 23, 5:50am, ¥1,000 (from 5th Station)/¥2,000 (from sea)/¥5,000 (for team of 3 or 4). Higashi-Tagonoura Station. Sea to Summit: [www.sea-to-summit.org](http://www.sea-to-summit.org)

### Stitch-n-Bitch

Meet fellow knitters, crocheters and sewers to talk, share ideas, eat, drink and create. Every first and third Tue, 7pm, free, Cafe Respect. Nearest stn: Shibuya. Tel: 03-6418-8144. [www.meetup.com/TokyoStitchandBitch](http://www.meetup.com/TokyoStitchandBitch)

### Half-Fast Cyclists

Bicyclists of all trends meet for slide shows, lectures, ride-planning, etc. Every second Wed, 7pm, free, The Pink Cow. Tel: 03-3406-5597. [cowmail@thepinkcow.com](mailto:cowmail@thepinkcow.com) [halffastcycling@hotmail.com](mailto:halffastcycling@hotmail.com)

### Open Mike Night

Try out your new material with the Tokyo Comedy Store. Every first Tues, 8pm, free. Ben's Café. Nearest stn: Takadanobaba. Tel: 03-3202-2445. [www.tokyocomedy.com/open\\_mike\\_night](http://www.tokyocomedy.com/open_mike_night)

## Learning

### Summer Furoshiki

Useful Furoshiki wrapping techniques for the summer. Jul 22, 2pm, Aug 5, 2pm, Sep 9, 2pm, Sep 25, 2pm, ¥1000. Miyai. Nearest stn: Ningyocho. Tel: 03-3661-1121. [www.japan-furoshiki.jp](http://www.japan-furoshiki.jp)

### TCS Improv Workshop

The Tokyo Comedy Store's weekly improv workshop. All levels welcome. Real Dear, Mita. Nearest stn: Azabu-Juban. Tel: 03-5770-7401.

### Cosmos Club Japanese Lessons

Every Wednesday, 10am-2pm. Kudan Shogai Gakushuukan. Nearest stn: Kudanshita. Tel: 048-761-1788.

### Go Practice

Every Sun, 11am. Ben's Café. Nearest stn: Takadanobaba. Tel: 03-3202-2445.

### Tokyo Wine Tasting Meetup Group

Learn about wines and make new friends in an international atmosphere while enjoying gourmet food. Every last Saturday, from 7pm. Restaurant venue changes monthly

### Tokyo Cooking & Recipes Meet Up Group

Learn how to make traditional French and Italian dishes in a friendly and international atmosphere. Monthly, various times, ¥6,980 (French, adv)/¥7,980 (French, door)/¥4,980 (Italian, adv)/¥5,980 (Italian, door). Higashi Shibuya. Nearest stn: Shibuya. Tel: 090-1794-7876 for details. [www.meetup.com/Tokyo-Cooking-And-Recipes-Meetup-Group](http://www.meetup.com/Tokyo-Cooking-And-Recipes-Meetup-Group)

## Festivals

### Colombian National Day Concert

Cultural exchange between Colombian musicians Maria Mulata and Pedro Nel Martinez, and Japanese drummers and koto players. July 17, 12-5pm. Hibiya Park. [www.colombiaembassy.org](http://www.colombiaembassy.org)

## MOVIE REVIEWS & CINEMAS P. 24

tv  
picks

Get the full Metro TV guide online!  
<http://metropolis.co.jp/multimedia>

### FRIDAY 15

CBS Evening News	7:30-8am	BS6
MLB: Rangers vs. Mariners	11am-2pm	BS1
How I Met Your Mother: Season 1	6-7pm	BS12
Glee: Season 1	10-10:50pm	BS3

### SATURDAY 16

World Wave	5-8am	BS1
FIVB Volleyball World League: Final game	3-5pm	BS8
The Imaginarium of Doctor Parnassus (M)	5:40-7:45pm	BS9
Beverly Hills, 90210: Season 2	10-10:45pm	3

### SUNDAY 17

Royal Pains: Season 2	8-8:50am	BS9
Jerry Maguire (M)	1-3:30pm	BS9
NHK News 7	7-7:30pm	1
FIFA Women's World Cup: Final game	3:30-5:50am	BS1

### MONDAY 18

World Wave	6-7am	BS1
Inception (M)	12:30-3pm	BS9
PGA Golf Tour Viking Classics: Day Final	7-9pm	BS1
24: Season 7	11pm-12am	BS8

### TUESDAY 19

FINA Championships Synchronized Swimming	4:55-6:45am	5
CBS Evening News	7:30-8am	BS6
Criminal Minds: Season 5	2-4pm	BS9
The Last Song (M)	7:05-9pm	BS9

### WEDNESDAY 20

World Wave	5-9am	BS1
King of California (M)	1:30-3:30pm	7
24: Season 5	9-9:54pm	7
I Love You Phillip Morris (M)	2:05-3:50am	BS9

### THURSDAY 21

CBS Evening News	7:30-8am	BST
Nagoya Grand Sumo Tournament: Day 12	3:15-6pm	1
Royal Pains: Season 2	11-11:46pm	BS9
Precious (M)	3-4:55am	BS9

### FRIDAY 22

World Wave	5-9am	BS1
The Hours (M)	1-3pm	BS3
Professional Baseball: Mazda All Star Game	6-8:54pm	6
Desperate Housewives: Season 6	11-11:45pm	BS3

### SATURDAY 23

MLB: Mariners vs. Red Sox	8-11am	BS1
Formula Nippon: Round 3 (R)	11-noon	BS8
NHK News 7	7-7:30pm	1
Cold Case: Season 7	11pm-12am	BS9

### SUNDAY 24

PGA Golf Tour: RBC Canadian Open	11am-1pm	BS1
NHK News 7	7-7:30pm	1
Transformer (M)	9-11:24pm	5
Soccer: Copa América: Final	3-4:06am	1

### MONDAY 25

Ghostbusters 2 (M)	1:30-3:30pm	7
FINA World Championships Shanghai: Final	7-9pm	5
News Watch 9	9-10pm	1
The West Wing: Season 2	11pm-12:30am	BS7

### TUESDAY 26

CBS Evening News	7:30-8am	BS6
White Fang (M)	1:30-3:30pm	7
Baseball: Yomiuri Giants vs. Yokohama BayStars	6-9pm	BS4
Gossip Girl: Season 2	2:29-3:24am	4

### WEDNESDAY 27

World Wave	5-8am	BS1
MLB: Mariners vs. Yankees	8-11am	BS1
FINA World Championships Shanghai: Final	7-9pm	5
Gaslight (M)	10-11:55pm	BS3

### THURSDAY 28

Criminal Minds: Season 5	2-4pm	BS9
Baseball: Yomiuri Giants vs. Yokohama BayStars	6-9pm	BS4
News Watch 9	9-10pm	1
Golf: Ricoh-Women's British Open 2011	12:15-3:35am	5

## CHANNEL GUIDE

1=NHK	7=TV Tokyo	BS7=BS Japan	M=Movie
2=NHK	BS1=BS1	BS8=BS Fuji	R=Rerun
Educational	BS3=BS	BS9=Wowow	D=Delayed
4=NTV	Premium	BS11=BS11	
5=TV Asahi	BS4=BSNTV	BS12=TwelIV	
6=TBS	BS5=BS Asahi	FOX=Fox	
8=Fuji TV	BS6=BS TBS	Japan	

PROGRAMMING MAY CHANGE AT THE DISCRETION OF EACH STATION



**Metpod**

## EXIT THROUGH THE GIFT SHOP

**L**A Frenchman Thierry Guetta one day picked up a video camera and began to document the inherently impermanent street art movement. He traveled the world recording and frequently assisting the likes of Shepard Fairey, Invader, and the legendary anonymous Brit known only as Banksy. He said he was making a movie, but it turns out he was merely an obsessive-compulsive cameraman and hadn't the slightest idea how to put it all together. So Banksy (this film's director) turned the camera around and advised Guetta to make some art of his own while Banksy went through his massive library of tapes.

Guetta ran with the idea of reinventing himself as an artist, and mounted a huge first show. This unoriginal, untalented "artist" who had never sold a painting or even been reviewed sold over a million dollars worth of derivative junk. Now it gets interesting. There's been speculation that this is a hoax, a "prankumentary" (look at the title!). Wouldn't put it past Banksy. But the thing is, it doesn't matter if it's real, a total hoax, or somewhere in between, because in addition to being a permanent record of a subversive artistic movement, it's also a fascinating observation/condemnation of the art world and speculative art collectors. (86 min)

**CINEMA 22**



### DEVIL

Indifferently directed hokum produced and written by M. Night Shyamalan has five thinly drawn characters trapped in a stalled elevator. One of them is the title character, who injures or kills one of the others each

time the lights go out (the movie's most interesting moments). Little atmosphere or suspense for a stalled-elevator flick, it's not even claustrophobic, and this is *before* they trot out the insulting quasi-spiritual overlay. The satanic perp is not revealed until the end (by which time we no longer care), and we are offered no clues. This is lazy screenwriting. Not scary. Not fun. (80 min)

**CINEMAS 1 63 86 91**

**NEW**



### THE SON OF NO ONE

A cop (Channing Tatum) is assigned to the same working-class Queens neighborhood where he grew up in the projects, and by the way killed a couple of crack addicts. The deaths were covered up by the police because his cop

dad had just been killed in the line of duty. Now someone who Knows has been writing letters to a local newspaper. "Gritty" director Dito Montiel's now/then approach is adventurous but less than effectual, and the choppy editing erases rather than enhances the mystery. The talents of Al Pacino, Ray Liotta, Juliette Binoche, Tracy Morgan and Katie Holmes are largely wasted. Japanese title: *Inbo no Daisho NY Confidential*.

**CINEMA 13**



### I AM NUMBER FOUR

This flashy, witless, Michael Bay-produced action/adventure/romance/sci-fi/teen drama/superhero/monster movie manages to cram in so much by cobbling together the best bits of a dozen better movies. Mainly

*Twilight*, substituting moody teenage aliens for moody teenage vampires. Yet still it fails. Hunky teen alien can't be with sensitive local girl as he is being hunted down by cartoonish bad-guy aliens. There are a lot of bloodless battles and CG explosions, interspersed with cliché-ridden dialogue, negligible acting, and no back story (that would involve writing). (110 min)

**CINEMAS 4 43 46 53 61 62 63 77 80 81 82 83 85 86 88 90 91 92 93 94 95 97**



### THE AMERICAN

Slow-burn, deliberately paced art house Euro-thriller about a cold-blooded, soul-weary professional assassin who begins the slow journey back to humanity. George Clooney puts in a spot-on, understated performance as the

unlikable, unknowable fellow, and makes us care. Fans expecting another charismatic *Ocean's*-type character may be disappointed. Ditto action-flick adherents. Those with the energy to keep up with the plot and who possess the requisite patience, however, will find much to appreciate. Best viewed as an exercise in style. Not unlike *The Day of the Jackal* but considerably sparer. No politics. Japanese title: *Last Target*. (103 min)

**CINEMAS 66 91**



### 127 HOURS

A cocky rock climber heads out solo, neglecting to tell anyone where he's going. He falls down a crevasse and gets his hand trapped under a boulder. He then spends the title time period trying to get out, ultimately Doing What's

Necessary. This is not an action movie; the guy can't move. It's not a thriller; we know he got out because he later wrote a book about it. But Danny Boyle turns this straightforward survival story into a film that's intense, thoughtful, and even darkly funny in spots. James Franco has never been high on my convincing-actor list, but he's come up several notches. (93 min)

**CINEMAS 7 21 40 81 83 86 91 92 97**



### LET'S SPEND THE NIGHT TOGETHER

Concert footage from the 1981 Rolling Stones tour, directed for some reason by Hal Ashby (*Harold and Maude*; *Being There*; *Shampoo*). The brief, soundless glimpses backstage only served

to make me wish I were watching a documentary, perhaps on the state of the "Greatest Rock 'n' Roll Band in the World" at that time, already 20 years together, instead of this straight, wall-to-wall concert movie. Initially transfixing, it gets repetitive after a while. Not sure why it's being released now, and here. Instead, check out Scorsese's fine *Shine a Light* if you're looking for a good Stones concert movie. (95 min)

**CINEMAS 33 40 66**



### LOVE AND OTHER IMPOSSIBLE PURSUITS

Natalie Portman portrays Emilia, a woman mired in grief over the death of her baby daughter at the age of three days. She's also having problems relating to her young stepson, which are not

being helped by the machinations of her husband's first wife. Yes, Emilia is a home wrecker, the other woman, and is not having an easy time of it. The treat here is Lisa Kudrow's performance as the viciously judgmental wife number one. There's a lot of story being packed in here, perhaps too much. Both the movie and Portman are a little uneven, and the redemptive ending a little too rushed, but it worked for me. Japanese title: *Suiyoubi no Emilia*. (119 min)

**CINEMAS 5 42**



### NANNY MCPHEE RETURNS

A mixed quintet of squabbling city/country kids is descended upon by the title witch/nanny (writer Emma Thompson) and, as in the first film, are taught the values of good behavior (while engaging in plentiful poo jokes).

We've seen this before, and it would not especially impress were it not for the good writing, acting (Thompson, Maggie Gyllenhaal, Rhys Ifans, Maggie Smith, Ralph Fiennes) and the astoundingly not-annoying child cast. But the latter half falls back on contrived subplots and inane SFX sequences. I could have done without the synchronized-swimming piglets, but your kids will love it. (109 min)

**CINEMA 6**



### THE HANGOVER PART 2

The problem with being a sequel to a film better than anyone thought it would be is being revealed as the film they expected in the first place. But though it lacks the surprise factor, this sloppy seconds raunch-fest remake does what it set out

to do. Gross you out. The sleaze level is cranked up by moving to Bangkok, which makes Las Vegas look like Leisuretown. The bachelor-partying guys wake up in a filthy hotel room with much to explain. Slow learners, these. Still, this unapologetically lowbrow approach is shockingly funny in spots. Same cast, including an embarrassingly pointless cameo by Mike Tyson. (101 min)

**CINEMAS 2 27 45 53 61 81 83 84 88 91 97**

## ALSO SHOWING

### THE RED SHOES

1948 ballet film an excellent companion piece to *Black Swan*, for which it was a major inspiration. Japanese title: *Akai Kutsu*. (133 min)

**CINEMA 30**

### THE HUMAN CENTIPEDE

A mad scientist sews three tourists together, mouth-to-anus. If this seems entertaining to you, get some help. Japanese title: *Mukade Ningen*. (90 min)

**CINEMA 21**

### TRUE JUSTICE PART 1

Ham-fisted editing together of the first few episodes of Steven Seagal's low-rent, formulaic, imitative TV cop opera. Steven looks bored. Japanese title: *Chinmoku no Shukumei*. (90 min)

**CINEMA 13**

### SKYLINE

Impossibly derivative alien-invasion mess is the former SFX wonks who brought us *Alien vs. Predator: Requiem*. (92 min)

**CINEMAS 43 53 62 63 77 80 81 86 91 92 93 97**



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## eiga DEN DERA

By ROB SCHWARTZ

The story *Narayama Bushiko* (*The Ballad of Narayama*) is much loved in Japan. It's based on the old northern Japan custom of taking elderly people to a mountaintop and leaving them to die once they've served their usefulness to society. First a novel by Shichiro Fukuyama in 1956, *Narayama Bushiko* was made into an acclaimed film in 1958 by the then-well loved director Keisuke Kinoshita. In 1983, Shohei Imamura remade the work and scooped up a Palme D'Or at the Cannes Film Fest, a tremendous coup for Japanese cinema. Now Imamura's eldest son, Daisuke Tengan, a scriptwriter, producer and director, has made this sequel. As one might imagine—it wasn't a great idea. The story picks up with 50 elderly women who have formed a village and are fighting for survival. Some want to take revenge on the society that abandoned them (an idea well out-of-step with the original story) and others want to live out their years in peace. While the visuals of rugged mountain life and snowscapes are striking, the film descends into cliché and melodrama. Lesson: it's better to leave legendary Japanese works of art alone. (118 min)

**CINEMAS 10 43 76 80 81 95 97**



### THOR

Hot-headed and, it has to be said, glib god of thunder (Chris Hemsworth) reignites an ancient war in Asgard, whereupon his dad, Odin (Anthony Hopkins), strips him of his powers and cast him down to live among the mortals of New Mexico, one of whom is this cutescientist (Natalie Portman). Being SFX-driven "entertainment," expect lots of zowie light and motion, but the story's just there to link them together. Better than some superhero flicks; you couldn't call it cookie-cutter. But it's far from the best. Just not that interesting. No memorable pronouncements. No unanticipated action. No... thunder. Japanese title: *Mighty Thor*. (114 min)

**CINEMAS 2 16 35 43 48 53 61 62 63 66 78 79 80 81 82 83 84 85 86 88 90 91 92 93 94 95 97**



### SUPER 8

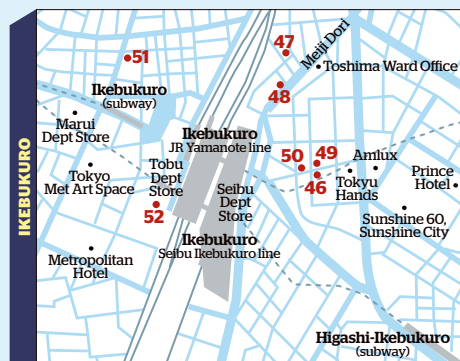
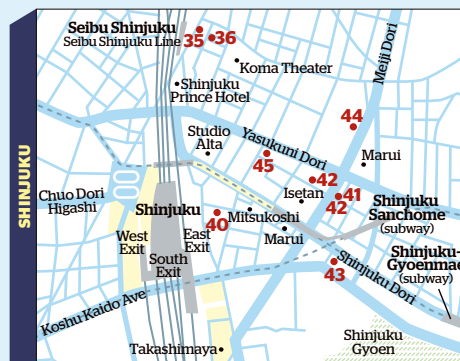
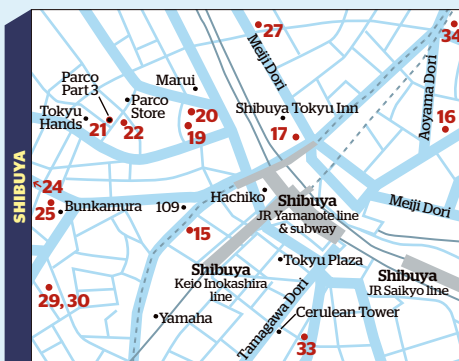
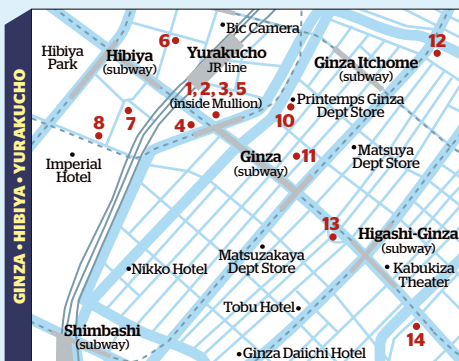
Director J.J. Abrams's film could be called a Spielberg rip-off if Steven Spielberg himself weren't the producer. It's 1979. Six young kids having a blast making their own zombie movie accidentally film the spectacular derailing of a military freight train and glimpse the escape of this huge, arachnid monster with authority issues. They set out to solve the mystery. This movie is good for what it is not: It's not a sequel or a prequel; it's not in 3D; it's not SFX-driven; the kid actors are not cloying; and the monster is wisely not fully revealed until very late in the game. Good, old-fashioned movie fun. (112 min)

**CINEMAS 1 17 27 35 43 45 46 53 61 63 77 78 79 80 81 82 84 85 86 88 90 91 92 93 94 95 97**

### X-MEN: FIRST CLASS

First *X-Men*: cool. Second: cooler. Third: silly. This prequel: boring. (131 min)

**CINEMAS 8 15 43 45 50 53 61 62 63 77 78 79 80 81 83 84 85 86 87 88 90 91 92 93 94 95 97**



## Cinema Key

### GINZA/YURAKUCHO/HIBIYA

1. *Toho Cinemas Nichigeki* (03-3574-1131) www.tothotheater.jp
2. *Marunouchi Piccadilly* (03-3201-2881) www.shochiku-eigakan.com
3. *Marunouchi Louvre* (03-3214-7761) www.tokyucinemas.net
4. *Toho Cinemas Yurakuza* (03-3571-1946) www.tothotheater.jp
5. *Human Trust Cinema Yurakucho* (03-6259-8608) www.ht-cinema.com

6. *Yurakucho Subaruza* (03-3212-2816) http://subaru-kougou.jp/movies
7. *Toho Cinemas Chanter* (03-3591-1511) www.tothotheater.jp
8. *Toho Cinemas Scala-za/Miyuki-za* (03-3591-5358) www.tothotheater.jp
10. *Marunouchi Toei* (03-3535-4741) http://theaters.toei.co.jp
11. *Cine Switch Ginza* (03-3561-0707) www.cineswitch.com

12. *Ginza Theatre Cinema* (03-3535-6000) www.ttcg.jp
13. *Ginza Cine Pathos* (03-3561-4660) www.humax-cinema.co.jp
14. *Togeki* (03-3541-2711) www.shochiku-eigakan.com

### SHIBUYA

15. *Shibuto Cine Tower* (03-5489-4210) www.tothotheater.jp
16. *Shibuya Tokyu* (03-3407-7219) www.tokyucinemas.net
17. *Shibuya Toei* (03-5467-5773/5774) http://theaters.toei.co.jp/theaters
19. *Shibuya Cine Palace* (03-3461-3534) www.mitsuba-inc.co.jp/scpl
20. *Shibuya Humax Cinema* (03-3462-2539) www.humax-cinema.co.jp
21. *Cine Quinto* (03-3477-5905) www.cinequinto.com
22. *Cinema Rise* (03-3464-0051) www.cinemarise.com
24. *Uplink X* (03-6825-5503) www.uplink.co.jp/x/
25. *Le Cinema* (03-3477-9264) www.bunkamura.co.jp/cinema

27. *Human Trust Cinema Shibuya* (03-5468-5551) www.ttcg.jp
29. *Cinemavera Shibuya* (03-3461-7703) www.cinemavera.com
30. *Eurospace* (03-3461-0211) www.eurospace.co.jp
33. *Theater N Shibuya* (03-5489-2592) www.theater-n.com
34. *Theatre Image Forum* (03-5766-0114) www.imageforum.co.jp/theatre

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35. *Shinjuku Tokyu Milano Building* (03-3202-1189) www.tokyucinemas.net
36. *Shinjuku Cinema Square Tokyu* (03-3202-1189) www.tokyucinemas.net
40. *Shinjuku Musashinokan* (03-3354-5670) http://shinjuku.musashino-k.jp
41. *Kadokawa Cinema Shinjuku* (03-5361-7878) www.kadokawa-cinema.jp
42. *Cinemart Shinjuku* (03-5369-2831) www.cinemart.co.jp
43. *Shinjuku Wald 9* (03-5369-4955) www.wald9.com
44. *Theatre Shinjuku* (03-3352-1846) www.ttcg.jp

45. *Shinjuku Piccadilly* (03-5367-1144) www.shinjukupiccadilly.com

### ikebukuro

46. *Ikebukuro Humax Cinemas* (03-5979-1662) http://e-ticket.hmxede.com
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48. *Ikebukuro Tokyu* (03-3971-2727) www.tokyucinemas.net
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51. *Ikebukuro Cinema Rosa* (03-3986-3713) www.cinemarosa.net
52. *Cine Libre Ikebukuro* (03-3590-2126) www.ttcg.jp

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53. *Toho Cinemas Roppongi Hills* (03-5775-6090) www.tothotheater.jp
54. *Cinemart Roppongi* (03-5413-7711) www.cinemart.co.jp
57. *Iwanami Hall* (03-3262-5252) www.iwanami-hall.com
58. *Jimbocho Theater* (03-5281-5132) www.shogakukan.co.jp
60. *Ueno Tokyu* (03-3831-6620) www.tokyucinemas.net
61. *Shinagawa Prince Cinema* (03-5421-1113) http://princinema.smartreserv.jp
62. *United Cinema Toyosu* (03-6219-3000) www.unitedcinemas.jp
63. *Cinema Mediage Odaiba* (03-5531-7878) www.tothotheater.jp
64. *Pole-Pole Higashi-Nakano* (03-3371-0088) www.mmp.or.jp
65. *Kichijoji Toa Kogyo* (0422-48-6521) www.toakogyo.com
66. *Kichijoji Baus Theater* (0422-22-3555) www.baus-theater.com
67. *Kichijoji Plaza* (04-2222-5336) http://movie.walkerplus.com
68. *Kineka Omori* (03-3762-6000) www.ttcg.jp
69. *Waseda Shochiku* (03-3200-8968) www.wasedashochiku.co.jp
70. *Ginrei Hall* (03-3269-3852) www.ginreihall.com
71. *Shinbashi Bunka* (03-3431-4920) http://movie.walkerplus.com
77. *Toho Cinemas Kinshicho* (03-5637-1040) www.tothotheater.jp
72. *Meguro Cinema* (03-3491-2557) www.okura-movie.co.jp
73. *Sangenjaya Cinema* (03-3421-3322) http://movie.walkerplus.com
74. *Sangenjaya Chuo* (03-3421-4610) http://movie.walkerplus.com
76. *Rakutenchi Cinemas Kinshicho* (03-3631-7020) www.rakutenchi.co.jp
78. *Heiwajima Cinema Sunshine* (03-5764-8801) www.cinemasunshine.co.jp
79. *109 Cinemas Kiba* (03-5683-0109) 109cinemas.net
80. *United Cinema Toshimaen* (03-5912-9800) www.unitedcinemas.jp
81. *Warner Mycal Cinemas Itabashi* (03-3937-1551) www.warnermycal.com
82. *Toho Cinemas Minami-Osawa* (042-679-6180) www.tothotheater.jp
83. *Warner Mycal Cinemas Shin-Yurigaoka* (044-965-1122) www.warnermycal.com
84. *Cinecitta Kawasaki* (044-223-3190) www.cinecitta.co.jp/theater
85. *109 Cinemas Kawasaki* (0570-007-109) 109cinemas.net
86. *Toho Cinemas Kawasaki* (044-230-1122) www.tothotheater.jp
87. *Movix* (045-311-0330) 109cinemas.net
88. *109 MM Yokohama* (045-664-0109) www.109cinemas.net
89. *Yokohama New Theatre* (045-261-2995) http://yokohamanewtheatre.web.fc2.com
90. *Warner Mycal Cinemas Minato Mirai* (045-222-2525) www.warnermycal.com
91. *Toho Cinemas Lalaport Yokohama* (045-929-1040) www.tothotheater.jp
92. *Movix Saitama* (048-600-6300) www.movix.co.jp
93. *United Cinema Iruma* (04-2965-9999) www.unitedcinemas.jp
94. *Toho Cinemas Ichikawa Colton Plaza* (047-314-0055) www.tothotheater.jp
95. *Cinema Ikspiari* (047-305-3855) www.iksapiari.com
96. *Kyosei Roza* (043-225-6355) www.keiseikog.co.jp
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## word of mouth

**Bakamon** (2F Chitose Kaikan, 13-8 Udagawacho, Shibuya-Ku; <http://meturl.com/bakamon>) is the only *sakura niku*, or horsemeat, specialty restaurant in *Shibuya niku yokochō* ("meat alley") where 16 lively izakaya crowd together. They proudly serve only fresh, non-frozen meat at reasonable prices. An assortment of three kinds of *basashi* (horse sashimi) served with special Kumamoto-style sweetened soy sauce and *horumon* (offal) are both only ¥1,000. Low-calorie and high-protein *yukhoe* (Korean-style steak tartare) for ¥600 and chili *sakura nabe* (hot pot) for ¥1,800 along with *yakiniku* comprise just a few of their most popular dishes. Get 29% off your bill on *niku no hi*, or "Meat Day" on the 29th of every month.

Even the biggest skeptic of chain restaurants can be satisfied with the cost-benefit ratio at **Uokin** (Daini Fuji Bldg, 3-18-3 Shimbashi, Minato-ku; <http://meturl.com/uokin>), an always-packed izakaya chain located in salaryman heaven. Order their specialty, sashimi *santenmori* (three assorted seafoods, from ¥1,280) and you'll receive seven different kinds of fresh fish, straight from nearby Tsukiji fish market. Everything on the menu, such as today's broiled fish (¥780), jumbo mixed tempura (¥580) and jumbo deep-fried minced cutlet (¥680) also come in generous portions twice the size you would normally expect. In addition to an especially large shochu menu, Uokin also has a good selection of wine and sake.

You don't need to flock to Yokohama's Chinatown with the tourists to get your fix of authentic *chuka ryōri*. Economically-minded gourmands should check out **Eiri** (1-2-6 Belle Maison Ikebukuro, Toshima-ku; <http://meturl.com/eiri>) for some genuine, voluminous and surprisingly low-priced Chinese food. For dinner, several course meals are available for groups of three or more (¥1,580 for nine courses), or select from 140 different dishes (ranging from ¥300 to ¥1600). Enjoy all-you-can-drink for ¥1,500 for two hours. This popular restaurant serves everything in Chinese portions, so to try a variety of foods, we recommend you go with a group of at least four. For those who want to try it out solo first, lunch starts at ¥750. *Margarita*



## restaurant review

# MINOYA

### A century-old Morishita eatery is big on *baniku*

By MICHAEL KLEINDI

**M**inoya is a Tokyo landmark. For over 110 years, this venerable establishment has been serving *sakura nabe*, a *sukiyaki*-type dish but made with horsemeat, to Morishita locals and connoisseurs. Nowadays, though, most Japanese are not familiar with the taste of *sakura niku*. Pork, beef, and chicken are much more popular. Horseflesh, however, is truly delicious.

The *sakura* moniker comes from the bright red color of the flesh, which has a fine, close texture and a faint underlying sweetness. One of the best ways to discover this for yourself is with a side order of *niku sashi* (¥1,800), thin slices of horsemeat

sashimi from the *senaka*, or lower back of the beast, served with a dab of freshly grated ginger and a rich *shoyu* dipping sauce. Another popular side dish is the pale pink *abura sashi* (¥1,800), slices of sashimi from the back of the neck.

The main attraction at Minoya is the *sakura nabe* (¥1,800), a dish you cook yourself at the low table. You will receive a shallow iron pot containing a rich *warishita* broth made of *dashi*, shoyu and *mirin* (rice wine). You'll also get a plate carefully arranged with a mound of *shirataki* (thin noodles made from *konnyaku*), a few slices of *negi* (welsh onion), a couple slices of *fu* (wheat gluten dumplings), and some morsels of luscious fat which will later melt into the sauce. Draped over all this are thin slices of bright red *momo niku*, from the thigh, moistened with a spoonful of sweet brown miso.

If you are not sure how to proceed, an *obasan* waitress will place a few ingredients into the pot and start the gas fire for you. Once the sauce starts bubbling, you remove each tidbit one by one, then dip it—just as in *sukiyaki*—into a cup of stirred raw egg as a "sauce."



PHOTOGRAPH BY JEFF W. RICHARDS

At one end of the comfortable room, under a rope *noren*, are large sliding windows that look out on a manicured miniature garden complete with a little waterfall, rocks, and a pool of swimming *koi*.

When you are ready to leave, pay at the table and receive a well-worn wooden "check-paid" billet.

Besides being deeply tasty, horseflesh is also healthier with more protein, less fat, and half the calories of beef or pork. Be sure to keep your eye on the meat as it cooks, for it quickly colors in the bubbling sauce. Eat it when it still has a few pink blushes, said the *obasan*.

Inexpensive additions to your one-pot meal are the side dishes (each ¥300) of *yakitofu*, tofu branded with dark grill marks, and *enoki* mushrooms. Bottled beer, Asahi Super Dry, (¥600) or sake (¥400 per cup) or a highball of Super Nikka (¥700) seem to be the tipplers of choice—although half-bottles of wine are also available (¥1,200).

The pace of your meal, then, is up to you as you add, cook, take and dip each ingredient to the slow sizzle and hiss of the bubbling sauce.

The traditional Japanese-style room is large and open with cool reed mats covering the tatami. You'll sit on a white *zabuton* at one of the low stainless-steel covered tables arranged along two walls. Old-fashioned white globe lamps hang from the richly-grained wooden ceiling lined with cherry wood crossbeams. This "sakura" motif is repeated in the five-petal flowers cut into the wood of the *shoji* screen doors that line both walls, as well as the serving dishes and sauce pots.

Take that and don't forget the other wooden billet too, the one for your shoes that you left in the black-pebbled *genkan* as you entered.

-  Menu in Japanese only
-  Lunch from ¥1,800, dinner from ¥1,800 (per person without drinks)
-  Smoking is allowed
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-  Open Fri-Wed. Lunch 12-2pm. Dinner 4-9:30pm (LO 9pm). Closed Thu. May thru October also closed on the 3rd Wed of the month
-  [www.e-minoya.jp](http://www.e-minoya.jp)



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## keeping tabs

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Off the beaten path of Aoyama Dori, a hole in the wall izakaya, **Nakanishi** (5-6-7 Minami-Aoyama, Minato; <http://meturl.com/nakanishi>), serves draught beer for ¥210 on weekdays and ¥290 on weekends. Sours and shochu are ¥380 and all other beverages are less than ¥500 a glass. Their specialty is handmade udon noodles (¥300) or *udonsuki* hot pot (¥840), but other menu items such as *niratama*, or chive and egg (¥550), buffalo wings (¥450) and horse mackerel sashimi (¥740) come in surprisingly decent portions and quality for a place so fantastically cheap. A great location to eat and drink that's very friendly to your wallet. *Margarita*



PHOTOS BY JEFF W. RICHARDS

## bar review

# BEER REPUBLIC

*Fermenting a revolution of regionally-brewed Japanese craft beer*

BY JEFF W. RICHARDS

One of Yokohama's newest craft beer purveyors is not a boisterous place to hang out, imbibe cheap suds and foment revolution. A self-styled "premium beer bar" situated only a stone's throw from the JR and Keikyu rail tracks between Yokohama and Kanagawa stations, Beer Republic is more Japanese tea house than buds 'n' suds.

Inside the second floor establishment, a long counter sits in front of a compact array of copper beer taps. A couple of tables sit near the window, and just past them, a small tatami room with a low *chabudai* table and four sturdy *zaisu* backrests. Only the tatami was free, so the shoes came off—a first for a specialty beer visit.

We settled on a large-size Tamamura-Honten Shiga Kogen India pale ale from Nagano, a Ise Kadogawa Kangaroo light ale from Mie (both ¥950), and a regular size Atsugi-brewed Sankt Gallen pineapple ale (¥750).

As we waited for our drinks, the lighting dimmed significantly and we realized we were the loudest group in the place, standing out against the tea room-like backdrop.

"A little too 'Japanesque,'" one of us commented softly.

Our host arrived with the drinks and we shut up. Serious beer is the politics of Beer Republic. The IPA was a light amber color, slightly citrusy with a distinctively hoppy punch. It wasn't exactly room temperature, but in the cloying *setsuden* heat, it seemed like it. For an IPA with little carbonation this makes for a sludgy drop by the time you're halfway through. It was refreshing on first sip, less so near the bottom. Perhaps the anticipation for the first beer of the evening had heightened expectations.

Beer Republic has 14 different taps, and two hand pumps for real ales, so it's safe to assume cooling can be adjusted for each different brew. Upon asking which one was served



coldest, we were told that they were all the same "recommended" temperature. If we wanted something colder, we were going to have to order a refrigerator-kept bottle of some tasteless Japanese mainstream beer.

The Kangaroo ale received a better reception with its earthy malt and slightly fruity, more robust American pale ale style—though again, the latter half was a little chewy.

By the time we had compared notes on the pale ales, the lone pineapple ale had disappeared. Our quick-drinking compatriot claimed it had been light and "Juicy Fruit delicious." And it wasn't overly sweet, either... apparently.

The pricing of this republic is democratic, with all beer clocking in at ¥750 for a regular, ¥950 for a large and ¥1,100 for a pint. Barley wine is also on offer for the same price. Nibbles are mostly locally-sourced with simple *edamame* (¥450) that seemed wonderfully seeped with garlic, *nama* ham with onion (¥650), and a sliced cucumber salad (¥350) with a relish of onions and tomatoes that was deliciously spicy and *kimchi*-like. The lack of nicotine in the air of this entirely nonsmoking bar further added to the enjoyment of our food.

For round two we were keen on the Ise Kadogawa, the blonde ale, but were informed it was served at *exactly* room temperature, so we passed. We settled on the Minamishinshu Dunkelweizen, a dark banana-infused roasted malt wheat beer, a Shiga Kogen pale ale, and a Michinoku Fukushima peach ale then rubbed our hands together in anticipation.

Unfortunately, for some reason it took almost thirty minutes to receive our order. We waited and called on the status, received some attention and then were quickly forgotten. We thought perhaps the party at the table was running them ragged—but they had already gone.

When it finally did arrive, we quickly went to work on the imposing Dunkel (clearly the winner in the size/price contest) and the peach ale. The Dunkel was toffee-like, with a subtle banana nose, and a rich chocolate and coffee bitterness. The peach ale was light-bodied with slight hops overtones and the summer fruit kept to a bare minimum, though still cheeky enough.

"Good, but boring," was one resigned comment on the Dunkel weizen. "As forgettable as the establishment." Ouch. The heat, the service and the "recommended temperature" of the beer had everyone a little off.

We paid our very reasonable bill. The table we had been hoping for still sat with its dirty dishes and glasses waiting to be cleared. Half a dozen people were perched at the long bar, nursing their drinks. Not depressing, but Beer Republic was certainly not the fiery, barley and hops infused ambiance we were expecting. This revolution will *not* be televised.

- Japanese only
- All beer ¥750/¥950/¥1100 (reg/large/pint)
- Entirely nonsmoking
- The counter assures service and attention
- Impressive daily selection of regional Japanese craft brew, democratic pricing
- Service unanimously voted poor on our visit
- 2F M's Yokohama II Bldg., 6-13 Yokohama, Kanagawa-ku. Tel: 045-444-0502. Nearest stn Kanagawa or Yokohama (East exit)
- Open Mon & Wed-Fri, 4pm-12am; Sat & Sun, 12pm-12am, closed Tue
- <http://beer-republic.jp>



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Issue 907  
FRI, AUG 12

Deadline:  
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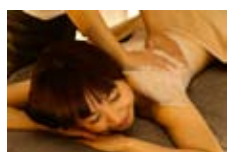


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**English, French, Spanish, Japanese.** I am a Japanese guy seeking a native English, French or Spanish speaker for language exchange. I'd be glad to help your Japanese. M/F ok. zeno77dst@hotmail.com

**French, English, Japanese.** Hello, I'm a Japanese guy living in Tokyo. I am seeking English or French speakers to practice with. Of course, I will help your Japanese in return. M/F ok. spherefriends7@hotmail.co.jp

**German and Japanese.** Japanese female seeking a native German speaker for language exchange in Tokyo. I'm a beginner, have free time weekday evenings and weekend afternoons. addicted\_to\_chocolate@hotmail.com

**Korean and Japanese.** Japanese male, 30s, seeks a native Korean speaker for K/J exchange. I like music, reading, cooking. I hope we can learn from each other and have some fun. deepgreenforest@mail.goo.ne.jp

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## 4 HOUSEHOLD GOODS

### 4.1 FURNITURE & FITTINGS

**Bed frame**, queen-sized, wooden, w/ built-in drawers, no mattress ¥5000. Yoyogi-Koen stn. fishburncf3@gmail.com 090-5198-9921

**Bed**, wooden (102x195x30cm), almost new ¥5000. eg\_syl@hotmail.com 090-9149-6120

**Bed**, semi-double, from Nitōri, six m/o. New ¥20,000. Sell ¥3000. simon.moleta@gmail.com 08063809083

**Cabinet**, wooden, small (45x45x65cm), almost new ¥2000. eg\_syl@hotmail.com 090-9149-6120

**Chair**, small, folding, stool-type, folds flat for easy storage ¥1000. Pick up Shinagawa area. mizuoka802@hotmail.com

**Desk**, from IDC, high quality wood (W60xH70cm), light color, perfect for notebooks or desktops. Photos available. aleslibri@aol.com

**Desk**, wooden, brown, simple, sturdy, w/drawers ¥2000. fishburncf3@gmail.com 090-5198-9921

**Furniture sale!** Queen-sized bed, double bed, TV corner, table for four-eight people. Near Iidabashi stn. ligiaceron@hotmail.com

**Table and chairs**. Garden table, w/ six rattan chairs. New ¥100,000. Sell ¥20,000. Near Nakameguro stn. silvialshech@gmail.com

**Table**, dining, extendable, w/three chairs ¥1000. Nakameguro stn. silvialshech@gmail.com

### 4.2 APPLIANCES

**Appliance sale!** Fridge, Mitsubishi MR-CU37M-C, very well-maintained, four y/o. New ¥90,000. Washer/dryer, Toshiba AW-80VF, in excellent condition, two y/o, w/documents

and manual. New ¥80,000. leavingtokyo201@gmail.com

**Foot spa** steamer, National EH2861, in good condition ¥5000. eg\_syl@hotmail.com 090-9149-6120

**Freezer**, Mitsubishi, 122L, four drawers, '05 model, like new ¥10,000. Pick up Higashi-Nakano. Photos available. Reply w/phone number. rory@amber.plala.or.jp

**Heaters:** kerosene, works great, bought '06, w/two large, red kerosene containers and powered pump ¥1000. Carbon heater, timer turns off after two hours, 400 and 800MHz, oscillating ¥500. Shin-Nakano. divabletokyo@gmail.com

**Light**, ceiling, six m/o, w/remote, fits all ceilings (60cm) ¥2000/obo. Ebisu. fundkdisj@gmail.com http://db.tt/uAWPss7 08041550076

**Microwave**, National NE-EH21A, three y/o, in good working condition ¥1000. eg\_syl@hotmail.com 090-9149-6120

**Microwave/oven**, Hitachi MRO-FV100, bought '10, in perfect condition ¥35,000. Pick up only Shimokitazawa area. hiromi.iguchi@nifty.com

**Rice cooker**, Sanyo ¥1000. Pick up Akasaka. lily7h@gmail.com

**Rice cooker**, Toshiba RC-5NS, three y/o, in good working condition ¥3000. eg\_syl@hotmail.com 090-9149-6120

**Tortilla maker**, electric; makes tortillas, rotis, pancakes, pappads, toast, etc.; 110V A/C power; 1000W ¥5000. Pick up Akasaka stn. rakesh.vazirani@yahoo.com

### 4.3 SAYONARA SALE

**SAYONARA SALE!** Leaving Japan on Aug 1 - must sell massage chair, fridge, Bose sound system, assorted furniture and more, very cheap or free! Details, photos available. Call 090-7824-4829 or email ballw@yis.ac.jp.

**Sayonara sale!** VOX 15W Pathfinder

guitar amp ¥5000. Shure condenser mic BG 4.0, excellent for guitars ¥7500. Near Shibuya. bachason3@yahoo.com

**Sayonara sale!** Okay brand sofa bed; Toshiba fridge, 216L; Sony 24" TV. secureordure@gmail.com http://www.flickr.com/photos/64317041@N07/

**Sayonara sale!** Fridge, washer, lamps, futon, sofa, books, tools, appliances, etc. Naka-Ochiai. andre05jp@yahoo.co.jp 090-6672-3609

**Sayonara sale!** Daewoo vacuum ¥3000. Dual alarm clock/CD/radio ¥1000. Ikea double bed ¥5000. Philips oil heater ¥5000. Humidifier ¥500. Stepper ¥3000. Wooden shelves ¥500. Sofa ¥2000. Plastic shelves. Pick up Nishi-Azabu. Photos available. ovidiuslimina@yahoo.com 08043504340

**Sayonara sale!** Fridge, washer, study table, kitchen utensils, etc. Pick up Kawasaki. Details available. appsdab.anand@gmail.com

**Sayonara sale!** Office/computer/study desk, chair, color printer, carpet, heated carpet, beautiful curtains and bed cover set, vacuum, etc. Photos available. amega20@yahoo.com

**Sayonara sale!** Double bed, sofa, bed stand, closet storage items, curtains, etc. By July 20. Photos available. nakame.sale@gmail.com

**Sayonara sale!** Single beds, Ikea sofa, carpet, curtains, kitchen cabinet, Toshiba TV, Electrolux fan, mirror, etc. Pick up Tomigaya, Shibuya-ku by July 24. Details available. belledujourtokyo@gmail.com

**Sayonara sale!** Muji sofa ¥5000. InTheRoom sofa, three y/o ¥23,000. Toshiba washer ¥6000. Fridge ¥7000. Small fridge ¥5000. Double bed. By July 23. didierchanut@yahoo.com http://www.flickr.com/photos/64402006@N05/?saved=1 090-6486-9678

**Sayonara sale!** E/32" TV, full-drying washer, fridge, lights, iron, cooker, grinder, microwave, etc. Pick up only Tsukushima end of July. Photos

available. akhillikes-111@yahoo.com http://www.pbase.com/akhill80/sayonara 080-21113756

**Sayonara sale!** Turtle, very high quality queen-sized bed, single bed, radiator heaters, multi-function inkjet printer. By July 19. Photos available. philinje@gmail.com 08035920961

**Sayonara sale!** Double bed, w/mattress ¥15,000. National dishwasher ¥10,000. Rattan lounge ¥4000. National iron ¥1000. White chest of drawers, w/matching wardrobe ¥10,000. Two wooden folding chairs ¥2000. Pick up Itabashi. januska55@yahoo.com

**Sayonara sale!** Fridge (150cm), in good condition ¥15,000/obo. Sony Vaio laptop ¥17,000/obo. Bookshelves, coffeemaker, Muji chair, etc. Pick up Shonandai. spiritjst@hotmail.com 09085007598

### 4.4 TV & HOME THEATER

**Flat screen TV 37"**, Sharp Aquos LC-37BD2W, in excellent condition ¥40,000. W/Blu-ray player ¥45,000. Pick up Roppongi. hideous.kinky@hotmail.com

**Plasma TV 42"**, Panasonic Viera TH-42P280, full HD 1080p, 1.5 y/o, in excellent condition, guarantee until Dec '13 ¥75,000/obo. Pick up Kawagoe, or pay delivery. valleysfield@gmail.com

**TV**, Sharp LC-1354, small, hardly used ¥2000. eg\_syl@hotmail.com 090-9149-6120

### 4.6 FOR KIDS

**Baby monitor**, Fisher-Price, 900MHz, long-range; tricycle; both in good condition ¥1000/each. Pick up western Tokyo, Okubo, Ebisu, or can deliver. Details, photos available. metropolis2.20.xrt@90x.net

**Infant carrier**, Combi Magical Compact, four-way, for newborns-15kg, in perfect condition, w/manual ¥5000/obo. Pick up Nishi-Kasai or Otemachi stn. php2731@yahoo.com

**Saitama English Playgroup**. We're an English-speaking playgroup for families with kids aged 0-12. We meet regularly for birthdays, play dates and holidays. Call/email Amy for information. long@sta.att.ne.jp or 048-883-2536.

**Various items**. New Peg Perego car seat, Baby Einstein play gym, Combi walker, all in good condition. Pick up only Shirokanedai. Details, photos available. elmisc@gmail.com

### 4.7 FOR FREE

**Microwave**, in good condition, high range, oven/grill, etc., w/all options. Pick up any time Ojima, Koto-ku. prachi99@hotmail.com

**Plates**, Ikea, square, four small (16cm), five medium (25cm), one large (31x26cm). Pick up Shimokitazawa area. hiromi.iguchi@nifty.com

**Sofa**, comfortable, five y/o, feet twist off for easier moving. Pick up Shin-Nakano area. divabletokyo@gmail.com

**TV 28"**, Hitachi, black, wide screen, in good condition, w/stand. Edogawa-ku. wthree@gmail.com

## 5 HOBBIES & INTERESTS

### 5.1 CAMERAS

**DSLR**, Canon 5D MKII, EF 50mm f1.4 USM, only a few days old, w/box, book and accessories. New ¥295,000. Sell ¥180,000. photogratifica@hotmail.com

**DSLR**, Nikon D200, w/AF-S Nikkor 18-70mm lens, bought '06, in very good condition, easy for beginners, w/box and manual ¥35,000. hiromi.iguchi@nifty.com

**DSLR**, Nikon D100, w/AF Nikkor 28-80mm lens, in excellent condition ¥28,000. Photo available. Pick up only JR Komagome. ehak-tk1@sage.con.ne.jp

**DSLR**, Pentax 100D, '07, 6.1 megapixels, w/all original documents, cables and software, and brand new Pentax DA18-55mm/3.5-5.6AL WR lens ¥50,000. bromleyroberts@me.com

**Nikon gear**. Nikkor AFS 24-85mm 3.5-4.5G mid-range zoom lens, in very good condition, w/hood and protective filter ¥20,000. MB-D200 multi-power battery pack for D200 ¥5000. sergeimagic@hotmail.com 08034640896

**Video camera**, Sony DCR-IPK1 micro-MV, w/all manuals and software ¥15,000. selling@csgibson.com 09046641538

### 5.2 SPORTS EQUIPMENT

**Billy Blanks** "Boot Camp Elite" workout DVDs and Billy Bands ¥3500. ndrossjr@gmail.com 09035172962

**Divings safety equipment**, inflatable signaling float tube (183cm), signal mirror, mesh bag, all unused ¥3000. Pick up near Yokohama. sayonara\_vancouver@hotmail.com

**Skimboard**, Zap Pro, large, w/ Skim City travel bag, used once, in immaculate condition ¥30,000. hktkferg@me.com 09066585627

**Surfboard**, M10 Ratboy, 5'9" (180cm), great board, in great condition ¥40,000/obo. gajinsurf@gmail.com



### 5.3 MUSICAL EQUIPMENT

**Guitar pedals**: RAT 2 distortion ¥5000. Jim Dunlop Crybaby Wah Wah ¥5000. Rockte Flanger ¥2000. Dan Electro FAB Metal distortion ¥2000. ¥10,000/obo. sergeimagic@hotmail.com 08034640896

**Keyboard controller**, Roland A-800 Pro Midi, hardly used, like new ¥25,000. jogaivasion@gmail.com

**Keyboard**, Casio CTK-230, in excellent condition, w/adaptor and metal stand ¥6500. Pick up Komaba-Todaimae. hala\_87@hotmail.com

**Studio sale**. DeArmond guild guitar; percussion; kalimbas and gamelan orchestra; Macbook Pro, w/AudioMulch; etc. Details, photos available. eatmomo@yahoo.co.uk

### 5.4 BOOKS/CD/DVD

**DVD lens cleaner**, Elecom, used once, in excellent condition ¥1000. Pick up Azabu-Juban stn. max\_815@yahoo.com 090-1559-3656

**DVDs**, American (region 1), movie originals, singles ¥500. Box sets ¥1200. Details available. ndrossjr@gmail.com 09035172962

**English teaching books**, large selection, some w/audio and teaching manuals, conversation and business English, hundreds of work sheets. Make an offer for all or part. Asakusa. Details available. tokyoelbow@gmail.com

**LSAT Test Preparation Course books**, 25 total, used. creasedgrass@hotmail.com

### 5.5 GAMING

**PlayStation Portable Go**, w/original box, AC adapter case, strap, and eight games: "Metal Gear Solid: Peace Walker", "Grand Theft Auto Chinatown Wars", "Sid Meiers Pirates", etc. ¥15,000/obo. zaccraven@gmail.com http://tasj.wordpress.com/

**Xbox 360 Elite**, 120GB, used only a few times, like new, works perfectly, w/two controllers, headset, a few games, all cables, including HDMI, and warranty. invaderska@gmail.com

**Xbox games**, for Xbox and Xbox 360, all are NTSC USA format, in great condition. From ¥1000. Details available. nerimapter@hotmail.com

## 6 VEHICLES

### 6.1 CARS, PARTS, & ACCESSORIES



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### 6.3 BICYCLES, PARTS, & ACCESSORIES

**Bike**, blue, three gears, one y/o, in good condition, w/basket ¥8000. luketimms@hotmail.com

**Mountain bike**, Giant Suito 2 '10, for 160-175cm tall people, in good condition ¥15,000. Pick up Suginami-ku. piggy.bank.5555@gmail.com

## 7 GENERAL

### 7.1 PHONES

**Answering machine**, w/remote playback, redial and hold, extra 8m handset cord ¥500. Pick up near Yokohama. sayonara\_vancouver@hotmail.com

**Headset**, Plantronics Bluetooth, for mobile phones, works well w/iPhone 4 and 3GS, w/windproof technology ¥4000/obo. ndrossjr@gmail.com 090-3517-2962

**iPhone 3GS 32GB**, 4.0.2, white, unlocked, in mint condition ¥43,000. alfonusgollu@yahoo.com

**Mobile phone**, Nokia N73, slightly used, in excellent working condition ¥15,000. fredmudy7@yahoo.de

**Mobile phone**, SoftBank 820sc, w/all accessories. New ¥20,000. Sell ¥18,000. iqra\_g.great@hotmail.com

**Phone station**, w/five phones. Make an offer. Details available. amega20@yahoo.com

**Phone**, Pioneer FT-F555M, landline, portable, w/base, manual, three y/o, hardly used ¥1000. Pick up Higashi-Gotanda 5-Chome. victoriarmckellar@mac.com

### 7.2 FASHION

**Jackets**, size XL, three available: Sean John, J.C. de Castelbajon, brown leather. Pick up or try on Azabu-Juban stn. Details, photos available. max\_815@yahoo.com http://www.flickr.com/photos/56707112@N03/?saved=1 090-1559-3656

**Suits**, four available, for approximately 6'/180cm male: Burberry, two Hugo Boss, Mondo di Marco. Pick up or try on Azabu-Juban. Details, photos available. max\_815@yahoo.com http://www.flickr.com/photos/56707112@N03/?saved=1 090-1559-3656

**Tank top**, DKNY, genuine, size M, new, w/original store tags. Best offer. metropolis2.20.xrt@90x.net

**Ties**, 17 available, brand names: Giorgio Armani, Hermes, Zara Man, etc.

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## 8 COMPUTERS

### 8.1 SERVICES



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Hamamatsuchō stn, S5 exit;  
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B4 exit. 10am-6:30pm  
Call: 03-3437-2312  
www.tokyoit.jp/english/

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**Flat screen monitor,** BenQ G2411 HD, in perfect condition ¥8000. Pick up Asakusa. selling@csigibson.com 090-4664-1538

**Laptop,** HP Compaq 6535s, AMD Sempron SI-42 2, 10GHz, 1GB RAM, 150GB HDD, J/Win Vista Home Basic, black, 18 m/o, monitor is faulty, everything else in excellent condition ¥10,000. nerimapeter@hotmail.com

**Laptop,** Cartina F10D, E/Win XP Home, Celeron M 1.0GHz, 1GB RAM, 10.6", 60GB HDD, DVD-R/W, card reader, W-LAN, 4-5h battery, in great condition, hardly used. Meguro-ku. sharkbait\_325@yahoo.com 090-9817-1824

**Laptop,** Dell Inspiron S305, three y/o, in good working condition ¥15,000. eg\_syl@hotmail.com 090-9149-6120

**LCD monitor 17",** Samsung SyncMaster 712N (1280x1024 resolution) ¥3000. Pick up only. digi2sol@gmail.com

**Mac,** MacBook Pro, 15", 2.66GHz Core i7, 8GB SDRAM, 500GB HD, 7200 RPM, wide screen, high resolution display, totally new and in an unopened box. New ¥263,195. Sell ¥220,000. zerosumgame@mac.com 090-6512-2112

**Mac,** Apple Powerbook G4, 1.25GHz, 80GB HD, 512MB RAM, Super Drive DVD-R/W, Leopard OSX 10.5, 15", five y/o, battery dead, but otherwise in excellent condition ¥25,000. macaholic\_2001@yahoo.com.au

**Monitor,** NEC F15T81, w/HDMI cable, works fine ¥2500. Pick up Shinagawa area. mizuoka802@hotmail.com

**Mouse,** Buffalo, w/five buttons ¥750 firm. Details, photos available. Pick up Azabu-Juban stn. max.815@yahoo.com

**Printer/scanner/fax/copier,** Canon Satera MF8180, office, color laser, four y/o, networkable, in good condition, w/ new extra toner refills. New ¥150,000. Sell ¥23,000/obo. bedrock@gmail.com 090-7839-5522

## 9 HELP!

### 9.1 HELP ME

**BABYSITTING FOR A YEAR IN USA.** Married couple looking for Japanese female babysitter for a 7-year-old girl, 4h/day on average. Start date: July '11. Location: Royal

**Palm Beach, FL. US visa and driving experience required.** uslouiel@me.com 561-790-0126

**Any acting groups in Tokyo?** I am really interested in acting, but does anyone know an acting group, club or whatever, that produces short movies in Tokyo? Thank you! compteizuka@gmail.com

## 10 HELP!

### 10.2 SUPPORT



**NEED TO TALK?** We're here to listen. TELL (Tokyo English Life Line) provides free, anonymous telephone counseling everyday 9am to 11pm by trained volunteers: 03-5774-0992. Affordable and professional face-to-face counseling in Tokyo and Yokohama in multiple languages: 03-3498-0231. Invaluable information & links, resources for parents & teachers, and materials on how to cope after a disaster in several languages are available on the TELL website: www.telljp.com.

## 11 Earthquake Relief

### 11.1 DONATIONS - OTHERS



**JAPAN EARTHQUAKE DISASTER GOSPEL MUSICAL CHARITY SHOW.** Sun, July 31, 7:30-10pm, at Nerima Bunka Center Hall. Nearest station: Nerima, north exit. Gospel, R & B, jazz singers, etc. For more details, http://a1production.web.infoseek.co.jp/regginda1@hotmail.com 090-1705-4112

## 12 MESSAGES

### 12.4 ANNOUNCEMENTS



**TOZEN UNION INVITES YOU TO "CINDY SUNDAY,"** Sun, Aug 14, 3-6pm, Osaka Keizai University, Kamiyacho, Tokyo. Peace activist Cindy Sheehan is giving a free training on how to make change. Details at www.tokyogeneralunion.org.

## 13 SOCIAL SCENE

### 13.1 LET'S PARTY



**GINZA WORLD FRIENDS PARTY.** Sat, July 16, 6-8:30pm, at Cafe de Centro (Yurakucho's temporary location). Ginza's only full-scale and the biggest international party. 200 people. All-you-can-drink and free snacks. ¥3000. party@goover.co.jp www.worldfriends-party.com/party@goover.co.jp



**GINZA'S BIGGEST INTERNATIONAL PARTY - MORE THAN 250 PEOPLE!** Sat, July 16, 7:10-9:30pm, GINZA. More than 250 people. Party for international people in Tokyo! Only ¥2000 for women and non-Japanese, w/a reservation from our website. All-you-can-drink+free snacks. ginzaparty@gmail.com http://internationalparty.p-kit.com/



**JAPAN INTERNATIONAL PARTY - SUMMER SPECIAL.** Sat, July 23, 6:30-9pm, Devi Fusion (Indian food promotion). Japan's biggest international party. Meet 250 people. All-you-can-drink and free snacks. ¥3000. Mobile: getyourfriend.com/mobile/emtop.htm jiparty@hotmail.com www.getyourfriend.com/090-1735-5405



**SPECIAL INTERNATIONAL PARTY - SUMMER SPECIAL.** Sat, July 30, 6-8:30pm, Polygon (Omotesando). Held by Japan's biggest international friendship site and English portal site. 250 people. Everybody welcome! All-you-can-drink and snacks. ¥3000. sip@toeiclesson.com www.toeiclesson.com/sip/

**EBISU INTERNATIONAL FRIENDSHIP PARTY.** Sat, July 16, 6:30-9pm, at Ebisu Seven. All-you-can-drink & American-style buffet dinner. Men: ¥3500. Ladies: ¥3000. Foreign ladies: ¥1000, w/email reservation. Also Sat, July 23, Omotesando Int'l party at Polygon, w/British-style roast meat buffet! best@internationalparty.com www.internationalparty.com/index\_e.html

## 14 CLUBS & INTERESTS

### 14.1 SPORTS



**AMERICAN FOOTBALL.** Nihon Unisys Bulls, X league Central Division, seeks fit players w/ US college football experience for all positions. Practice every Sat/Sun from 10am-3pm (including meeting) in Tokyo/Saitama (time & venue subject to change). Attendance at practice must be over 60%. Please contact for tryout info and send your profile to team admin. bullsleague@gmail.com http://www.unisys.co.jp/football/bullsleague@gmail.com

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**AMATEUR RUGBY LEAGUE PLAYERS.** Japan ANZACS rugby league team is looking for rugby league players for Japanese Rugby League official games from April-Sep. Everyone welcome. Contact [japananzacs@gmail.com](mailto:japananzacs@gmail.com) for more details.

**FUN WITH TOUCH.** Do you want to join a club where you get a bit of fitness and a lot of fun? Touch Footy is one of the most exciting ways to meet people and have a great day out every week! [funwithtouch@gmail.com](mailto:funwithtouch@gmail.com)

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**Aikido in English.** Seidokan Aikido of London invites you to practice a modern style of aikido in an international environment. Sat, 1-3pm, Itabashi-ku, Toei Mita/Saikyo line. We welcome men and women, foreign and Japanese. [dojo@tokyoseidokan.com](mailto:dojo@tokyoseidokan.com) [www.tokyoseidokan.com](http://www.tokyoseidokan.com)

**Diving in Izu.** Get in touch to talk about scuba diving near Tokyo. Information on scuba lessons, equipment advice, dive trips, monthly social events, CPR training, etc. [kowtkyoo@yahoo.co.jp](mailto:kowtkyoo@yahoo.co.jp)

**Futsal players** wanted by a very friendly international team. Practice is in Tokyo and Kanagawa on Sat. Details available. [fklyn468@ybb.ne.jp](mailto:fklyn468@ybb.ne.jp)

**Gaijin Golfers.** Come join the most fun and active golf group in Japan for expats, foreign residents and English-speaking Japanese. Excellent network for finding golf partners, regular golf outings and lots more! [info@gaijinalgolfers.com](mailto:info@gaijinalgolfers.com) <http://www.gaijinalgolfers.com>

**Interested in tai chi?** Then why not start now! Take a step to counter the stresses of daily living. Practice is in Toyama Park on Sun mornings, near Takadanobaba stn. [chifact@gmail.com](mailto:chifact@gmail.com)

**Street hockey in Tokyo.** Every Sun in central Tokyo. This is street hockey without rollerblades. Foreigners and Japanese of all skill levels welcome. <http://www.tokyohockey.com>

**Wing Chun Kung Fu.** Seeking practice partner of Wing Chun Kung Fu (Chi Sau) in the Kanagawa/Tokyo area. I'm male, mid-30s, E/ok. Only Wing Chun practitioners should reply. I am not a teacher. [sinatara2006@gmail.com](mailto:sinatara2006@gmail.com)

## 14.3 ARTS

**ART MODEL.** Individual amateur photographer is seeking nude models for art photography project/practice. Privacy is 100% respected! Please do not hesitate to contact me. For more details: [artwithsun@gmail.com](mailto:artwithsun@gmail.com)

**Join the camera fun!** Join the "Tokyo Cameras" club, held the third Sun of the month. Amateur and professionals welcome. Each month a new theme. Have fun and make friends! Inquiries, contact email: [tokyocameras@yahoo.com](mailto:tokyocameras@yahoo.com) <http://tech.groups.yahoo.com/group/tokyocameras/>

**Love Shakespeare?** Amateur group in Tokyo, meeting once/month to celebrate our love of the Bard. Come to read or just to listen. All nationalities welcome, no experience necessary! [rchrd\\_schwartz@yahoo.com](mailto:rchrd_schwartz@yahoo.com) <http://groups.yahoo.com/group/Shakespeare-sama/>

**Refugees International Japan** is seeking actors for an exciting, innovative project in Oct. We're seeking actors of diverse ethnicity. Japanese is an advantage, but not a necessity. Please contact Liam Shea. [liam@refugeesinternationaljapan.org](mailto:liam@refugeesinternationaljapan.org) [http://www.refugeesinternationaljapan.org/user/92/refugee\\_experience](http://www.refugeesinternationaljapan.org/user/92/refugee_experience)

## 14.4 MUSIC

**Japanese drummer seeking band.** Hi, I've been playing the drums since I was in grade 2. I went overseas to play music (USA, AZ, Japan). I play basically rock, pop, funk, jazz, blues, etc. [kosuke1016@hotmail.com](mailto:kosuke1016@hotmail.com)

**Let's sing!** We are an a cappella chorus group, led by a member of a professional Japanese vocal group. We sing classical pieces a cappella. Join us and have fun! No audition required. [mikan@acappella-cantabile.jp](mailto:mikan@acappella-cantabile.jp) [http://acappella-cantabile.jp/?page\\_id=202](http://acappella-cantabile.jp/?page_id=202)

## 14.5 MIND, BODY, SPIRIT

**BASIC BUDDHISM COURSE.** Theory and its practical application to life. International Buddhist Congregation (Fumonkan, 2-6-1 Wada, Suginami-ku, Tokyo), near Honancho on Metro Maruonouchi line. Friendly to other religions. Free. Tel 03-5341-1230. [ibc-information@memoad.jp](mailto:ibc-information@memoad.jp)

**Diamond Way Buddhism Tokyo.** Do you want to explore your own mind? Guided Buddhist meditation every Sun, 6pm, near Azabu-Juban. International practitioners, beginners welcome. Japanese spoken. Please call 090-3598-3072 for more information. [daginia@gmail.com](mailto:daginia@gmail.com) <http://www.diamondway.jp/>

## 14.9 INTERNATIONAL

**Intercultural Activities.** JII (Japan Intercultural Institute) is a non-profit, member-run organization that sponsors activities (seminars, cultural events, conferences) for those wanting to further develop intercultural competencies and meet other interculturalists. [yuko.bolick@japanintercultural.org](mailto:yuko.bolick@japanintercultural.org) [www.japanintercultural.org](http://www.japanintercultural.org)

**JANZ Ladies Group.** We're a friendly and supportive organization for women from Australia and New Zealand living in Japan, and Japanese women who have lived in either Australia or New Zealand. [moheni@gmail.com](mailto:moheni@gmail.com) <http://www.janzladies.com> 090-6560-0640

**Japan-Indonesia Economic Forum.** Free to join. Established April '03, to gain more understanding, friendship and cooperation between Japanese and Indonesians, particularly in the economic and financial sectors. <http://japanindonesia.com/> [info@japanindonesia.com](mailto:info@japanindonesia.com)

**World of Warcraft.** We are looking for guild members who speak Japanese and/or English to join us in playing World of Warcraft. 私達は日本語や英語を話せるギルドメンバーを探しています。日本語だけ話せる人、英語だけ話せる人、どちらでも大丈夫です。 [mysticmoon@lasvegasgraphicdesign.com](mailto:mysticmoon@lasvegasgraphicdesign.com)

## 15 PERSONALS

### 15.1 FRIENDS

**Coffee mate.** English-speaking JF, 40, seeking a coffee mate in the central Tokyo area on weekends. [beverlyridgela@hotmail.com](mailto:beverlyridgela@hotmail.com)

**Do you live in Omotesando/Aoyama?** I've recently started jogging around my area and I'm seeking company. Would be nice to have a cold drink together after that! I'm a JF, 30s. [karenlondoner@gmail.com](mailto:karenlondoner@gmail.com)

**Female friends for fun.** I'm a JF, 24, from Tokyo, seeking female friends to get together all the time for real fun. Let's meet up and enjoy girls' nights out! 日本人の女性からの連絡もお待ちしております! Cheers! [mail2\\_1140@yahoo.co.jp](mailto:mail2_1140@yahoo.co.jp)

**Native English speaker.** Japanese female, 29, has spent time in English-speaking countries, hoping to get to know people from one of those countries. I'm fluent in English. Prefer people around my age with a professional job. Nonsmokers only. Thanks. [itravel2011@mail.goo.ne.jp](mailto:itravel2011@mail.goo.ne.jp)

**Seeking friends.** Hi! I'm a male university student in Tokyo. I lived in London for about five months, so I can speak English a little. But, I don't have the chance to speak it. I need friends who can speak English. all-over-the-world@hotmail.co.jp

**Seeking new friends in Tokyo.** Japanese female, 30, soon coming to live in Tokyo, would like to meet new friends. I like cooking, singing and driving. I'd like to visit many places together and spend nice times together. Any nationality. [gambaro\\_together@asia.com](mailto:gambaro_together@asia.com)

**Tennis partner sought.** Tennis hitting partner for weekends is sought by JM, 40s. My level is intermediate, but I haven't played for a while. [udaishobakka@yahoo.co.jp](mailto:udaishobakka@yahoo.co.jp)

### 15.2 MEN LOOKING FOR WOMEN

**ENGLISH-SPEAKING JAPANESE WRITER.** 50s, single, compassionate, with a warm heart, used to live in Australia, writing novels based on my experiences, seeks warmhearted Aussie woman or New Zealander, 30s-50s, to share nice evenings at cafes or pubs. [opera.house5@docomo.ne.jp](mailto:opera.house5@docomo.ne.jp)

**SUBMISSIVE SJM.** 32, is seriously seeking a woman who is into, or interested in, dominating men. I am so submissive, with six years' experience, that I can take whatever and can serve you in any way. [slaveintokyo@gmail.com](mailto:slaveintokyo@gmail.com)

**Bilingual SJM.** 41, in Setagaya, seeks bilingual lady for a serious relationship. I'm fit, smart and financially stable. I lived in NYC for ten years, so I can communicate in English. Please email me and let's start talking! [dubstone79@yahoo.co.jp](mailto:dubstone79@yahoo.co.jp)

**Coffee without cigarettes.** SJM, mid-30s, seeks conversation, coffee, drinks, lunch, dinner, your smile and hopefully a meaningful relationship. My interests are art, photography, painting, movies, jokes and you! Prefer nonsmoker who is greedy for laughter. [happymentarou@yahoo.com](mailto:happymentarou@yahoo.com)

**Don't be alone anymore.** I'm a healthy Caucasian male, 45, tall, with blue eyes. We'll go to dinner, a movie, walking in the park, then make love. Sound like fun? [tokyodude@yahoo.com](mailto:tokyodude@yahoo.com)

**Englishman in Tokyo** seeking to chat and exchange photos with like-minded females. I'm 34, tall, and attractive. [topyo@gmx.com](mailto:topyo@gmx.com)

**Friendly-minded.** If you have free time, please contact me. Maybe you can enjoy something. Me? Serious when working, not so serious on days off. JM, 49, in Chofu, Tokyo. [tokyo3440825@yahoo.co.jp](mailto:tokyo3440825@yahoo.co.jp)

**Fun German guy here.** Seeking an open-minded JF for all the nice and fun things life has to offer. I prefer a

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**SALES INTERN.** Metropolis is looking for a J/E bilingual intern to join the most successful English-language advertising team (Restaurants & Bars team) in Japan. Great opportunity to learn about advertising in an exciting environment. No pay, but transportation provided. Please fax your resume (E/J) to **03-4550-2859** or email: [knakashima@metropolis.co.jp](mailto:knakashima@metropolis.co.jp)

NSA, casual relationship. Let's spice up our lives a bit! German and English ok. [bf0x842@gmail.com](mailto:bf0x842@gmail.com)

**Glasses and drinking.** Canadian with nice blue eyes seeks a new girlfriend, 22-35, who likes to drink, eat meat and doesn't smoke. And I like girls who wear glasses. Let's start with a drink. [togoshiblu@yahoo.com](mailto:togoshiblu@yahoo.com)

**Happiness is all that matters.** Handsome and kind Sri Lankan, 37, 177cm, professional, permanent resident of Japan, seeks a female of any age, any nationality, any status. 日本語でも大丈夫です。 [ceylonram@yahoo.co.jp](mailto:ceylonram@yahoo.co.jp) 080-5686-5481

**Hi there, cute girl!** I'm just seeking some casual dating, nothing serious. I'm tall, handsome, early 30s. Interested? [vik6900@gmail.com](mailto:vik6900@gmail.com)

**Interested in JMs?** I'm a JM who is very much into Western (Caucasian) women. I'm a professional, sexy, with good manners, and overseas experience. Email me if you wanna hang out! [nipponish@yahoo.com](mailto:nipponish@yahoo.com)

**Japanese male, 39,** single, seeks sincere, warm, open-minded white female for friendship and romance. I am generous, nonsmoking, like traveling, reading, philosophy and enjoying my life. [skyoverture@mail.goo.ne.jp](mailto:skyoverture@mail.goo.ne.jp)

**JM seeking foreign girl.** I'd like to become friends with some foreign girls. I'm easygoing and I wanna do fun things! I play music and work in real estate in Tokyo. I like karaoke. [kosuke1016@hotmail.com](mailto:kosuke1016@hotmail.com)

**Latin or black lady?** Attractive SJM seeks Latin or black ladies. I find them very beautiful, but they are so hard to meet here. If we click, let's have a hot time together. [burnwithpassionkj@gmail.com](mailto:burnwithpassionkj@gmail.com)

**Love travel and music?** I'm Australian, 33, 183cm, slim, but athletic. I love traveling, music, nature, beaches, camping, reading, warm weather, the outdoors, cooking, cycling, photography, and much more. If you have similar interests, get in touch. [free.life34@yahoo.com](mailto:free.life34@yahoo.com)

**Occasional kissing partner** sought by Englishman in Tokyo. I'm 34, slim,

attractive and respectful. Let's have a drink and see if we click! [deepdream@lavabit.com](mailto:deepdream@lavabit.com)

**Pretty woman for my love.** Seeking a cute, romantic, happy SJF, 25-35, for friendship and hopefully a serious relationship if the chemistry is good. I'm a single Canadian male, 40, 184cm, with an athletic body. I like sports, nature, music, and traveling. Let's have some fun together. [glowbend@hotmail.com](mailto:glowbend@hotmail.com)

**Romance with an older lady.** Very nice and sexy gentleman seeks an older, or much older, woman to have nice dates and a romance. [feeltokyo@yahoo.co.uk](mailto:feeltokyo@yahoo.co.uk)

**SBM seeking casual partner.** I am an educated black man, 28, with an athletic body, living in Tokyo, seeking a JF of any age to have fun with in this amazing city. No one-night stands. [bh\\_1212@yahoo.com](mailto:bh_1212@yahoo.com)

**Seeking a JF.** Late 30s, handsome, nonsmoking, unusual, seeks nice, friendly, open-minded, trustworthy JF for friendship and romance. My interests are music, cooking, movies and traveling. [bestsad@gmail.com](mailto:bestsad@gmail.com)

**Seeking a mature woman.** American guy, 24, needs a mature woman's touch. I have a great sense of humor, lots of energy, and am extremely good-looking. Let's get together and have some fun. [Darbyshaw891@hotmail.com](mailto:Darbyshaw891@hotmail.com)

**Seeking foreign girl.** Foreign guy with blond hair and blue eyes seeks a European or Latin girlfriend, 22-32, in Tokyo. Starting out as friends is ok, too. Your photo gets mine. [modreochi@yahoo.com](mailto:modreochi@yahoo.com)

**Seeking love.** Have you enjoyed Tokyo life? International, cosmopolitan, cheerful SJM, 28, is seeking only one adorable sweetheart. Shall we enjoy a romantic, passionate, and good Tokyo life together? English and Spanish ok. [ultrachocolate2010@yahoo.com](mailto:ultrachocolate2010@yahoo.com)

**Seeking the same?** Seeking SJF for a relationship, someone with a smiley face so we can cheer each other up.

**GREENGRASS,** an international hostess club in Roppongi, seeks female English speakers and international ladies. Good salary: ¥3500/hour- and good bonus. Please call **03-3401-3788** or **090-7202-9208**. 日本人歓迎。



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**INTERNATIONAL LADIES BAR.** Bar Boo/Bar Gyoniku in Ginza is looking for international ladies. ¥2500-¥3000/h. A very enjoyable job. No experience required. If interested, please call **090-6537-6671** (Japanese) or **080-5372-7652** (English). [welcome.boo@gmail.com](mailto:welcome.boo@gmail.com)

Light drinker, nonsmoker, someone who likes both indoor and outdoor activities, traveling, dining out, concerts, adventures, nature, movies, cooking. Me. American male, 30s. [rovaniemi10@yahoo.com](mailto:rovaniemi10@yahoo.com)

**SJM seeks white/Spanish women.** Attractive SJM, 24, wants to see fireworks and maybe go to Odaiba, nice cafes or anything fun. Let's enjoy the summer: there's nothing stopping you. [akaiyuuwaku@gmail.com](mailto:akaiyuuwaku@gmail.com)

**Sophisticated and cute SJM** seeks interesting, warmhearted, mature Western lady for friendship or possibly more. If you seek a genuine and ideal Japanese man, just drop me a line. I'll respond to you shortly. [jscit2007@gmail.com](mailto:jscit2007@gmail.com)

**Transformers.** Let's go to see this movie in 3D, then some others as well if we get along. Asian male, late 30s, healthy and nonsmoking, seeking JF, 20s-30s, for stable, monogamous and loving relationship. Interested? [yatri\\_in\\_town@yahoo.co.jp](mailto:yatri_in_town@yahoo.co.jp)

**UK lady.** SJM, 30s, tall, slim, lover of books, films and music, seeks an attractive British lady with the same interests. First chat, then meet up for coffee and maybe more. [hurryndownboy@yahoo.co.jp](mailto:hurryndownboy@yahoo.co.jp)

**Why not?** Bored? Want more excitement? Wanna practice your English at the same time? I'm a tall, handsome, 29-year-old British guy seeking a sexy JF, mature works, for food, karaoke, dating, and sex. [tail.brit.boy@gmail.com](mailto:tail.brit.boy@gmail.com)

**WM in Tokyo** seeking a pretty JF, 18-35. I'm tall, white, with blue eyes. I speak Japanese. [chrischrisjapan34@yahoo.com](mailto:chrischrisjapan34@yahoo.com)

### 15.3 WOMEN LOOKING FOR MEN

**Attractive Asian?** Attractive SJF, 40, seeks a tall, English-speaking East Asian guy, 35-40-ish. Let's meet for a coffee and chat. Hope you are a nature lover, smart, and down-to-earth. [moon02@hotmail.co.jp](mailto:moon02@hotmail.co.jp)

**Attractive JF,** 30s, in Tokyo, seeks a

Caucasian businessman, nonsmoker, over 40, and fun to be with. Let's meet after work and see if we click. [hanatokyoplane@yahoo.co.jp](mailto:hanatokyoplane@yahoo.co.jp)

**Cute smile.** SJF, 30s, seeking a slim SWM, fun, serious, without black hair, living in Tokyo. Let's have coffee or beer after work in central Tokyo. [aruku1000@yahoo.co.jp](mailto:aruku1000@yahoo.co.jp)

**Enjoyable time.** Bilingual SJF, 30, 163cm, slim, nonsmoker, seeks SWM to have a good time. My interests include classical music, golf, dining out, driving. Single nonsmokers only. [terroir24@yahoo.co.jp](mailto:terroir24@yahoo.co.jp)

**Excitement in life.** I'm bored and need someone to hang out with. JF, 30s, with a pretty face, awaits emails from hot Caucasians, under 30, in Tokyo. Email me your profile. [ilohas20@yahoo.co.jp](mailto:ilohas20@yahoo.co.jp)

**Explore and discover.** Elegant, feminine woman seeks long-term relationship with someone educated, intelligent and caring. Nature/art-loving European or Aussie with passion for life and a sense of humor preferred. I'm around 40. [viva\\_cornwall@yahoo.co.jp](mailto:viva_cornwall@yahoo.co.jp)

**Happy summer!** SJF, 43, seeking a smart, considerate and positive man for a relationship and possibly more. I am sweet and charming, love travel, music, wine, dogs, beaches and good, healthy food. Life is more fun with a partner. [natsubeach-sunny@yahoo.co.jp](mailto:natsubeach-sunny@yahoo.co.jp)

**In Tokyo.** Hello, I am a JF, 34, seeking a nice guy who likes movies, music, traveling and sports. I also like such things. Nonsmoking, sincere people only. [greentea25@hotmail.co.jp](mailto:greentea25@hotmail.co.jp)

**Lovely, normal single European** guy in Tokyo sought by JF. Me: tall, slim, ok-looking, talk and laugh a lot. You: tall, glasses, caring and down-to-earth, preferably 33-50. [narinari70@yahoo.co.jp](mailto:narinari70@yahoo.co.jp)

**My life partner.** SJF, 32, seeking a SWM for a serious relationship leading to marriage. I love movies, onsen, music, nice restaurants. Hopefully, you can speak Japanese. Nonsmokers only. [pandapanda3@gmail.com](mailto:pandapanda3@gmail.com)

**Pretty JF** seeks attractive, intelligent, and professional friends working and living in Tokyo. I'm in my 30s, attractive, and slim. I like dining and drinking out, so let's have a drink after work first! [ydtw@yahoo.co.jp](mailto:ydtw@yahoo.co.jp)

**Seeking a serious relationship?** SJF, late 30s, living in central Tokyo, seeking a SWM with a warm heart for a serious relationship, hopefully leading to marriage. I love traveling, eating, drinking. Nonsmoker preferred. [risasasasa122@gmail.com](mailto:risasasasa122@gmail.com)

**Seeking intelligent SJM.** Attractive SWF, early 20s, would love to meet an interesting, intelligent JM. I'm interested in art, architecture, and learning more about Japanese culture. Let's have some great conversations and hopefully more. [tenderbuttons123@hotmail.co.uk](mailto:tenderbuttons123@hotmail.co.uk)

**Seeking the one.** SJF, 30s, seeking a partner around my age who can share many interests and passions. My interests are art, movies, literature and traveling. [fiber850@hotmail.com](mailto:fiber850@hotmail.com)

**Serious relationship.** JF, early 30s, seeks a well-educated French, Swiss or Belgian guy, over 30, for a serious relationship, possibly leading to marriage. Serious only. [tournesol333@gmail.com](mailto:tournesol333@gmail.com)

**Serious relationship.** I'm a SJF seeking a serious relationship. I'm honest, affectionate, kind, cheerful, independent and positive. I love travel, movies, meeting new people. Hope to hear from you soon! [lovemovies24@hotmail.com](mailto:lovemovies24@hotmail.com)

**Sharing joy.** Woman, lover of art, nature and interesting conversations, seeks a partner for sharing joy and everything life offers, and to be best friends and lovers for a long-lasting relationship. Smart, intelligent and caring man fits. Around 40. Tokyo. before\_sunrise\_2009@yahoo.co.jp

**Sincere European male,** in/ around Yokohama, sought by

pretty, intellectual JF, 40s. Must be nonsmoking, intelligent WM, mid-30s-40s, with thoughtful/warm character and sense of humor. Hobby (walking, films, art)/chatting friend is fine as a start. [micoast@yahoo.com](mailto:micoast@yahoo.com)

**SJF in Tokyo,** 34, would like to find someone who is single, unique, around my age, and who has common interests like music, trips, art, etc. E/J speaker preferred. I'm seeking friendship and, hopefully, a serious relationship. [sparkleone@infoseek.jp](mailto:sparkleone@infoseek.jp)

**Smile together.** Genuine, attractive, down-to-earth JF, soon to be 40, is seeking a serious relationship. Would love to meet gentlemen who are sincere, active, and successful. Let's have coffee to see if there's good chemistry between us. [wordsarefewest@yahoo.co.jp](mailto:wordsarefewest@yahoo.co.jp)

**Summer has come!** Let's enjoy this summer together. Healthy and cute SJF, 30s, seeking a genuine friendship and a sincere relationship with a cool, unique and real SWM. Serious only. [mimichi2009@yahoo.co.jp](mailto:mimichi2009@yahoo.co.jp)

**Tall JF seeking Caucasian man.** Seeking mature, educated and warmhearted WM, 30s-50s, for a date. I am tall, good-looking, open-minded, have a sense of humor, speak fluent English, and am in my late 20s. [monamisawa@gmail.com](mailto:monamisawa@gmail.com)

**Want a boyfriend.** Intelligent, pretty, carefree JF, 35, seeks attractive man for dating. Let's go to a museum or beach to talk about everything. Prefer someone in the Tokyo/Kanagawa area who loves dogs. You won't be disappointed. [lalachitta@gmail.com](mailto:lalachitta@gmail.com)

**Woman in your neighborhood.** SJF, 40s, large figure, down-to-earth, with busy-but-stable life, sometimes lonely, seeking a committed partner. You: SM, mature, financially secure, with secure residential status, smart and trustworthy, also seeking a partner for a serious relationship. [vinasanth@excite.co.jp](mailto:vinasanth@excite.co.jp)

#### 15.4 GAY & LESBIAN

**GJM for GWM.** GJM, 39, 178cm, 67kg, straight-acting, DD free, seeking a GWM, 30s-40s, for a serious friendship, possibly a relationship, in Tokyo. Not seeking a hook-up, but someone for occasional hanging out, language exchange, and maybe intimate communication. [postalclerk1789@yahoo.co.jp](mailto:postalclerk1789@yahoo.co.jp)

**JF for a serious relationship.** Hi, I'm a gay JF, 30s, seeking someone who likes to find fun and share good times. I like the ocean, reading, dancing, cooking. Let's have a hot summer together. [yukicurryandrice@yahoo.co.jp](mailto:yukicurryandrice@yahoo.co.jp)

**Lesbian friend or girlfriend.** I'm a bi-curious JF, 30s, seeking a pretty or sexy girl in Yokohama or Tokyo. If you like Asian girls, please mail me. [danku333@goo.jp](mailto:danku333@goo.jp)

**Seeking fun?** Hey, chubby bottom here. I really want to learn how to please you! I'm half-Japanese, half-Latin, and chubby, so please be ok with that. [ander@tokyo.com](mailto:ander@tokyo.com)

**Seeking newhalf in Tokyo.** Hi, I'd like to meet a newhalf in Tokyo for friendship and more. I am European, early 30s, nice-looking and can speak ok Japanese. Your photo gets mine. [spaceant2001@yahoo.com](mailto:spaceant2001@yahoo.com)

#### 15.5 ESCORTS



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#### 15.6 AND OTHERS

**Are you a kinky girl?** Seeking a cute girl, into fetish, for friendship and casual fun. I'm Caucasian, tall, fit, good-looking, early 30s. [andy45000@gmail.com](mailto:andy45000@gmail.com)

**Dominant queen.** UK male, submissive, needs disciplining, seeking dominant female. [jhdf2007@yahoo.co.uk](mailto:jhdf2007@yahoo.co.uk)

**JF and WM seeking sexy girl.** British man, 30, and JF, 37, seek a submissive young woman to join us. No experience required. Any race ok. We're friendly and very welcoming. We can host. [frankabeldam@gmail.com](mailto:frankabeldam@gmail.com)

**Seeking an older woman,** 50-60s. I'm a nice, white European gentleman, 42, very good-looking, fit, and attractive, seeking an older woman to have great reserved times together. [ineurasia@yahoo.co.uk](mailto:ineurasia@yahoo.co.uk)

**Stiff shoulders?** European, 30s, 185cm, athletic, seeking a JF to enjoy some relaxing and sexy massage exchanges. [lancos@web.de](mailto:lancos@web.de)

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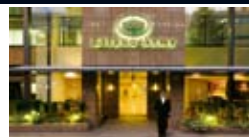
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♥ Love ♠ Money ♣ Luck

## ARIES

Mar 21-Apr 19 ♥♥♥ ♠♠ ♣♣

The pressure is off for Aries, giving you a chance to catch your breath. Wild card Uranus moves retrograde towards Ceres, sparking spontaneous enjoyment and nurturing from people you never expected. Spiritual guides may enter your dreams, bringing healing and offering doorways to your inner wisdom. Friends are up for anything, as long as it's different! Money and love are long-lasting.

## TAURUS

Apr 20-May 20 ♥♥ ♠♠♠ ♣♣♣

Sudden changes bring you into proximity of nurturing Ceres. You're taken care of and don't have to wonder why. Friends have the ability to be both evasive and helpful, not necessarily in that order. Mars in your money house connects with the Moon's south node. It's time to complete a past life connection taking the form of a financial base. Conversations run to love and beauty. Travel plans connect with home.

## GEMINI

May 21-June 21 ♥♥♥♥ ♠♠ ♣♣♣♣

You are so popular you can choose your playmates this week. Talk is big and so are you as Leo the Fire Sign inspires your conversations. Money is plentiful, spent on heartfelt connections and beautiful locations. You're likely to take something away with you to remind you of the pleasure you feel. A dream or fortuitous hunch puts you in just the right place to have all the pieces of your puzzle come together.

## CANCER

June 22-July 22 ♥♥♥ ♠♠♠ ♣♣

As you attract others this week, enjoy the rush of turning heads. This is your due with the Sun and Venus in Cancer. Pluto opposite your Sign makes you a powerful partner to contend with. You may have plans for travel popping into your head, and may put them into practice shortly. Opportunities for money increase. Details in conversation may lead you to be a stay-at-home over the weekend, which you prefer.

## LEO

July 23-Aug 22 ♥♥ ♠♠♠♠ ♣♣♣

Dreams soften and guide you this week. Friends push for adventure and change. A lucky star puts in your line for a promotion or promising public profile. A spiritual shake-up brings you closer to nurturing Ceres, whose job it is to pull you out of the darkness "just like that." Mega-healing is in your corner, revealing a chance to magnify the good you attract. Conversations come easily. Money is tight.

## VIRGO

Aug 23-Sep 22 ♥♥♥ ♠♠ ♣♣

Uranus is retrograde, fast approaching Ceres in your solar eighth house. Something that was taken from you, or monies spent in large amounts, could come back to you now. A group gathering is heartfelt with romance a lingering promise. Work is all over the place. Doing something to boost your health balances new situations. Your career is moving in a destined direction. You have the energy to assist it.

## LIBRA

Sep 23-Oct 22 ♥♥♥♥ ♠♠ ♣♣♣♣

Librans are beautiful inside and out. You know how to charm, entice, and smooth the way. A love affair may be unconventional, but well worth your time. Work is slippery and full of unknowns. However, this becomes an inspiration to lift yourself up, with Venus and the Sun in your career sector. Big changes are coming in an important relationship, but don't worry, you're covered. Time to do body work.

## SCORPIO

Oct 23-Nov 21 ♥♥♥♥ ♠♠ ♣♣♣♣

Scorpios have a tendency to go straight to the deep places. And then clean them up. You can't help it, it's part of your Astrological make-up. If there's a place on the planet that needs attention, you'll go there. Sometimes it's a physical place—other times it's a hidden mystery or behind-the-scenes agendas. Neptune and Chiron make this a sexy week. Uranus and Ceres keep you busy at work.

## SAGITTARIUS

Nov 23-Dec 21 ♥♥ ♠♠♠ ♣♣♣♣♣

Men and women alike, Sagittarians are just fun to be around. Ever wonder why you're invited to more social occasions than you can possibly attend? You needn't—it's built in with your Star Sign. Mercury in your solar ninth house helps you sound wise and understanding when you speak this week. The Sun and Venus in your eighth bode well for inheritances, handling other's money, and sexy connections.

## CAPRICORN

Dec 22-Jan 19 ♥♥♥♥ ♠♠ ♣♣♣

Venus and the Sun opposite your Sign bring balance and comfort in partnerships this week. Mars in your house of health and work improves what you can accomplish and new contacts can be established. Not only that, but those who meet you find you sexy and attractive. Jupiter in your house of romance is trying to draw you in, so make time for the part of life that makes the rest worthwhile. All is well.

## AQUARIUS


Jan 20-Feb 18 ♥♥♥ ♠♠♠♠ ♣♣♣♣

Expect communications from a partner, whether it's business or romantic. Mercury in your relationship sector wants to share information, the kind that can open up a creative leap, or help pay off bills. Big challenges for an Aquarian include not being able to do things your own way. You're just so far ahead of the curve. However with Pluto and Neptune influencing plans, try to stay inside the lines this week.

## PISCES

Feb 19-Mar 20 ♥♥ ♠♠ ♣♣♣

Pisceans are known for going with the flow. As a Water Sign, following your feelings holds the strength of a powerful wave. How you use it is up to you, knowing what you can live with is the first step. Pisces "follow their own time schedule" because they have to. You are so compassionate that your boundaries get all caught up with others'. Venus and the Sun are in your house of romance. Trust this new development.



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Guide '11' (Feature, July 1): Thanks for the info on Osaka Summer Sonic. Wait... —**Ninjazilla**

Maybe my taste in music isn't as eclectic or up-to-date as I thought it was, but I'm thoroughly underwhelmed by almost all of these lineups. —**aerockylvulhim**

### ABRAMS AND ALIENS

Regarding "The 8 Ball"

(Star Struck, July 1): I hear this is good, but I can never forgive Abrams for the way he ended *Lost*. —**Osakadaz\***

It sounds like it could be good, but trying to recapture the magic of the late '70s is bound to disappoint the Baby Boomers and Generation Xers out there. You can only lose your innocence once. I agree with what he says about movie trailers. It should be a teaser that doesn't give away the best parts. The original Star Wars teaser from 1976 had just bits and pieces of what was in the movie. —**Noripinhead**

### THIS IS A PUBLIC SERVICE ANNOUNCEMENT

Dear Sir/Madam,  
... In 1997, Japanese people started saying that I am not capable of doing any kind of job. I am not able to work since the year 1997 because people are not doing their job and working against me. They have just used me for mass beating and now they are using me for cheap fun with ladies. I am still unemployed because all jobs are temporary jobs and there is no career growth. Whenever I do a job the managers, team leaders ask me to resign in the first month. I am not able to find a suitable girl for marriage and I think I will never marry.

I have reported this incident to the police, CBI (Central Bureau of Investigation), newspapers and Human Rights Commission. I have reported all over India and overseas. —**name withheld**

### UNSOLICITED WHINY MAIL OF THE WEEK

What IIFYs [I'm Insolent Fuck You] have you seen around town? Me? A bunch of IIFYs sit at one table in a cafe, or wherever, and plonk all there [sic]

bags on the chairs of the table next to them, thus, taking up two tables all for themselves. I'm Insolent Fuck You! What examples of IIFYs have you seen? —**anonymous**

### GROUP OF THE WEEK

**beercamp**  
Beercamp is an Analog Social Network. We meet new people on streets, drink beer with them and take their photos. Then we paint pictures on the photos. You don't need to tell us your real name and personal information. The purpose?  
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2. Painting pictures on their photos. We put their photos on an 1820mm x 920mm board and paint pictures on it. Let's get together to drink beer with new people on street. —**http://metur1.com/beercamp**  
\*via Japan Today

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## MIYAZAKI ON MY MIND

On this issue's Kyushu theme, find out why Miyazaki deserves your respect

By LISA WALLIN



Besides volunteering her time as a *Metropolis* intern, Lisa Wallin also cavorts around Tokyo living the high life and occasionally remembering to blog about some of it at <http://ichigoichielove.blogspot.com>



**MIYAZAKI IS, IN ESSENCE, THE MIDDLE CHILD OF THE KYUSHU PREFECTURES**

“Miyazaki” is not a word that crosses many foreigners’ lips in Japan, unless it’s used in conjunction with “Hayao”—the creator of the beloved Ghibli movies. In fact, the filmmaker’s namesake is a prefecture on the island of Kyushu that is one of the least known, if most famous places in Japan.

Miyazaki is, in essence, the middle child of the Kyushu prefectures. Though not intentionally ignored, it is often forgotten in the midst of its more rambunctious siblings. Neighboring Oita boasts the famous Beppu onsen, while Kumamoto and Kagoshima are both famed for active volcanoes (Aso and Sakurajima respectively) not to mention their illustrious past as epicentre of the Satsuma rebellion.

Outside of Miyazaki and neighboring Kagoshima, I have met only two people who have been to the southern prefecture. One was born and raised there, and the other was

there for a total of seven hours to take a medical exam. Not exactly tourists.

Ask most Japanese people about Miyazaki and you will most likely hear a vague, “Oh yeah, I heard it’s nice, but I’ve never been there.”

Those more in-the-know might respond, “Ah, Miyazaki beef is quite famous. And they had that foot-and-mouth issue last year, didn’t they?” Glad you remembered. They slaughtered almost three hundred thousand livestock (including cattle, sheep and swine), with economic repercussions of over ¥70 billion. Earlier this year they also had a bout of bird flu, and were forced to cull over four hundred thousand birds. Keep in mind that Miyazaki is the second largest poultry-raising prefecture in the nation—and its culinary claim to fame is chicken *nanban* (deep-fried chicken flavoured with sweet vinegar and served with tartar sauce). Double ouch.

Those finely attuned to the Earth’s geological activity will know that Shinmoedake (part of the Kirishima mountain range, and the filming location of that *awful* movie *Dante’s Peak*) erupted in late January, this time covering the prefecture’s vegetative agriculture (and more importantly—my car) in ash and rocks.

Poor Miyazaki. Can’t get a break! Though the Tohoku Earthquake rightly dwarfs these smaller mishaps, it doesn’t hurt to lend a thought to our neighbours in the south now and again. They could use a bit of love as well.

And what’s not to love?

Apart from the aforementioned unfortunate events, Miyazaki is actually a great place to visit. It has palm trees and beautiful (uncrowded!) beaches, good surfing spots, great golf courses and is more convenient to get to than Okinawa.

Gourmet travellers will find plenty to enjoy. Now that rearing is getting back into gear, that famous chicken *nanban* and slabs of Miyazaki beef abound, plus Ise lobster when it’s back in season. There’s also the soft, cream-filled cheese *manju*, or, if all else fails, you can get sloshed on some really top-notch *shochu*.

If you’re more into history and culture, Aoshima island is home to a 9th century Heian shrine—as well as a naked swimming festival in January. Udo Jingu was erected in the 1st century BC and is located in a cave on the coast, with absolutely stunning seaside views. Miyazaki is also the home of Takachiho, where, according to legend, the gods descended to Earth and founded Japan as a nation. Thus, it forms the geographical origin of Shinto and the starting ground of the Japanese imperial line. How can you claim to be a connoisseur of this country when you haven’t visited the *founding place of Japan as a culture*?

Helping to put together the Kyushu stories in this issue has hit me with a wave of nostalgia for the area—and the amazing people I met there. That, coupled with the prohibitively oppressive heat here in Tokyo, has me yearning to head south for the summer. My recommendation is you book your holiday in southern Kyushu. I’ll go if I can get the time off—what’s your excuse? Now’s your chance to *tegete* (“take it easy” in Miyazaki dialect), escape *setsuden* and impress friends with your extensive knowledge of fundamental (yet oddly obscure) Japanese culture—outside of *My Neighbour Totoro*.

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